



**International Lama Registry**

**Show Division**

**GUIDELINES 2022**

# **ILR-SD Guidelines**

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## ILR-SD Point Chart (Adults and Youth)

# of entries	1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10 <sup>th</sup>
<b>1</b>	1									
<b>2</b>	1									
<b>3-4</b>	2	1								
<b>5</b>	3	2	1							
<b>6</b>	4	3	2	1						
<b>7</b>	5	4	3	2	1					
<b>8-15</b>	6	5	4	3	2	1				
<b>16-23</b>	7	6	5	4	3	2	1			
<b>24-31</b>	8	7	6	5	4	3	2	1		
<b>32-39</b>	9	8	7	6	5	4	3	2	1	
<b>40 &amp; over</b>	10	9	8	7	6	5	4	3	2	1

### ADDITIONAL POINTS:

**Grand Champion**

**Reserve Champion**

**Top 3<sup>rd</sup> -8<sup>th</sup> place Champion**

Another set of points are given to these winners based on the total number of animals shown in the division.

### for EXAMPLE:

Using the first place yearling as Grand Champion:

Juvenile – 8 entries

Yearling – 15 entries

Two-year-old – 5 entries

Adult – 4 entries

***Division Total = 32***

Yearling wins their class = ***6 points***

Yearling is named Grand Champion = ***an add'l 9 points***

<b>Point Assignment Form for use in YOUTH CHAMPION TABULATION</b>										
# of Entries in Class	Points Awarded for Class Placing									
	1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th
1	1									
2	2	1								
3	3	2	1							
4	4	3	2	1						
5	5	4	3	2	1					
6	6	5	4	3	2	1				
7 to 14	7	6	5	4	3	2	1			
15 to 22	8	7	6	5	4	3	2	1		
23 to 31	9	8	7	6	5	4	3	2	1	
32 to 40	10	9	8	7	6	5	4	3	2	1

<b>Point Assignment Form for use in COMPOSITE CLASS</b>										
# of Entries in Class	Points Awarded for Class Placing									
	1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th
1	1									
2	2	1								
3	3	2	1							
4	4	3	2	1						
5	5	4	3	2	1					
6	6	5	4	3	2	1				
7 to 14	7	6	5	4	3	2	1			
15 to 22	8	7	6	5	4	3	2	1		
23 to 31	9	8	7	6	5	4	3	2	1	
32 to 40	10	9	8	7	6	5	4	3	2	1

## **I. ABOUT THE ILR SHOW DIVISION (ILR-SD)**

### **A. MISSION STATEMENT**

To provide all aspects of the Llama community with a transparent, honest, and accurate show organization. An organization that is committed to listening to and communicating with its membership and providing them with a pleasant environment in which to showcase and enjoy their Llamas in an atmosphere of solid and uncompromised professional competition, with an emphasis on fun and family.

### **B. GOVERNANCE**

#### **1. ILR - ILR Board of Directors**

- a) The definitive governing authority of the ILR-SD, as stated in the By-Laws of the Corporations, is the ILR Board of Directors.
- b) All actions that have required a formal vote of the Governing Board will be considered for ratification by the ILR Board of Directors at their next meeting.
- c) All decisions must be ratified by the ILR Board of Directors prior to implementation.
- d) In the improbable occasion that the Governing Board would take an action that is injurious to the ILR organization in general, the ILR Board of Directors has the right and/or obligation to veto any such action.

#### **2. ILR-SD Governing Board**

- a) The Governing Board is comprised of the chairperson from each of the seven committees and the five members of the ILR Board of Directors. The five members of the ILR Board of Directors will serve as non-voting liaisons to the Show Division standing committees, and as voting members of the Governing Board.
- b) An ILR Board member selected by the Board shall serve as Chair of the ILR-SD Governing Board.
- c) To provide a framework of simple, easy to understand rules for exhibitors and show superintendents that enhance the enjoyment of showing llamas to everyone involved.
- d) The Governing Board will be responsible to ensure that the recommendations presented and confirmed by the specific committees, fairly and without compromise, impart the general interest of the Llama community with an uncomplicated, integrated, and non-political show association.
- e) Recommendations from the particular committees will either be approved as presented or returned to the originating committee with the recommendations and/or concerns of the Governing Board.
- f) Recommendations for changes in SD Guidelines may originate from individual SD members, committee members, or the Board of Directors, however the protocol is for those recommendations to be referred to the appropriate Committee for consideration and recommendation to the Governing Board.



- g) The Governing Board will work toward consensus, but if consensus cannot be reached, a recommendation must have majority positive votes to be ratified. E-mail voting cannot be requested in less than 48 hours and must not exceed 7 days' time. In cases where the entire Governing Board does not respond, a non-response is considered an affirmative vote for the motion.
- h) It is understood that other than reviewing the proposals being presented in advance, all work/discussion of the Governing Board will occur at the designated meetings.
- i) All approved changes to the Guidelines will be effective January 1 of the following calendar year.
- j) The Governing Board and all Committees will follow Robert's Rules of Order as parliamentary authority.
- k) DISCLAIMER - If any exhibitor is found to be in violation of any of the Guidelines herein contained, they may be subject to disciplinary actions, up to and including sanctions, loss of awards, points and any prizes received.

## **C. COMMITTEES**

1. ILR-SD Committee Guidelines
  - a) Each committee consists of five ILR-SD members and an ILR Board of Directors representative. In the event of a resignation or loss of a member, the committee can continue to function until a new member can be appointed by the ILR Board of Directors or elected. The total number on the committee cannot drop below three ILR-SD members and the ILR Board representative.
  - b) All members of the committee are voting members of their respective committee, except for the ILR-BOD representative, who is simply a liaison and has no voting rights on the Committee.
  - c) Each committee will elect its own Chairperson and Secretary from the non-ILR Board of Directors member.
  - d) The chairperson is responsible for coordinating and managing the actions of their respective committee and for maintaining openness and equality in the committee process. This involves the following:
    - (1) Maintaining an atmosphere of openness, respect and mutual cooperation between the members of their committee, other committees, the Governing Board, ILR-SD members and the entire llama community.
    - (2) Working toward consensus on all recommendations. (If consensus is not achievable, a recommendation must have majority affirmative votes to take action on. This means a quorum of at least three (3) members must be present in order to have enough votes to ratify a proposal).
    - (3) Making sure that votes and/or final approval of proposals take place at the meetings. Discussion and hammering out details can be done by email as long as all committee members are included in the correspondence.
    - (4) Ensuring that a response is sent within three (3) days to any

correspondence received by the committee from any ILR-SD members. All committee members should receive a copy of all correspondence.

(5) Participating on the Governing Board and advocating for the proposals of their committee, regardless of their personal position on the issue.

(6) Reporting back to their respective committee on the reasoning and the actions of the Governing Board.

(7) The **secretary** is responsible for accurately recording all actions of their respective committee and reporting those actions to the appropriate individuals for further action.

(8) Approved Committee Minutes should be sent to the designated person in the ILR office for posting to the ILR-SD website. (For now, send documents to be posted to [susan@lamaregistry.com](mailto:susan@lamaregistry.com) and include **"To Post"** in the subject line.

(9) Proposals needing approval by the Governing Board should be sent to [governingboard@lamaregistry.com](mailto:governingboard@lamaregistry.com) at least one week prior to the next scheduled Governing Board meeting.

(10) Preparing a list of proposals needing to be approved by the Governing Board and getting it to the Governing Board Chairperson a week prior to the next scheduled governing board meeting. (For now, send this list to [ilrboard@lamaregistry.com](mailto:ilrboard@lamaregistry.com) and a copy to your respective committee members.

(11) Making sure, to the best of their ability, that all correspondence is sent to all members of their respective committee.

## 2. Committee Member Eligibility/Election/Appointment

a) All committee members must be current members of the ILR-SD.

b) In the inception year of 2009, all committee members were appointed by the ILR Board of Directors from a list of volunteers.

c) Beginning in 2010, one person will be elected to each committee by the ILR-SD membership.

d) Vacancies on committees will be filled by appointment by the ILR Board of Directors for the remainder of the open term.

## 3. Term Length/Limits

a) The term length of each committee member is shown in the list of Committees for the inception year of 2009.

b) Committee members can serve only TWO terms before sitting out from that Committee for a year. Committee appointees whose terms are less than five years will be allowed to rerun for one additional five-year term. A member who serves a partial term to fill a vacancy will be allowed to rerun for one additional five-year term.

c) A Committee person completing two consecutive terms on one Committee is free to run for a position on another committee without sitting out a year.

d) A Chairperson can serve a maximum of two (2) consecutive years as the Chairperson of a Committee.

4. Committee Member Code of Conduct

- a) Approach your Committee position as one of responsibility toward your fellow Llama Owners rather than as a position of authority in which to advance your personal agenda.
- b) One must always be mindful that the ILR-SD represents *all* Llama Owners who are or might become interested in showing and not just those with your particular interests.
- c) Remain positive. Gossiping and detraction of others only demotes your integrity.
- d) Search out thoughts and ideas from other Llama Owners and use that contribution to facilitate and develop policies that will be most beneficial to the entire Llama Community.
- e) Show reluctance in taking a position on any particular issue until you fully understand the rationale of the positions of others. Often, once the basis of the position is fully understood, a resolution to a perceptible impasse will present itself.
- f) Advocate dynamically for the policies that you deem the most beneficial for the majority of Show Division Members until the decision has been ratified.
- g) Have faith in the knowledge of the Show Division and sustain the decisions made by the Committees and/or the Governing Board. If you still believe the decision was incorrect, be supportive and tolerant. If you were right, the veracity will triumph in the end.
- h) Listen carefully to conflicting viewpoints so you can affect sound resolutions that embrace as many of those differing positions as possible.
- i) Be respectful and considerate to others, regardless of their position and apart from whether you agree with them or not. Through respect, enemies have been known to become friends.
- j) Be on time to the Committee calls and conscientious in completing tasks assigned to you.
- k) Limit discussions regarding Committee work (other than effective planning & Email correspondence) to the scheduled Committee calls. Verbalizing personal *political* opinions for a specific stance before the Committee call takes place is discouraged. You must always remember that once a member has accepted a position on an issue; he/she no longer has an "open mind" to evaluate the position or consider the contribution of others.
- l) Any Committee Member who consistently refuses to abide by the above guiding principles can be removed from his/her position on the Committee by a vote of the other five members of the Committee, subject to the final approval of the Governing Board.

**D. CURRENT ILR-SD COMMITTEES**

1. Fleece Committee

- a) Mission Statement: To provide an easily understandable and comprehensive

evaluation of exhibitor's shorn, fleece/coat-on and fleece products, thereby presenting to the public and llama community the beauty, versatility, and value of llama fleece. To educate exhibitors, members, and the llama community as to the benefits and usefulness of llama fleece.

b) Responsibilities:

- (1) All things Fleece
- (2) Fleece rules and forms
- (3) Education materials on fleece for exhibitors, general public and judges
- (4) Mesh with the Youth Committee

2. Halter Committee

a) Mission Statement:

- (1) To provide an enjoyable and pleasant professional show-ring environment for exhibitors, sponsors and spectators, while presenting Llamas in such a way that unmistakably demonstrates their unique characteristics, versatility, beauty, elegance and gentleness.

b) Responsibilities:

- (1) all things halter
- (2) mesh with youth committee

3. Futurity Committee

a) Mission Statement:

- (1) To act as a catalyst in promoting llama futurity events at ILR and other llama shows and to establish general guidelines for conducting and judging a futurity event.

b) Responsibilities:

- (1) all things futurity
- (2) mesh with ILR-SD committees
- (3) make recommendations to the Board of Directors on expenditures from the Futurity Account

4. Judges Committee

a) Mission Statement:

- (1) To provide the Llama Show Community with well-trained, professional and ethical judges and thus amplify the gratification of the show experience for the exhibitors, vendors, other show personnel and the spectators who have come to view the attributes the Llama Community has to offer.

b) Responsibilities:

- (1) all things judges

5. Performance Committee

- a) Mission Statement:
    - (1) To provide an interesting and exciting forum that highlights the athletic abilities and trainability of llamas for both the exhibitors and spectators.
  - b) Responsibilities:
    - (1) All things performance
    - (2) mesh with youth committee
- 6. Youth Committee
  - a) Mission Statement:
    - (1) To attract more youth to the llama community by providing an inexpensive, challenging and yet safe environment in which to discover the unique attributes of llamas. Help youth develop leadership qualities.
  - b) Responsibilities:
    - (1) All things youth
    - (2) Mesh with halter & performance committees
- 7. Show Superintendent Committee –
  - a) Mission Statement:
    - (1) To provide guidance to new superintendents, and to answer questions regarding setting up of shows, to establish a time line for accomplishing tasks required in setting up a show, and all this relating to being a superintendent. To be Liaison with the ILR Board of Directors and the ILR office regarding electronic issues, modification of forms, etc.
  - b) Responsibilities:
    - (1) All things related to Show Superintendents
    - (2) Mesh with Governing Board

## **II. ANIMALS**

### **A. REGISTRATION RULES FOR SHOWING**

- 1. “LL” ILR registered llamas only can be shown in Halter and Fleece Classes.
- 2. ILR registered Crossbred llamas can only be shown in crossbred classes.
- 3. Llamas with an ILR listing number may show in the Performance, Showmanship, Youth Division or other optional classes.

### **B. HEALTH, CONDITION AND FITNESS**

- 1. Animals should not be shown that are unsound or in distress. Final decision is at the discretion of the Judge.

### **C. REQUIREMENTS FOR AWARDS:**

- 1. ILR-SD Champion - obtain 40 points and 4 Grands or 40 points and 3 Grands and 2

Reserve Grands

2. COA (certificate of Achievement) - obtain 25 points
3. COE (Certificate of Excellence) - obtain 40 points

### **III. EXHIBITORS AND LLAMA ENTHUSIASTS**

#### **A. INDIVIDUALS WHO MAY NOT EXHIBIT**

1. Superintendents, Judges and Apprentice Judges
  - a) Superintendents are not allowed to show their own animals at a show where they are acting as superintendent. Some other exhibitor may show their animals at said show, however.
    - (1) In case of multiple superintendents and/or committees/associations running the show, the person responsible for hiring the judges, either verbal or signing the contract, may not exhibit in the show ring. They would need to have someone else show their animals to the judge.
  - b) Apprentices are not allowed to exhibit in any show where they are apprenticing. The entire focus of the apprenticeship should and must be on the apprenticeship and what they are learning and judging. Entering and showing animals at a show where the apprentice is doing an apprenticeship would be a distraction and take away from the total learning environment.
  - c) At any particular show, Judges may not show their animals in any division that they may be judging, nor may anyone else show their animals in divisions they may be judging. However, someone else may show their animals in divisions they are not judging.
  - d) Animals that were purchased from any presiding show judge may not be shown in front of that judge for a period of 1 year. Further, any animals owned in partnership with, or leased with a presiding show judge may not be shown in front of the presiding show judge. Apprentice judges are asked to excuse themselves from a class in which an animal they sold, lease or own in partnership with the exhibitor is being shown. This applies to halter, performance and fleece division judges and animals. Please refer to Judges Section for further clarification.

#### **B. RECOMMENDATIONS FOR SHOWING**

1. Attire
  - a) There are no strict dress code requirements. Appropriate attire is requested.
  - b) Such attire should be modest, professional and safe.
  - c) Examples of appropriate attire could be slacks, trousers, jeans or skirts and shirts or tops with sleeves.
  - d) Full shoes/boots required, no open toes or open heels.
2. Conduct
  - a) There are no strict conduct requirements, however it is recommended that an

exhibitor's conduct be professional, ethical, moral and safe (PEM-S).

3. General

- a) Exhibitors should exercise proper judgment when it comes to dress and conduct at ILR-SD shows.
- b) Exhibitors are encouraged to follow the basic guidelines of being Professional, Ethical, Moral and Safe (PEM-S).
- c) Generally animals may only be shown in one approved Halter division class, and points will be awarded in that class. However, in shows offering separate Halter and Futurity divisions, animals may also earn halter points for their placement in their Futurity class.
- d) Exhibitors are encouraged to participate in specialty optional classes as offered by show management, but no points will be awarded for said optional classes.

4. Junior youth (11 and under) are not permitted to show ANY intact males over the age of 18 months in ANY classes.

**C. ILR-SD MEMBERSHIP**

1. No membership fee required:

- a) Exhibitors are not required to have an ILR-SD membership in order to show at an ILR-SD approved show (exception: The Gathering). The entry fee may differ for those that are not members.
- b) ILR-SD Membership is required in order to record points that will accumulate toward year-end awards.

2. Membership fee payable by January 01 required:

- a) To enter the ILR-SD Judging Apprenticeship Program
- b) To enter the ILR-SD Fast Track Apprenticeship Program
- c) To be an ILR-SD approved or Permanently Certified Judge
- d) Judge's/Apprentice annual dues also required for a, b, & c above.
- e) To hold any office or have membership on any committee within the ILR-SD
- f) To participate as an exhibitor at "The Gathering" (considered a National Show).

3. Dual Sanctioned Shows – ILR-SD Sanctioned Shows held in conjunction with another show association sanctioned show.

- a) Show management may not require ILR-SD exhibitors to join any other Lama show association (i.e. ALSA or LFA) to be able to exhibit in an ILR-SD Sanctioned Show.

**IV. JUDGES AND APPRENTICES**

**A. JUDGES AND APPRENTICE JUDGES PROGRAM**

1. Judges/Apprentice Dues

- a) Effective January 1, 2013, the annual Judges/Apprentice dues will be \$35.00 and

this will include a copy of the current Guidelines book. Dues must be paid by January 01 of each year. Judges whose dues are not paid by January 01 will have their names removed from the active Judges list. See section J below.

b) Anyone entering the ILR-SD Judges program, either with the intent to Fast Track or as an Apprentice, along with all current Judges needs to pay the annual Judge/Apprentice dues.

2. Fast Track Apprentice Program for Approved or Experienced Judges

a) Criteria for entering Fast Track Program:

(1) Send letter of request to the ILR-SD Judges' Committee to enter the program, via email: [judgescommittee@lamaregistry.com](mailto:judgescommittee@lamaregistry.com).

(a) List qualifications and experience.

(b) Include at least three (3) letters of recommendations from ILR-SD certified judges.

b) If accepted, complete at least one of the following criteria:

(1) Attend one or more days of an ILR-SD Educational Seminar, completing all areas in which to be certified.

(2) Complete a mentorship under an ILR-SD approved Teaching Judge using one of the following methods:

(a) Mentor with an approved Teaching Judge at a sanctioned ILR-SD show.

(b) Mentor with an approved Teaching Judge at a farm.

(c) Mentorships must consist of a full day of judging activity at either a farm or show. A full day is defined as a minimum of 8 hours spent actively working together.

(3) One or more criteria may be required after receipt of evaluation from the above criteria. Once approved & recommended by the ILR-SD Judges' Committee and approved by the ILR-SD Governing Board, the following will apply:

(a) Once permanently certified, there will be no further paperwork or requirements with the exception of an open book ILR-SD Guidelines Test sent at the beginning of each year to be completed and returned to the Judges' Committee not later than February 28 of each year.

3. Judging Apprenticeship Program (Halter, Fleece, Performance, Showmanship, Youth)

a) Complete all aspects / portions of one Sanctioned ILR-SD Educational Judging and Refresher Clinic. After successful completion of the clinic, the apprentice may indicate areas of interest for certification. In the future, the apprentice or judge may add additional areas of interest, with Judges Committee approval, and complete appropriate apprenticeships for those areas.

b) Complete one current ILR-SD Guidelines open book test

c) Receive satisfactory evaluations from all Seminar Section Leaders/Teaching



Judges.

- (1) Seminar attendees who wish to enter the judging program must participate and be evaluated in all sections of the seminar in which they wish to apprentice.
- d) Receive approval to seek apprenticeships with ILR-SD approved "Teaching Judges" and permission from show superintendent to apprentice at their show.
  - (1) Apprenticeships or mentorships must be with a Teaching Judge. Certified judges, not approved as Teaching Judges, may **not** accept an apprentice in the show ring even as an observer for experience only.
  - (2) Apprentices may participate in an open show for experience ONLY under an ILR-SD Teaching Judge. Comments received from the Teaching Judge will be added to the Apprentice file. A minimum of three apprenticeships will be required at an ILR-SD sanctioned show.
    - (a) No apprenticeships are permitted at "The Gathering" (considered a National show).
- e) No apprentice may act as a second judge in performance at the first apprenticeship. Apprentice will request approval from the ILR-SD Judges' Committee before accepting assignment as 2<sup>nd</sup> judge in performance classes. If during an apprenticeship after completion of first apprenticeship, the Teaching Judge approves the apprentice as 2<sup>nd</sup> judge in performance classes for that show, request to judges' committee will be waived.
- f) A minimum of three (3) apprenticeships will be required at ILR-SD sanctioned shows, under at least two (2) different Teaching Judges.
- g) Provisional Variation: Upon request and subsequent approval from the ILR-SD Judges' Committee, an ILR-SD member wishing to serve as an apprentice (who has obtained permission from Show Superintendent and Officiating Teaching Judge) may do so once, prior to participating in an ILR-SD Seminar.
- h) Interested parties may enter the apprenticeship program any time during or after the year of their 18th birthday. Upon satisfactorily completing Items "a" through "f" above, the apprentice will be named on the ILR-SD Approved Judges' List. After completing at least one year as an approved Judge, having judged at least three (3) shows, and upon reaching their 21st birthday, a request may be sent to the ILR-SD Judges' Committee for Permanent Certification status.
- i) Fleece apprentices need to have evaluated a total of 50 Shorn and 75 Fleece On and One Dozen Fleece Products during this time.

## **B. ILR-SD TEACHING JUDGES (APPROVED TO ACCEPT APPRENTICES)**

- 1. Submit letter to ILR-SD Judges' Committee requesting consideration
  - a) Give example of teaching experience or reason you feel confident in your ability to assist judges/apprentices in using & understanding the ILR-SD Guidelines at ILR-SD sanctioned shows.
  - b) List a total of six shows judged within the last two years with at least two (2) ILR-

SD sanctioned shows (excluding 4-H or Youth only shows)

2. Not on 1<sup>st</sup> year probation or probation for judging or ethical improprieties
3. Attend one or more days of an approved ILR-SD Educational Judging and Refresher Seminar or Fleece Clinic or complete a mentorship under an approved Teaching Judge.
4. Obtain three (3) recommendations from approved ILR-SD Approved Teaching Judges.
5. Recommendation will be made by the Judges' Committee for approval by the ILR-SD Governing Board.
6. Once accepted as a "Teaching Judge" (for apprenticeships), the judge accepting apprentices **MUST** complete and return to the Judges' Committee an honest and fair evaluation of the apprentice, whether favorable or unfavorable, within 15 days of apprenticeship.
7. As stated above, evaluations should be mailed or re-mailed to the Judges Committee. If sending by mail, please send to the current secretary of the Judges committee.
8. TEACHING JUDGES and JUDGES ACTING AS A MENTOR may NOT evaluate any family member or anyone sharing ownership of an ILR-SD camelid or any other partnership.
  - a) Exception: When acting in a teaching, leader/facilitator role during an ILR-SD Educational Seminar, evaluations may be completed.

#### **C. ILR-SD ADVANCED TEACHING JUDGE – LEADER/FACILITATOR FOR SEMINARS/CLINICS**

1. Must have first been approved as a Teaching Judge.
2. Must be a permanently certified ILR-SD Judge in the Division in which to be certified
3. Attend one or more days of an approved ILR-SD Educational Halter/Performance/Youth Judging and/or refresher seminar or ILR-SD Fleece Clinic.
4. Recommendations from two permanently certified ILR-SD Judges and two breeders/exhibitors who have attended any instructional meeting at which the applicant was the primary speaker/leader/instructor.
5. Recommendation will be made by the Judges' Committee for approval by the ILR-SD Governing Board.
6. Each Seminar/Clinic must have at least one Advanced Teaching Judge.
7. Advanced Teaching Judge
  - a) May be a leader/facilitator at any ILR approved seminar/clinic without additional approval.
  - b) Qualified to oversee and assist leader/facilitators to assure all ILR-SD Guidelines and recommendations are understood and discussed with attendees.

#### **D. ILR-SD SEMINAR LEADER/FACILITATOR**

1. This will be for those chosen to lead different sections of the Educational and Judging Seminars for Halter, Performance and Youth. This may be included in the format for Fleece Judging Clinics. There may be a leader for Fleece in reference to the percentage used in Halter classes. At these seminars, at least one ADVANCED TEACHING JUDGE MUST BE AMONG THE

LEADER/FACILITATORS.

2. Submit letter stating experience in leading, instructing and encouraging participation by questions, discussions and/or opinions from group.
3. Generally accepted “authority” in their field.
4. Recommendations from two permanently certified ILR-SD Judges and two breeder/exhibitors who have attended any instructional meeting at which applicant was the primary speaker/leader.
5. Permanently Certified ILR-SD Judge.

#### **E. GUIDE FOR SEMINARS/CLINICS**

1. Clinic organizers need to follow the Clinic Planning Guide as found on the ILR website.

#### **F. A JUDGE IN GOOD STANDING**

1. Judge's in good standing who can be considered in selection for The Gathering.
  - a) A Judge that has completed/attended necessary ILR-SD Seminars/Clinics
  - b) A Judge that has no \*outstanding complaints against them within 2 yr. time frame
  - c) A judge who has completed the current necessary requirements within that year's Guidelines

\*outstanding to be defined as complaints where both Judge and complainants were involved in communication/actions from the Judge's Committee.

#### **G. ETHICS: JUDGES, APPRENTICES AND EXHIBITORS (SEE ALSO SECTION III.A.1.B&C)**

1. A judge may not adjudicate any animal which has been purchased from said judge or his/her immediate family within 12 months of the date of the show where the judge is officiating.
2. It is also noted that it is equally the responsibility of the new owner/exhibitor to refrain from entering an animal or its fleece in an event to be judged by the official from whom the animal/entry has been purchased within the last 12 months.
3. Officiating Judge may not adjudicate halter animals, fleece on, coat on or shorn fleece from said animal or performance animals which are owned, owned in partnership or animals shown by immediate family members regardless of ownership in any division they may be judging. This will also include youth classes where the youth is a relative or showing an animal owned by the judge or judge's family or partnership. However, someone other than a partner or family member may show an animal owned by the judge in a division in which the judge is not officiating.

Exception 1: Family members may assist in showing in group classes where the animal has already been individually judged.

Exception 2: Apprentice judge will excuse his/herself from adjudication of a class if an animal sold by them within 12 months enters the arena. This will be done without specifically identifying the animal.

## **H. ILR-SD JUDGE/APPRENTICE CODE OF CONDUCT**

### **1. ILR-SD JUDGES' COMMITTEE view of ILR-SD Judges/Apprentice Program:**

Designation as an ILR-SD approved judge or apprentice is a privilege, not a right, bestowed by the Judges' Committee and the Governing Board, according to procedures formulated, to individuals whose camelid expertise and personal character merit the honor. A judge shall adjudicate an ILR-SD approved event in accordance with all rules, regulations, directives and guidelines issued by the ILR-SD. A judge shall honestly, fairly and impartially judge each participant exhibited to him/her at a show.

To help accomplish this, the Judges Committee feels it is important that all ILR-SD Judges/Apprentices conduct themselves in a fair, ethical and unbiased manner. They should be respectful of exhibitors, show management and fellow judges and apprentices. The Code of Conduct illustrated below is an effort to encourage those individuals representing the ILR-SD to be mindful of these goals whether judging, participating as an exhibitor or simply attending and watching a lama event.

- a) A judge shall adjudicate an ILR-SD sanctioned event in accordance with all guidelines issued by the ILR-SD.
- b) A judge shall be honest, fair and impartial toward each and every participant/animal exhibited in front of him/her. It is important that all ILR-SD judges/apprentices conduct themselves in an ethical, unbiased manner being respectful of exhibitors, show management and other judges/apprentices. Keep in mind that as judges/apprentices, you are a representative of the ILR-SD and are regarded as such.
- c) A judge should demonstrate good sportsmanship and courtesy whether officiating as a judge or participating as an exhibitor.
- d) Upon accepting a judging or apprenticeship commitment, every reasonable effort must be made to fulfill that commitment. If this is not possible, notify show management as soon as possible to allow maximum time to secure a suitable replacement.
- e) At all times, act in a professional manner.
  - (1) Abide by all known laws and statutes.
  - (2) Avoid abusive behavior, speech, or discrimination.
- f) Judges shall not solicit judging assignments.
- g) Professional attire is required for judges, unless directed otherwise by the show superintendent.

## **I. CONSEQUENCES OF VIOLATIONS OF ETHICS AND/OR CODE OF CONDUCT** (Refer to Section VI. PROTESTS & GRIEVANCES).

## **J. PENALTY AND/OR RECOURSE FOR JUDGES/APPRENTICES NOT MEETING THE DEADLINE FOR REQUIREMENTS**

1. Judge/Apprentice whose membership dues and fees have not been received by the 31<sup>st</sup> of January will have their names removed from the active list and will not be allowed to adjudicate or apprentice at any events in that calendar year. Recertification for the year following a suspension as a result of non-payment of dues will require the individual to attend a Judging Seminar.
2. Judge/Apprentice who do not meet the remaining deadlines, such as the timely submittal of the Open Book Test, etc. will be given a two week notice to comply with the stated deadline
3. If not complied, Judges'/Apprentice's name will be removed from the ILR-SD approved Judges/Apprentices List
4. Once name is removed from approved Judges/Apprentices list, Judge/Apprentice is no longer eligible or permitted to Judge/Apprentice at any ILR-SD Sanctioned show/event and must notify Show/event management to acquire an alternative Judge/Apprentice.
5. Judge/Apprentice will be denied participation in a teaching capacity at ILR-SD Seminars/clinics even as a "Generally accepted expert in their field".
6. To be reinstated a Judge/Apprentice must:
  - a) Complete missed requirement
  - b) Attend an ILR-SD Educational Seminar/Clinic

## **V. SHOW MANAGEMENT**

### **A. GUIDELINES FOR HOLDING AN ILR-SD SHOW**

1. Sanctioning Requirements
  - a) Show Management must use an ILR-SD approved judge.
  - b) Show Management must pay a \$50.00 Sanctioning Fee (per event regardless of how many shows held at the event) and a \$50 Timely Reporting Fee (applied to Per Animal Fee if results are reported within 21 days of the event). Fees are due when the show is sanctioned.
    - (1) Failure to report the results within 21 days following completion of the show will result in forfeiture of the Timely Reporting Fee. An additional penalty of \$50 will be added if show results are not reported within the next 30 days.
  - c) Show Management must pay \$3.00 per lama/per show fee if the show uses ShowManager or \$5.00 per lama/per show if the show does not use ShowManager.
  - d) Show management is not required to offer specific classes, and is free to combine and/or split classes as would best fit their specific show. They cannot combine sexes of animals in halter, but may combine age divisions and fiber types. Management is encouraged to exercise proper judgment and follow the same guidelines of being Professional, Ethical, Moral and Safe (PEM-S) when setting up and running the show.
2. Dual Sanctioned Shows – ILR-SD Sanctioned Shows held in conjunction with another show association sanctioned show.

- a) Show management may not require ILR-SD exhibitors to join any other Lama show association (i.e. ALSA or LFA) to be able to exhibit in an ILR-SD Sanctioned Show.

## **VI. PROTESTS & GRIEVANCES**

### **A. RESOLVING ISSUES AT INFORMAL LEVEL**

1. Whenever possible issues that arise should be resolved at the lowest level possible and between the individuals involved without pursuing formal protest procedures.
2. Members are encouraged to share concerns that arise, where no formal action is anticipated other than awareness for possible future action, with show management. Board members, committee members, members of the Governing Board, or the Operations Manager. In some cases a simple correction is possible.
3. Conflicts are often the results of a lack of awareness or a misunderstanding rather than an intent to violate Guidelines or treat an individual unfairly. If an exhibitor believes a show, judge, or exhibitor is not following the Guidelines correctly, the concern should be brought immediately to the attention of show management or other individual with the hope of clarification and/or correction quickly.
4. When efforts to resolve an issue quickly and informally are not successful, a member has the option of filing a formal protest or grievance.

### **B. PROCEDURE FOR FILING AND PROCESSING A PROTEST/GRIEVANCE**

1. For any formal actions to occur beyond simple correction of an oversight, protests or grievance, must be submitted in writing to the Governing Board of the ILR-SD. It must be signed, and clearly state what the exact grievance or protest is. It must be accompanied by a fee payable to ILR-SD of \$200.00 (refundable if the protest or grievance is upheld). All protests must be submitted within 15 days of the alleged event.
2. This is to be sent to the Governing Board – c/o ILR Operations Manager, International Lama Registry, Box 8, Kalispell, Montana 59903.
3. This procedure also applies to claims of violations by judges of the Judges Ethics (Section III.H) or Judges/Apprentice Code of Conduct (Section III.I)
4. All grievances, protests, etc. will be made public and the person(s) the complaint is/are against will know by whom they have been accused. Posting of a grievance will be done after the complaint panel has completed its review and the Governing Board has determined any penalty that will be applied.
5. All grievances or protests received will be reviewed at the next regularly scheduled Governing Board meeting (conference call).
  - a) If they are deemed to be valid, then a panel of 5 people will be chosen from the current ILR show division members.
  - b) Whenever possible one member of the panel should be selected from the appropriate SD Committee most closely related to the grievance. If the grievance is in regards to alleged violation of the Judges Ethics of Code of Conduct, at least one member of the Judges Committee should serve on the panel.
  - c) This panel will be supplied with the grievance, protest, and all other information given to the Governing Board.

- d) They, as an entire grievance panel, will review the same. In the course of their review, they will contact both the complainant and the accused and any other involved persons. So all members receive the same information and to avoid multiple calls to the same individuals it is encouraged that interviews with complainants and other parties be conducted by individual interviews with the summary shared with all panel members or on a conference call with the panel.
  - e) The grievance panel has 15 days to complete their investigation.
  - f) The grievance panel members will submit (individually) their conclusion with suggested penalty if appropriate to the ILR Operations Manager of the ILR. (The ILR Operations Manager IS NOT a voting member of the Governing Board and may not serve on any grievance panel).
  - g) Once individual conclusions are submitted the group will attempt to reach a group recommendation. If they are unable to reach a group recommendation the individual conclusions will be forwarded to the Governing Board.
  - h) That final recommendation of the panel will be brought back to the Governing Board by the ILR Operations Manager.
6. Penalties if applicable will be determined by vote of the Governing Board. Penalties may include but are not limited to:
- a) verbal warning,
  - b) written warning,
  - c) reduction of a judge's certification,
  - d) removal of a judge from approval list,
  - e) probation or suspension for a specified period,
  - f) expulsion from ILR-SD membership,
  - g) fine
7. The secretary for the Governing Board will then send a letter to the accused and complainant(s) stating the ruling of the five-person committee and any penalty determined by the Governing Board; this information will also be posted on the ILR-SD website.

## **C. PROCEDURE FOR APPEALING A PROTEST DECISION**

1. If the accused wishes to appeal this decision, the process of the protest would be followed again.
2. This time the accused would submit in writing to the Governing Board the wish for an appeal accompanied by a fee of \$200.00 made payable to ILR-SD (refundable if the appeal is successful).
3. The process would go forth by the selection of five different show division members who would review the original complaint/protest and submit their ruling (individually) to ILR Operations Manager at the ILR office.
4. This appeal decision will be brought back to the Governing Board and will stand as the final decision.

## **VII. PERFORMANCE**

### **A. PERFORMANCE GUIDELINES**

1. Performance Safety
  - a) Safety is the main concern.
  - b) No open toed shoes are allowed in any class.
  - c) Handler and animal must perform all tasks in a safe manner.
  - d) All contact surfaces must be treated to prevent slipping, including trailers and backs of trucks and vans.
  - e) Water obstacles should follow contact obstacles such as ramps, stairs, planks, and bridges. Care should be taken to assure that animals/people with wet feet do not negotiate wooden obstacles subject to Judges discretion.
2. Performance Classes
  - a) Approved Performance Classes in the Open/Adult Division
    - (1) Public Relations / Companion
    - (2) Pack / Trail
    - (3) Freestyle Obstacle
    - (4) Pleasure Driving
    - (5) Obstacle Driving
  - b) Optional class/trials can be offered specified to breed, age and sex. For example, advanced alpaca adult trail/pack, or female llama adult Freestyle Obstacle, etc.
3. Suggestions for Optional Performance Classes
  - a) Over the Hill
  - b) Exhibitors with Disability
  - c) Ground Driving
  - d) Public Invitational Performance Class
    - (1) Animals must be previously entered in the show.
    - (2) The intent is to expose the Public to the joys of working with llamas.
    - (3) We recommend ribbons or certificates be given to all participants.
  - e) Novice Handler Performance Class
    - (1) Owners must already be entered in the show
    - (2) Owner must not have previously successfully completed a course in a show
  - f) The Champion Challenge
    - (1) For Performance Champions only



(2) Course design up to Show Management

4. Performance Guidelines for Obstacles / Tasks

- a) Obstacles may be numbered for the ease of the exhibitors and is highly recommended when multiple courses are being completed consecutively.
- b) Novice and Jr. Youth courses may consist of 8-10 tasks.
- c) Advanced courses shall consist of 10 tasks.
- d) Course size is at the discretion of Show Management for Optional Classes.
- e) An individual obstacle/task cannot be used in more than two divisions.
- f) See the section on Obstacle Guides and Gauges for specifics on obstacle design.
- g) At the discretion of the judge, tasks may be allowed that are not listed in the trial/class division criteria provided they test in relation to the specific requirements of that division. Any such tasks should be forwarded to the performance committee to include in the task list.
- h) Combination tasks such as step over-duck under must be spaced to allow entire llama length in between each object to maneuver through.
- i) No exhibitors may practice in or on obstacles provided for the show at any time during the show, but Show Management has the right to offer separate practice courses.

5. Performance Handling

- a) In all performance classes, the handler may choose not to negotiate an obstacle themselves, unless otherwise specified by the course designer.
- b) Voice and/or hand commands may be used. The use of training devices such as clickers or food is not allowed.

6. Novice Performance Animals: Novice refers to the animal's ability and not the ability of the handler.

- a) Animals must show in the appropriate division. Eligibility requirements for animals to show in the Novice Division are outlined as follows:
  - (1) A Novice Animal is defined as an animal who has not earned 4 or more Grand or Reserve Championships in any Performance division (Novice, Open, or Youth) in any Show Association or Open Show with a minimum of 5 in the division. A double point show is counted as double championships regardless of the number of times the course was run.
  - (2) If a Novice Animal has moved to the Advanced division in any other Show Association, they must show in the Advanced division in the ILR-SD. Once an animal is entered in advanced it cannot move back to novice.
  - (3) It is up to the Owner/Exhibitor to keep a record of their animal's placements and championships and to enter the animal correctly when entering ILR-SD Performance Classes.
  - (4) Animals shown in the inappropriate division will have any placements,

Awards and Titles removed from them by the Governing Board.

7. Performance Judging

- a) If Judge deems an unsafe Obstacle/Task, said judge has the right for that Obstacle/Task to be removed or altered.
- b) The judge will walk the courses with the exhibitors, (no animals)
- c) Courses should be posted at least 30 minutes prior to class. Walk through will always take precedence
- d) Show Management and/or judge have the OPTION to incorporate a dismissal policy for participants in course/trials based on a predetermined number of refusals, three being the minimum.
- e) For all shows, for all courses, the Officiating Judge has the final say for all courses.
- f) For exhibitors with special needs judges should note that the exhibitor may be assisted on the course, but the animal may not be assisted by anyone other than the exhibitor.
  - (1) It is the responsibility of special needs youth exhibitors and their parents or special needs open class exhibitors to contact show management prior to the show regarding any specific accommodations that will be needed. Special needs is defined by the Individuals with Disabilities Education Act (IDEA) – <https://sites.ed.gov/idea/about-idea/> Any additional accommodations are needed for specific performance class related obstacles, the exhibitor should talk to the judge during the walk through.

8. Performance Youth

- a) Youth cannot show the same animal in Youth, Novice/Advanced or Open class at the same show.
- b) Show Management has the discretion to limit multiple Youth showing same animal.
- c) Show Management has the discretion to limit Youth showing same animal through Novice, Advanced or Open classes.

9. General Performance Guidelines

- a) Site rules take precedence over ILR-SD guidelines.

## **B. PERFORMANCE CHAMPIONS**

- 1. Performance Championships may be offered in Open/Advanced and Novice Divisions.
- 2. The top three Performance scores will be tabulated for the Performance Champions. For instance, if a show offers pleasure driving, obstacle driving, along with freestyle Obstacle, Companion Public Relations, and Trail/Pack, all animals are equally eligible for the Performance Champion, and the top 3 placements (or scores) given per animal will be the classes used in tabulation of Performance Champion. Animals must be entered in and complete three (3) of the performance classes offered.
- 3. Points will be awarded to Grand/Reserve Grand Champions in each performance

division. The tie breaker for Grand/Reserve will be awarded points based on the largest number of entries in one class. Points will be based on using the ILR-SD and ILR-UAP Point Chart

## C. PERFORMANCE OBSTACLE GUIDES AND GAUGES

Underlined items should be used in Senior/Advanced classes only and are not recommended for Intermediate/Novice or Jr. Youth.

*Italicized* items should be used in Open classes only and never in Youth classes.

1. Planks
  - a) 12 Inch minimum width
  - b) 2x6" minimum width if placed on the ground.
  - c) Suggested 8 feet minimum to 12 feet maximum in length
2. Duck Unders
  - a) Maximum dimensions: 5 feet high x 4 feet wide
  - b) Can be arched or straight and constructed out of branches, rails, wood or PVC. Optional recommendation is that they are covered as appropriate for the class (i.e. natural looking vegetation for the trail/pack class, tarps/balloons, for obstacle/freestyle and PR/Companion.)
  - c) Crawl Under: Llama is asked to go down on knees front upon encountering a duck under obstacle, and then crawl under the obstacle. The duck under should be secure so pack does not knock it off if it brushes against it if the llama is wearing a pack. Height of duck under should accommodate the height variability of different size animals.
3. Bridges, Ramps and Platforms
  - a) Minimum width 24"
  - b) Minimum length 6 feet
  - c) Maximum height 24"
  - d) Steps -- maximum risers 9" with a minimum depth of 10"
  - e) All surfaces must be treated to prevent slipping
  - f) Platforms should be a minimum of 4' x4' if turnaround is required and not more than 12" off the ground
4. Step Over
  - a) Maximum height 16 inches
  - b) Minimum width of 4 feet
  - c) Minimum diameter 2 inches
  - d) For trail class, cross bars should be made out of a wood product if possible
  - e) Construction tiles can be used
  - f) Consecutive step overs must be spaced to allow the largest llama to fit in

between each with all 4 feet on the ground in Novice classes, or spaced to allow a minimum of two feet in between each in Advanced classes

5. Water or mud crossing
  - a) Minimum width of 4 feet
  - b) Minimum length of 6 feet
  - c) Minimum depth 3 inches water or mud
  - d) Must have a no slip surface entering and exiting
  - e) Walk through water with live ducks
6. Jumps
  - a) Width a minimum of 30 inches for advanced, 4 feet for Junior and Novice
  - b) Jumps can vary according to course level, novice maximum of 16", advanced a maximum of 30" No minimum height, but 12" is recommended.
  - c) Asking a llama to jump (not step) over a pole or line on the ground
  - d) Solid jumps a maximum of 24" high x 24"
  - e) Poles should be a minimum 2" in diameter
  - f) Jump supports should be anchored so as not to tip
7. Passageways (forward or backing)
  - a) Minimum width to accommodate largest llama
  - b) Tunnels must be securely anchored
  - c) Backing onto or off of stairs/steps is not allowed.
  - d) Backing over low ramps, onto tarps, plywood or other flat objects on the ground for advanced only and allowed at the discretion of the judge.
  - e) Passageways may be curved, straight or angled.
  - f) It is recommended but not mandatory to keep backing distance 12' or under.
8. Loading in vehicles and containers
  - a) Full size vans and trailers may be used for all classes.
  - b) Mini vans, small station wagons, pickup trucks with stock racks, row boats and other vehicles and containers for advanced classes only.
  - c) Vehicles must have non-skid surfaces
9. Teeter-totters
  - a) Minimum width 24"
  - b) Recommend 8 feet length, 6 feet acceptable for Advanced.
  - c) Surfaces must be treated to prevent slipping

## D. PERFORMANCE: TRAIL / PACK DIVISION

1. Description of the Trail / Pack Division
  - a) There are no mandatory tasks, but all tasks/obstacles should meet the objective of the course description and simulate what handler and llama might encounter or need to negotiate through or around while hiking and/or packing on trails.
  - b) In these classes, we are measuring the maneuverability and manageability of the pack llama in this class, not the endurance, hence no weight requirements. For youth classes, no weight is allowed.
2. Packs
  - a) All packs must have two cinches
  - b) Alpacas, mini llamas and full-sized llamas up to 36 months:
    - (1) Must wear packs. May use day packs, no weight, panniers filled out.
  - c) Alpacas and mini llamas over 36 months:
    - (1) Must wear packs. May use saddles and day lunch panniers or day packs, no weight, panniers filled out.
  - d) Full sized llamas over 36 months:
    - (1) Must wear packs. May use any type pack system, panniers filled out. Weight not required. Exhibitor discretion to add weight to packs for animals 36 months and older not to exceed 40 lbs. for full grown llamas, and 10 lbs. for mini llamas and alpacas. Ideas for non-weighted fill: Styrofoam peanuts, foam rubber, wadded up newspaper, etc.
3. Suggested Tasks for the Trail / Pack Division

***Italicized*** items should be used in Open classes only and never in Youth classes.

  - a) Bridges or Ramps
  - b) Walk over plywood or tarp lying on ground
  - c) Step Over
  - d) Water or mud crossing
  - e) Backing - suggest 4 steps for novice
  - f) Add items to pack
    - (1) Put items in panniers – must close up pannier
    - (2) Recommend secure item to pack
    - (3) Take off jacket and put in pack
    - (4) Tie on large object such as a filled out hefty bag(s) on top of saddle or panniers.
  - g) Duck Under
  - h) Weave Through

- (1) Must be spaced wide enough to allow llamas with filled out panniers to fit through.
  - (2) There must be a minimum of three and maximum of five passages.
- i) Apply fly spray (substitute water misting bottle)
  - (1) Apply spray to rag or handkerchief and apply to llama's face being careful not to touch eyes or nose.
  - (2) Apply spray on and around legs and tail
- j) Walk by a standing dog
- k) Walk or back around pen of sheep or goats
- l) Pass by a cow, sheepskin, deer or similar hide.
- m) Pass by another llama approaching either from opposite direction or perpendicular such as one might encounter at a trail crossing.
- n) Remove Pack
- o) Rub and touch llama sides and belly to check for debris and burs
- p) Cush llama to take off panniers (leave saddle on)
- q) Side Pass
- r) Walk through Tunnel
  - (1) Walk through Wind Tunnel
- s) Walk through Gate
- t) Walk through Water fall or mist
- u) Pick up and check feet
  - (1) Novice or Jr. Youth -- front foot only
  - (2) Advanced -- Front or rear foot
- v) Handler drinks out of water bottle
- w) Stop llama in front of tent and retrieve item from tent and put in pack.
- x) Pick up objects along trail and put in pack (simulates trash clean up)
- y) Readjust items in pack (i.e. take out an item placed in one side from earlier obstacle and place in other side).
- z) Pass person on bike
- aa) Pass by horse and rider
- bb) Drag tarp alongside of llama for a distance
- cc) Handler walks on one path or plank, while llama walks on another
- dd) Walk through deadfall
  - (1) Must be presented so animals can negotiate, a brush pile is discouraged

- ee) Pick up item or branch and move to another location.
- ff) Check ear for ticks
- gg) Check tail
- hh) Wrap leg
  - (1) Novice or Jr. Youth – wrap leg only if animal is tied
  - (2) Advanced -- wrap leg while holding lead rope
- ii) Have llama stand still while handler walks around llama

#### 4. Recommended Pack Placement and Removal

- a) The purpose of the pack/trail course is to test the ability of a llama or alpaca to negotiate tasks that simulate actual situations encountered on the trail. Therefore, a pack is required. The purpose of this document is to provide a efficient, safe, correct way to pack a llama or alpaca and remove said pack in arena situations.
- b) References will be listed at the end and are recommended for more information.
- c) Pack Placement:
  - (1) Due to the structure and physiology of the llama or alpaca, placement of a pack should be comfortable for the animal and keep the pack in place during any and all tasks asked to be done in the arena. For actual packing where heavy loads are encountered, please refer to the materials listed at the end of this document.
  - (2) The pack can be of any type as long as it has two (2) cinches, including removable pannier types, training packs or daypacks. Removable panniers are not required unless weight (up to 40 pounds) is used, but removable panniers are recommended for ease of use, placement and any future requirements if actual packing is going to be done.
  - (3) Fill of the pack is very important in the show ring, as the measurement of maneuverability is the end goal of all show pack classes. Recommended fill includes foam, pillow stuffing, peanuts or any similar material that does not compress and has little weight. Training packs and daypacks should be filled FULL. Packs with removable panniers should be filled up to full.
  - (4) To put on a pack, begin at either side (be consistent with your training. A common way to put on the pack is from the left side or the side you lead from).
    - (a) Place the saddle or day/training pack on the back behind the withers making sure that it will not come into contact with the shoulder blade or other moving parts.
    - (b) Fasten the front cinch first placing it on the sternum (bony part under the belly) just behind the front legs. It will commonly be where the cinch “falls from the pack”.
    - (c) Fasten it tightly using care to not cinch any fiber that could get

pulled causing discomfort to the animal. Next fasten the back cinch placing it at the back of the ribcage or just in front of the penal sheath or in the case of a female, in front of the udder.

(d) There is some disagreement on the exact placement, but it should be well behind the front cinch to offer stability, yet be comfortable to the llama.

(e) Take care again to not cinch any fiber. Do not place the cinches next to each other and close, as it will not offer the stability necessary in the arena to do any top-loading or pack additions.

(f) A loose back cinch, such as is common in the horse world is not acceptable. The cinches should be snug enough to prevent the saddle from shifting noticeably yet not too tight as to cause discomfort or inhibit movement or breathing.

(g) Some llamas and / or alpacas blow up when cinching or the fiber compresses and it is necessary to recheck the tightness of the front and back cinches.

(h) If you choose to use a breast strap or britching, then these should be fastened at this time. These are not recommended for arena packing.

(5) If a daypack or training pack is used, then the packing process is complete. Take special care to insure the cinches are not close together which can be a common problem associated with this type of pack system. If a removable pannier system is used, then place the panniers on the saddle. The cinches should be tight enough to insure the saddle does not move or shift when placing one pannier on before the other. The order of putting the panniers on is not important, but for training purposes, it is recommended that you be consistent and safe with your animal. Fasten the panniers according to your system.

#### d) Pack Removal

(1) At the completion of the class or when called for in the course design, secure the llama (tie, ground tie, have a holder according to course design). According to course design, remove (or leave) any items added to the pack. Always remove any items fastened or top-loaded to the pack before the actual pack removal.

Through the years a number of acceptable ways to remove the panniers have been observed. It is our attempt within the ILR-SD to offer a place of consistency for our exhibitors and judges to learn from, and to score accordingly.

(2) The following methods to safely remove panniers are dependent on the nature of the equipment, and the physical capability of the handler, with the primary consideration for safety and humane treatment of all involved.

(a) Acceptable pannier removal:



- (i) Both panniers unhooked and lifted off the top of the saddle, at the same time, clearing animals back, from either side of the animal.
  - (ii) Individual pannier removal, from either side first, lifted clean over the animals back, or walking around from side to side.
- e) Additional notes of interest:
  - (1) Handlers should be careful to avoid hitting or bumping their animal with panniers, straps or buckles. Panniers should not be drug over the top of the animal, but lifted to clear the back as they are removed.
  - (2) Handlers should be watchful and avoid catching the panniers on the saddle or its straps.
  - (3) Handlers should be careful not to create excessive weight imbalance causing saddles, or pack systems, to slip prior to removal.
  - (4) Handlers should place the removed panniers and pack system a safe distance from the area of removal to avoid their being stepped on once removed.
  - (5) Handlers may or may not use their leg to prop up or support a pannier.
  - (6) Shows may allow for helpers to assist in pack removal. If this is in accordance with individual show management, handlers cannot be scored down if an assistant is in place.
  - (7) Cushing is allowed, not recommended, and in the instance handler chooses this method of pannier/pack removal, 1 & 2 above are allowed.
  - (8) Handlers cannot be scored down according to a preferred method of the officiating judge, if they choose the above options of pannier removal.
  - (9) If a breast strap and/or britching is used, then unfasten now and place over the pack saddle. Remove the saddle by removing the back cinch first and gently laying it down, then removing the front cinch and again gently laying it down. Carefully pull the cinches up to the saddle and remove from the llama. Place with the panniers. Rub your animal over the back, under the belly and behind the legs to simulate checking for burrs, ticks, etc. on the trail.
  - (10) For one-piece daypacks or training packs, remove as above starting at "Remove the saddle by removing the back cinch first.....". Be sure to remove any items top-loaded first and according to the course design any items added to the pack.
- f) Other recommended reading:
  - (1) *Evaluating a Llama Pack for Comfort and Function* by Gwen Ingram.
  - (2) *Llama Packing with Rudy* by Rudy Stauffer
  - (3) *Packing with llamas* by Stanlynn Daugherty

## **E. PERFORMANCE: PUBLIC RELATIONS / COMPANION DIVISION**

1. Description of the Public Relations / Companion Division
  - a) There are no mandatory tasks, but all tasks/obstacles should meet the objective of the course description and simulate everyday handling tasks or going to nursing homes, parades or schools.
2. Suggested Tasks for the Public Relations / Companion Division

*Italicized* items should be used in Open classes only and never in Youth classes.

  - a) Halter animal (must be in an enclosed area)
  - b) Have animal stand for 10 seconds
  - c) Pick up foot
    - (1) Novice and Jr. Youth – front foot only
    - (2) Advanced – front or rear foot
  - d) Show animal's teeth or examine animal's ears
  - e) Back (difficulty as appropriate for class)
    - (1) Novice or Jr. Youth -- Suggested a maximum of 4 steps
  - f) Place a blanket on back of animal and walk around object
    - (1) Advanced -- blanket may include bells or other decorative objects
  - g) Place hat on animal
  - h) Wrap animal's front leg
  - i) Wrap tail with vet wrap
  - j) Load into a trailer/van
    - (1) Difficulty should be appropriate for class
    - (2) May include self-load
  - k) Walk up to object that may be encountered in public such as child on bicycle, person in wheel chair, person laying in hospital bed, baby in stroller
  - l) Approach live objects that may be encountered in public such as horses, dogs, goats
  - m) Step through hula-hoop
  - n) Walk over various textured surfaces or through a messy area
  - o) Walk through moving objects that may be encountered in classroom or events (rolling weasels, etc.).
  - p) Walk under "flying" objects
  - q) Let a stranger pet the animal
    - (1) Advanced -- Person in costume, pets and animals
  - r) Hand animal's lead rope to stranger and walk away

- s) Weave through inanimate objects such as chairs (may have stuffed animals or balloons tied to them depending on level of difficulty)
- t) Open door and lead llama through; close door
- u) Llama views self in mirror
- v) Duck under object (may be decorated or have streamers/balloons depending on level of difficulty)
- w) Walk a certain distance holding an umbrella
- x) Sign in at reception desk while animal stands still
- y) Brush tail or other body parts (could be tied or untied depending on level of difficulty)
- z) Walk past person using vacuum cleaner
- aa) Llama walks up stairs and/or onto a platform and then down stairs
  - (1) Novice or Jr. Youth -- 2 steps maximum
- bb) Llama walks through curtain
- cc) Llama walks up to and through a crowd of loud youths

## F. PERFORMANCE: FREESTYLE-OBSTACLE CHALLENGE DIVISION

1. Description of the Freestyle Obstacle Challenge Division
  - a) There are no mandatory tasks, but all tasks/obstacles should meet the objective of the course description to test the level of training and relationship and/or refinement and skill in coordinated movement between handler and llama.
2. Suggested tasks for the Freestyle Obstacle Challenge Division
 

***Italicized*** items should be used in Open classes only and never in Youth classes.

  - a) Backing
    - (1) Novice or Jr. Youth – Maximum of 4 steps
  - b) Backing over ramps and other objects laying on the ground.
  - c) Jumps
    - (1) 3 or more jumps
    - (2) Jump over line drawn on ground
  - d) Maneuvering – Weaves
  - e) Ramps
  - f) Bridges
  - g) Side pass
  - h) Railroad tracks or Railroad ties to step through

- i) Step Lightly
- j) Wheel and spoke or pinwheels (a point of center with poles coming out from the center to resemble the look of a wheel)
  - (1) Raised pinwheel
- k) Car wash
- l) Haunch turn
- m) Fore turn (turn on the forehand/front leg)
- n) 360 turnaround
  - (1) On a 5 x 5 platform or larger
  - (2) In a turnaround box
- o) Teeter-totter or See Saw
- p) Change of pace
- q) Duck under
- r) Walk through tires
- s) Foot placement
- t) Tunnels
- u) Water
- v) Platforms
- w) Hula hoops
- x) Touching the animal
- y) Working away from the animal
- z) Gates/ doors
- aa) Stairs
- bb) Waterfalls or moving water
- cc) Walking through mist
- dd) Walking through items blowing in the wind (fan)
- ee) Loading in vehicle
  - (1) Self-load (Advanced/Senior Youth only)
- ff) Llama stands while handler walks away and retrieves item from designated area.
- gg) Ask llama to cush and put blanket over llamas back
- hh) Place front feet on bucket
- ii) Stand calmly while electric remote-control car (could be covered in fur to simulate a small mammal) races around on the ground (Advanced/Senior Youth only).

- jj) Walk the plank

## **G. LLAMA DRIVING DIVISION**

1. Description of the Llama Driving Division
  - a) Driving literally means "driving the animal forward" in controlled directions. An ideal driving performance involves a human behind the llama on foot or in a cart (vehicle) requesting the llama move, stand or perform precise maneuvers and llama team or "turnout" moving and/or negotiating tasks in a coordinated effortless manner with minimal perceptible cues from the driver.
2. Approved Driving Classes/Trials
  - a) Open Road/Pleasure Driving
  - b) Obstacle/Maneuvering Driving
  - c) Open Road/Pleasure Ground Driving
  - d) Obstacle/Maneuvering Ground Driving
3. Optional Driving Classes/Trials
  - a) Show Management has the option to offer Novice and Advanced or Open driving class/trials that will be consistent in scoring and awards and movement between levels with that of the other performance divisions.
4. Guidelines for the Driving Division
  - a) Driving Terminology
    - (1) The term "team" or "turnout" refers to the combination of llama(s) and driver.
    - (2) A cue is defined as a signal by the driver to communicate an intention to the llama. Cues delivered by gestures or by voice, and single cues with reins and/or driving stick will be allowed.
  - b) Driving Safety
    - (1) Safety is a main concern.
    - (2) The judge has the final decision on course safety, and equipment.
    - (3) Animals that appear to be a safety concern to the drivers or themselves can be removed at Show Management and Judge's discretion.
  - c) Driving General Guidelines
    - (1) The turnout should move freely. This includes all approaches and entries to tasks, leaving tasks and travel in between.
    - (2) As in the other course trials, an ideal performance involves driver and llama team moving together with minimally perceptible cues and without assistance.
    - (3) Verbal cues will not be considered faults.

- (4) Clicker and food rewards are not allowed on course.
  - (5) The judge will walk the courses with the exhibitors, (no animals).
  - (6) The minimum age for llamas participating in open road/pleasure and obstacle driving trials/courses is 36 months. There are no age restrictions for ground driving.
  - (7) Passengers will not be permitted in carts during any driving class/trial
  - (8) Minor adjustments can be made to the harness during the course without disqualification but the driver must move off course and secure the judge's permission, and will be judged accordingly.
  - (9) Accidents or other serious problems occurring in the ring, turnouts may be asked to leave the ring at the judge(s) direction. Other turnouts should wait for the judge's or ring steward's directions before proceeding to move in the trial area.
- d) Use of Headers
- (1) Although the end result of driving classes is for unassisted turnouts to complete the course/trials, a header or assistant can be used and/or required to lead llamas to the trial area.
    - (a) Headers can be used in Novice and Open classes.
    - (b) Headers are not allowed in Advanced driving course/trials.
  - (2) In pleasure/open road driving header or assistant can be provided by drivers to assist with judge's inspections if necessary and problems or "stall-ups" in the ring or trial area. Use of header will be considered a fault and will reflect in the final class placing.
  - (3) In Obstacle/maneuvering class/trials, if a header is required to get an animal into a task, for example if an animal will not willingly negotiate as task, this would constitute a refusal and similar to non-driving performance classes incur major fault points.
- e) Driving Courses
- (1) Show management should provide a suitable area to hold driving classes.
  - (2) Ideally driving should be on trails or paths in the open spaces to simulate real driving conditions.
  - (3) Acceptable areas are paths or trails or roads on show grounds, or a large arena with a firm smooth surface.
  - (4) If in an arena Show Management may conduct Open Road/Pleasure Classes individually or as a group. If as a group, all arenas must be able to accommodate all llamas in the class to move freely, have space in between each driver and llama team, and safely pass one another when llamas are moving at different speeds
- f) Driving Equipment

- (1) A driving whip or stick is required equipment for driving.
- (2) Two or 4-wheel carts are acceptable provided they are of appropriate size and weight for individual or llama teams, and provided they meet the criteria for safety as deemed by the judge.
- (3) A properly fitting harness of durable construction deemed safe by the judge that includes a driving halter of suitable construction to allow a full range of motion and communication. The use of bits is not permitted.
- (4) Gloves for a secure grip on the reins are recommended but not required. No open toed shoes or sandals are permitted to be worn by drivers.
- (5) It is the driver's responsibility to maintain the safety of equipment. Llamas that are not behaving when in harness and attached to a cart can be removed from the ring at the judge's discretion
- (6) All Youth participating in driving classes are required to wear a helmet. The type of helmet worn will not be considered in scoring the class.

5. Driving Division Scoring

- a) The llama with the highest score wins the class.
- b) Faults are assigned points and graded by the level of resistance or avoidance by the llama and effort required by driver to correct resistance and/or negotiate tasks. Safety fault points are rated on degree of potential danger to human and llama.
- c) Fault points will be deducted from the total possible score of 10 for each task when they occur within each task.
- d) Point levels can be utilized for placement or for advancement between levels of performance.
- e) Judges will select which tasks will be used as tiebreakers within each course-trial.
- f) Pleasure/Open Road Driving/Ground driving classes will be judged on a comparative basis however the degree to which faults affect placing should be consistent with Obstacle/maneuvering class/trials. A fault based point deduction system will be used for Obstacle/maneuvering course/trials.
- g) Similar to the other performance trials, scoring will be assessed by driver faults and llama faults.
  - (1) Driver faults will be based on safety concerns while Llama faults will be based on level of resistance
- h) Driver Faults Defined
  - (1) Driver faults will involve both safety and negotiation errors as noted in the scoring section for performance course/trials where applicable, with faults specific to driving noted in this section.
  - (2) Reins are the conduit for communication between driver and llama and slight tension is required, but not such that it in any way restricts the free head movement.

(a) Constant tension on the reins that pulls the llama's head backward will be considered a fault and -1 fault point per task.

(3) Constant but very slight tension through the reins is necessary so that the llama can know at all times you are there.

(a) Excessive slackness in reins - 1 fault point

(4) A light tap with the crop to initiate movement will not be considered a fault. All other physical cues will be considered faults and graded on level of force.

(5) Harshness in verbal communication will be considered a fault -1-2 points.

(6) Excessive unnecessary use of reins and/or driving whip - 2 points

(7) Touching the llama to encourage movement minus 2-5 points

(8) Improperly fitting harness - minus 2-5 points

(9) Driver Incompletes - failure to perform or forgetting a portion of the task, these will be scored as driver incompletes. Points can be deducted from 1-9 according to the percentage of the task not completed.

(10) Off course - When tasks are unintentionally skipped or taken out of order

(a) In the event of an off course a circle with a line drawn through it determines a task was missed. This team cannot place over a team that fully completed a course trial, regardless of their score.

(11) In Obstacle/maneuvering ground driving course/trials handler has the option not to attempt a task if safety or training concerns warrant but they will encounter a zero for their score. The exhibitor must indicate to the judge that they will not negotiate this task and not just ignore it. This would not be considered an off course.

(12) Unsafe Driving and lack of courtesy (etiquette) for other drivers on course, arena or trail such as unsafe passing, excessive speeds, cutting off other turnouts, bumping carts etc. - 2-5 points

(a) Passing can be done either from the L or R, inside or outside of the arena, whichever side has the most room.

(b) When passing on the side, there should be a minimum of 5-6' between carts

(c) Drivers following others should allow one carts distance between the front end of their llama and the rear end of the cart they are following.

(13) Stopping for minor adjustments to harness and/or cart -2-3 points

i) Llama Faults Defined

(1) Llama faults here as in other course/trials are determined by level of resistance to the type of movement or standing being requested of the llama



- (2) Excessive slowness of the driver can result in point deduction.
- (3) In the event slowness and stall-ups occur between tasks, points will be deducted.
- (4) Failure to change gaits or do proper gaits as defined in the walk through or course/trial list, this will be considered an incomplete and can involve a 1-9-point deduction depending on what percentage of a task change of gait comprises.
- (5) Touching or bumping an object in the task, e.g. mailbox, cones in weave through etc. -2 points.
- (6) Stepping out of tasks, ramps, tarps, etc. -2 points per foot per occasion
- (7) Stopping or balking- 2 points if responds to cue and continues.
  - (a) If not, animal will encounter the same deduction for each additional stop or balk. If however animal plants all fours and says NO, it is a Refusal, and is not to be confused with a stop or balk that when once cued, results in forward movement.
- (8) Turnouts requiring a header to "help" negotiate tasks in novice and open course/trials will incur a minimum of 5 fault points for each task where a header is used. Total fault points will vary with the amount of assistance needed to complete a task and/or resistance given to walking with a header.
- (9) Refusals in obstacle/maneuvering driving/ground driving class/trials are to be scored and turnouts penalized similarly to refusals in other performance class/trials. If a header is used to help with a refusal on a specific task, the use of a header will incur additional fault points as in #7.
- (10) Rushing- 2-5 points (Rushing ahead to enter or exit an obstacle. Excessive, dangerous rushing will result in a higher deduction.)
- (11) Knocking parts of a task over-3-5 points
- (12) Fails to complete a task, misses cones, not completing a backup but turnout moves forward prior to completion, in any event that animals four legs do not exit at exit point, these will be scored as incompletes. Points can be deducted from 1-9 according to the percentage of the task not completed.

6. Recommended Tasks for Open Road Pleasure Driving (or ground driving)

a) The object of the Pleasure Driving Trial is to test the llama's willingness and ability to following the driver's instructions for maneuvers that could be required for basic pleasure driving. Ideally pleasure driving teams should come into the show ring with a willing attitude to perform. When different gaits are called for they should execute them on their own, with an evident change of pace performed. During the lineup and inspection, the team should stand quietly and back readily when asked. Placing will be determined by the overall willingness and smoothness of these teams in negotiating requested maneuvers.

- (1) Circling at a walk, trot \*, or canter. The scoring here is based on maintenance of gaits.

- (a) This task can be repeated within a trial at different gaits to be scored as separate tasks.
  - (b) \* the word trot here denotes all two and four beat middle gaits.
- (2) Circling demonstrating changing gait within the circle pattern.
  - (a) Scoring is based on level of responsiveness to requests for gait change.
  - (b) This task can be scored as one task consisting of two gait changes and back again, or as two tasks demonstrating only one gait change and back again within the task (for example one task to move from walk to trot, another task to move from walk directly to canter, another to begin at the middle gait and move either to walk or canter and back again.)
- (3) Changing direction- upon request the drivers should turn their llamas toward the center of the ring or area they are working in and drive diagonally across the arena/area and turning to circle in the reverse direction when the opposite end of the arena or area is reached
- (4) Negotiating a figure 8 pattern at a walk, trot or canter
  - (a) This task to be done by the llamas individually rather than simultaneously
- (5) Lining up side by side and standing for inspection. Scoring here is based on llama's ability to stand calmly in one position such as might be required when in traffic or other real-life situations.
- (6) Backing up when asked.
- (7) Driver stops and dismounts from cart, walks to the front of the llama and checks harness, walks back and mounts into cart. Scoring here is based on willingness of llama to stand calmly for dismount and checking tack.
- (8) Demonstrate the responsiveness of the llama to do a 90-degree to 360-degree haunch turn (depending on the level of the trial, novice to advanced) from a stop when in harness attached to the cart.
- (9) Combination stop on road or path, back up, and turn sharply 90 degrees (R or L) from a stand and move off at trot or jog in the new direction.
- (10) Any combination of the above including repetitions at different stages of the pleasure drive can be used to make up a sequence of tasks for this course/trial. Trial designers should avoid repeating any task type more than twice unless combined with others or in different places within the driving arena/area.

## 7. Recommended tasks for Obstacle/Maneuvering Driving

- a) The object of this trial/course is to demonstrate the turnout's skill to negotiate maneuvers and ability to handle circumstances that could normally be encountered in a wide variety of driving circumstances.
  - (1) Maneuvering cart and llama such as weaving through cones, poles,

barrels, bushes, hay bales or other objects

- (a) Objects must be positioned such that the animal and cart can safely fit and negotiate between them.
- (b) Objects must be either secure or such that they cannot become attached to the cart and spook the llama if brushed or bumped.
- (2) Driving over objects such as a low bridge, tarps, plywood and low ramps, etc.
- (3) Driving through a shallow water obstacle simulating a large puddle in the road
- (4) Approaching a mailbox, stopping for driver to check mail
- (5) Stopping and standing for driver to dismount cart, walk to the front of the llama, inspect harness and return to the cart.
- (6) Precise controlled movement or cart-a pair of poles 10'-20' long from 2" to 4" in diameter lying parallel on the ground about 6 inches apart. The turnout is to drive with one wheel or set of wheels in between the poles for their entire length without disturbing their placement.
- (7) Potholes can be simulated with bucket lids or painted on the ground- turnout is to slowly and precisely avoid wheel placement in the holes and maneuver around/through this area.
- (8) Backing, straight, or in a pattern or through an area defined by objects such as cones, poles, hay bales etc.
- (9) Precise patterns such as figure 8's, 90 to 360 degree turns etc., and/or combined with changes of gait
- (10) Specific patterns of change of gait and speed within gaits
- (11) Llama approaches and passes groups of people, other animals, bicycles etc.
- (12) Llama stops to meet people and allow inspection of turnout
- (13) Driving through a tunnel

## **H. ILR-SD PERFORMANCE SCORING**

### **1. Performance Scoring Overview**

a) The important points for scoring performance is with a system that can:

- (1) Provide a meaningful measure to level of achievement and performance.
- (2) Reduces the potential for subjectivity and ambiguity.
- (3) Provides for consistency regardless of judge, location or number of llamas in the class or trial and between levels of difficulty of the trials.

b) The premise of scoring llama course/trials is to evaluate the relationship developed between handler and llama by assessing handler skill, llama manageability,

trust and willingness to negotiate prescribed maneuvers, obstacles and requests from the human handler. The premise of this system of scoring is to provide a consistent measure of performance and to minimize subjective interpretation of performance.

- c) An ideal performance involves animal and handler negotiating tasks in a coordinated effortless manner with no perceptible cues from the handler. At this time, verbal cues will not be considered faults. Lead rope and all other physical cues will be considered faults and graded on level of force.
- d) In these course/trials animals are being asked various expressions of moving or standing. Movement involves following or walking with a handler and directed movement where specific maneuvers may be required. Most animal faults involve level of resistance and evasion.
- e) It is the recommendation of the ILR-SD Performance Committee to allow the final scores of all course/trials to be posted after the Performance classes have been held. This is to be in agreement with both the Show Management, and the officiating Judge. At show management's discretion, the method of posting can be:
  - (1) Score sheets handed out to exhibitors.
  - (2) Score sheets laid out or posted for all to view.
  - (3) A master list of all the scores.

## 2. Performance Scoring Definitions and Guidelines

- a) Each task begins with a possible 10 points; points are deducted as faults occur per task.
- b) The llama with the highest score wins the class.
- c) There are two categories of faults- Handler Faults and Llama faults which consist of minor and major faults.
- d) Faults are assigned points and graded by the level of resistance or avoidance by the llama and effort required by handler to correct resistance and/or negotiate tasks. Safety fault points are rated on degree of potential danger to human and llama.
- e) Fault points will be deducted from the total possible score of 10 for each task when they occur within each task.
- f) Handler and llama should walk together freely, with llama on a loose lead. This includes all approaches and entries to tasks, leaving tasks and travel in between.
- g) A cue is defined as a signal by the handler to communicate an intention to the llama. Cues delivered by gestures or by voice will be allowed. Lead rope cues requiring the lead to go taut will be considered a fault.  
(Clicker and food rewards are not allowed on course)
- h) Point levels can be utilized for placement or for advancement between levels of performance.
- i) Judges will select which tasks will be used as tiebreakers within each course-trial.
- j) Safety is a main concern. All contact surfaces must be treated to prevent

slipping.

- (1) The judge has the final decision on course safety, and equipment.
- (2) The judge will walk the courses with the exhibitors, (no animals).
- k) Animals that appear to be a safety concern to the handlers or themselves can be removed at Show Management and Judge's discretion.
- l) Harshness in communication will be considered a fault.

3. Performance Scoring system

- a) Whenever there is a range of point deduction, the severity of the fault determines the point deduction
- b) Handler Faults
  - (1) Excessive slowness of the handler can result in point deduction.
  - (2) In the event slowness and stall-ups occur between tasks, points can be deducted.
  - (3) Short lead- 1 point
  - (4) Lead rope cues and contact cues, including a tightness of the rope- 1 point A lead rope cue involves a tightening of the lead followed by an instantaneous very gentle pressure applied through the lead to the llama's halter. Anything beyond a gentle pressure will be considered a tug.
  - (5) Dangling end of lead rope below human knee- 1 point off per task
  - (6) Tugging and pulling on lead rope- 2-3 points (this turns into a refusal if animal does not cooperate)
  - (7) Touching the animal to encourage, or to move animal- 2 points
  - (8) Improper tying of a quick release knot- 2-5 points
    - (a) Minor Fault 1-2 point deduction
      - (i) Correct knot used, rope too long from halter to knot allowing unnecessary movement and possible harm.
      - (ii) A loose improper knot, that still unties correctly
    - (b) Major Fault 3-5 point deduction
      - (i) Improper knot that does not untie
      - (ii) Improper knot that unties from the animal resisting, rather than untying from the end of the lead.
  - (9) Moving obstacles or Stepping outside of confined area - 1 point
  - (10) Dangling straps, below animal knees, in pack class- 1 point (one for each task unless handler notices and fixes it)
  - (11) Pack class-improper attachment and/or cinching of saddle- 3 points.
  - (12) If Pack slips 3-5, If pack falls off -7

(13) Handler Incompletes - failure to rub down animal after pack removal, not closing a gate on a task, etc., and forgetting a portion of the task, these will be scored as handler incompletes. For instance, all incompletes are not scored with either a 1 or a 0. Points can be deducted from 1-9 according to the percentage of the task not completed.

(14) Off course- When tasks are unintentionally skipped or taken out of order. In the event of an off course a circle with a line drawn through it determines a task was missed. This team cannot place over a team that fully completed a course trial, regardless of their score. In Novice or Open classes, in the event Novice classes are not offered, Handler has the option to not attempt a task if safety or training concerns warrant, but will encounter a zero for their score. The exhibitor must indicate to the judge that they will not negotiate this task and not just ignore it. This would not be considered an off course.

(15) Short lead resulting in hand on snap- 3 points (considered major fault as this can result in accidentally letting the llama loose). This is not to be confused with a short lead in general.

(16) Handler walking backwards over an obstacle during a task- 3 points

(17) In the event tasks are performed in the wrong direction as detailed by the walk through, these incur a major fault. A 3-5 point deduction should be given.

(18) Handler wrapping the lead rope around their hand- 3-5 points per task

(19) The proper way when turning is, in turns of  $\frac{1}{4}$  or less, you can bring your animal with you, in turns that result in more than  $\frac{1}{4}$ , the proper way is to turn into your animal. Unless specified differently in turns on a performance course, the above come into play, and if turns are not done properly can result in point deduction.

c) Llama/Alpaca faults

(1) Excessive slowness can result in point deduction.

(2) In the event slowness and stall-ups occur between tasks, points can be deducted.

(3) Inattentive animal- 1 point (when animal takes focus off task and handler and this results in a tug or tight lead)

(4) Touching task- 1 point (back through log, brush the weave, tick on a jump, etc.)

(5) Animal should be moving in a straight line unless asked to do otherwise. Evasive sidestepping whether walking or negotiating an obstacle that results in tension on the lead and disturbs the flow of travel -1-3 points.

(6) Stepping out of tasks where no physical danger is present-2 points per foot

(7) Stopping or balking- 2 points if responds to cue and continues. If not, animal will encounter the same 2 point deduction for each additional stop or balk. If, however animal plants all fours and says NO, it is a Refusal, and is not to

be confused with a stop or balk that when once cued, results in forward movement.

(8) A Refusal is when the animal stops and plants all four feet and says "NO"! This is to be scored with a large R for the score, and will not get any points for that task. If a second attempt is allowed, the animal may approach this task again, but must do so with a 5 point deduction, and begins this task with 5 points the second time instead of 10.

(9) Irritated Animal- 1-3 points per each irritation (obvious ears back only, and irritation switching of tail- 1 point; ears and head back and threatening to spit- 2 points; each time animal moves away from handler attempt- 2 points; actual spitting and threatening with a kick- 3 point deduction)

(10) Animal resists cue, and does not respond when asked - 3 points

(11) Rushing- 2-5 points (Rushing ahead to enter or exit an obstacle. Excessive, dangerous rushing will result in a higher deduction.)

(12) Knocking parts of a task over-3-5 points

(13) Stepping off of ramps, bridges etc.-3-5 points Animal will score an incomplete for this task unless they get back on the task in the same area. Animal cannot restart the task if one attempt is allowed.

(14) Failure to complete a task, such as avoiding the exit steps, not completing a back through, and animal turns out before the end. In any event, the animals four legs do not exit at the exit point. These will be scored as incompletes. Example - In Change of Pace - animal does not change pace. incompletes are NOT scored with either a 1 or a 0, but rather points can be deducted according to the percentage NOT completed, i.e. a -1 through a -9 in the score sheet according to the percentage of the task not completed.

(15) Animal does not negotiate the task as defined in the walk through, i.e., jumps over step-overs, steps over jumps, etc. Major Fault 3-5 point deduction.

## **VIII. CAMELID COMPANION CERTIFICATION**

1. This is no longer an ILR-SD program. Contact the ILR office for information on this program.

## **IX. FLEECE**

### **A. TYPES OF FLEECE CLASSES**

1. Shorn Fleece Classes
2. Coat On/Fleece On the Llama
3. Two-ounce Fleece Sample
4. Finished Product Classes.

## **B. SHORN LLAMA FLEECE CLASSES**

### **1. Shorn Fleece Divisions**

- a) Double Fleece with Crimp/Crinkle
  - (1) Two discernible layers of fiber
  - (2) Guard hair is stiff and coarser
  - (3) Undercoat is soft and shorter than the guard hair
  - (4) Crimp/Crinkle in the undercoat
  - (5) The fleece has loft.
- b) Single Fleece with Crimp/Crinkle
  - (1) Guard hair is nearly indiscernible
  - (2) Little differentiation between guard hair and undercoat
  - (3) Fleece has crimp/crinkle
  - (4) The fleece has loft.
- c) Single Fleece without Crimp/Crinkle
  - (1) Guard hair is nearly indiscernible
  - (2) No crimp/crinkle
  - (3) Distinct locks
  - (4) The fleece has loft.
  - (5) Lower lock density and fleece weight than suri
- d) Suri Fleece
  - (1) Individual, distinct locks
  - (2) No crimp/crinkle
  - (3) Cool, slick hand
  - (4) High luster
  - (5) High lock density and high fleece weight
- e) Show management, with the Judge's agreement, may choose to combine the above divisions when anticipating low numbers of entries. The judge will then judge each fleece type according to its characteristics.

### **2. Shorn Fleece Age Divisions**

- a) Age of llama at date of shearing should be used
- b) Juvenile – 5 to < 12 months
- c) Yearling – 12 to < 24 months
- d) Two to three-year-old – 24 to < 48 months
- e) Mature adult – 48 months and older



f) Show management, with the Judge's agreement, may choose to combine these classes. The age groups have been identified at points in which fleece fineness changes. The finest fleeces generally from juveniles, then yearlings, and then each shearing is coarser until about age 4 and older, after which it stays about the same. With large numbers of entries, all these age divisions could be accommodated. With smaller numbers of entries, it may be desirable to combine entries to make two divisions:

- (1) Under 24 Months (a. Juvenile and b. Yearling) and
- (2) 24 Months and older. (c. Two – Three-Year-Old and d. Mature Adults).

3. Shorn Sub-divisions by Gender

a) Show management, with the Judge's agreement, may in large shows choose to further divide divisions into smaller classes, adding male, female, and gelding classes in the above groups.

4. Shorn Fleece Guidelines

a) Each fleece entry shall be accompanied by the following:

(1) Completed Fleece Entry tag. These tags may be downloaded from the ILR website or show management to provide the following information:

- (a) Fiber Division
- (b) Age Division
- (c) Gender
- (d) Birth date of llama
- (e) Date of shearing by date and month
- (f) Date of previous shearing by date and month
- (g) Growth time in months
- (h) Owner identification
- (i) Llama ILR#

(2) It is the responsibility of the owner to enter the fleece in the appropriate fleece division. However, the fiber judge will also assess whether the fleece has been entered in the appropriate division, and, if not, will move the fleece to the appropriate division. Or, after reviewing the numbers of entries, the show management may choose to further divide or combine divisions.

b) Fleece shall:

- (1) Be shorn, or scissor cut, not brushed.
- (2) Be shorn within two years of the date of the show.
- (3) Be skirted so as to exhibit only the prime fleece from the barrel or prime fleece areas only
- (4) Be submitted in clear plastic bags.

- (5) Be judged by exhibitor number only.
  - (6) Be disqualified if entered with insect or parasite infestation.
  - (7) Have an appropriate staple length for processing.
    - (a) Minimum staple length of 3 inches undercoat.
    - (b) Maximum staple length of 6 inches for those llamas 13 months and older, at the time of shearing.
    - (c) Points will be deducted for staple length longer than 6 inches which is shorn from llamas age 13 months or more at the time of shearing. *(This is consistent with the ability of most fiber processing mills in the USA. Mills are now starting to accept longer fleece length and then cutting the fleece.)*
  - (8) The minimum amount of fleece weight is to be 6 ounces for any age and for any type of fleece for the shorn fleece division.
  - (9) Smells like llama.
  - c) Fleece shall not:
    - (1) Have guard hairs removed.
    - (2) Be washed after shearing.
5. Shorn Fleece Judging Criteria
- a) Fleece Judging Criteria follow fiber industry standards for desirability to attain the most marketable product.
  - b) Criteria have been developed to consider the primary positive characteristics of each fleece type to be evaluated.
  - c) One hundred points are possible. The judge will identify tie breaker categories, in order, for each division or class, prior to judging. Categories to be included in the judge's choice of order are fineness, hand, luster.

***Please refer to Section XI, the Composite Award at the end of Halter Class Definitions, since halter and fleece classes both count for this award.***

The following criteria are to be used to evaluate **SHORN FLEECE**:

### SHORN FLEECE JUDGING CARD

In a class of \_\_\_\_\_, placed \_\_\_\_\_

Show: \_\_\_\_\_ Date \_\_\_\_\_

Class # \_\_\_\_\_ Entry Number \_\_\_\_\_

☐ Double coat   ☐ Single Coat with crimp/crinkle   ☐ Single Coat without crimp/crinkle   ☐ Suri  
☐ 5 - <12 Mo   ☐ 12 - <24 Mo   ☐ 24 - 48 Mo   ☐ 48 +   Color \_\_\_\_\_

	GROUP TOTAL	POINTS
➤ STYLE		
Fineness           (15)	40	
Hand               (15)		
Brightness       (10)		
➤ UNIFORMITY		
Fineness         ( 5)	15	
Length           ( 5)		
Lock Formation   ( 5)		
➤ GUARD HAIR		
Fineness         ( 5)	10	
Percentage       ( 5)		
➤ ARCHITECTURE		
Structure of Fleece – consistent with type	10	
<input type="checkbox"/> Crimp <input type="checkbox"/> Crinkle <input type="checkbox"/> Straight		
➤ CONDITION		
Tensile Strength   ( 5)	10	
Overall Condition   ( 5)		
➤ PREPARATION		
Stains, Large Debris/Vegetation, Odor, Insects   ( 5)	10	
Proper Skirting; Absence of Second Cuts       ( 5)		
Discretionary points to be applied as the judge feels is appropriate _____	5	
TOTAL	100	
COMMENTS:		
JUDGE'S SIGNATURE:		

## **C. COAT-ON AND FLEECE-ON FIBER EVALUATION**

1. Coat-On Divisions
  - a) Classic Coat
    - (1) Guard hair is the primary feature
    - (2) Minimal visible undercoat
    - (3) Undercoat of 2.5 inches or less
    - (4) Shoulder and blanket fiber of same length and density
    - (5) Coat may be brushed or shorn
2. Fleece-On Divisions
  - a) Double Fleece with Crimp/Crinkle
    - (1) Two discernible layers of fiber
    - (2) Guard hair is stiff and coarser
    - (3) Undercoat is soft and shorter than the guard hair
    - (4) Crimp/Crinkle in the undercoat
    - (5) The fleece has loft.
  - b) Single Fleece with Crimp/Crinkle
    - (1) Guard hair is nearly indiscernible
    - (2) Little differentiation between guard hair and undercoat
    - (3) Fleece has crimp/crinkle
    - (4) The fleece has loft.
  - c) Single Fleece without Crimp/Crinkle
    - (1) Guard hair is nearly indiscernible
    - (2) No crimp/crinkle
    - (3) Distinct locks
    - (4) The fleece has loft.
    - (5) Lower density/weight than suri
  - d) Suri Fleece
    - (1) Individual, distinct locks
    - (2) No crimp/crinkle
    - (3) Cool, slick hand
    - (4) High luster
    - (5) High lock density & heavy fleece weight

- e) Show management, with the Judge's agreement, may choose to combine the above divisions when anticipating low numbers of entries. The judge will then judge each fleece type according to its characteristics.
- 3. Coat-On and Fleece-On Age Divisions
  - a) Juvenile – 5 to < 12 months
  - b) Yearling – 12 to < 24 months
  - c) Two to three-year-olds – 24 to < 48 months
  - d) Mature adult – 48 months and older
  - e) Show management, with the Judge's agreement, may choose to combine these classes. The age groups have been identified at points in which fleece fineness changes. The finest fleeces are generally from juveniles, then yearlings, and then each shearing is coarser until about age 4 and older, after which it stays about the same. With large numbers of entries, all these age divisions could be accommodated. With smaller numbers of entries, it may be desirable to combine entries to make two divisions:
    - (1) Under 24 Months (a. Juvenile and b. Yearling)
    - (2) 24 Months and older. (c. Two – Three-Year-Old and d. Mature Adults).
- 4. Coat-On and Fleece-On Subdivision by Staple Length
  - a) Staple length of 3 inches or less
  - b) Staple length of 3 inches or more
  - c) Points will be deducted for staple length longer than 6 inches from the blanket areas for llamas age 13 months or older.
  - d) Show management, with the Judge's agreement, are encouraged to further divide divisions, based upon length of fleece. It is recommended whenever possible to divide Fleece-On Divisions into those llamas which have been shorn and those which either have not been shorn or which have had a year's regrowth. As it is difficult to give full appreciation to a freshly shorn llama or a llama with a short staple length, it is hoped this further division will more equitably compare fleece qualities within a division.
  - e) Coat length for Classic Llamas indicates length of guard hair, to be less than 3 inches for short length coats and more than 3 inches for long length coats.
- 5. Coat-On and Fleece-On Further Sub-divisions by Gender
  - a) Show management, with the Judge's agreement, may in large shows choose to further divide divisions into smaller classes, adding male, female, and gelding classes in the above groups.
- 6. Coat-On and Fleece-On Guidelines
  - a) Ideally, exhibitors should register in advance of the show, assigning their llama to the appropriate fiber division, age, staple length, and sex.
  - b) Each Coat-On and Fleece-On entry shall have the following information
    - (1) Show Entry Tag, as assigned by show

- (2) Gender
  - (3) Birth date of llama
  - (4) Date of previous shearing by date and month
  - (5) Owner identification
  - (6) Llama ILR#
- c) Ideally, Coat-On and Fleece On judging will take place prior to halter judging, as grooming products are discouraged.
- d) Ideally, Coat-On and Fleece On judging will take place at a location which has consistent, bright, natural lighting, or in a location which provides bright artificial lighting.
- e) Ideally, a show superintendent will provide a sign-up sheet, when checking in, to allow exhibitor and show management to plan for judging the individual llama's fleece.
- f) The judge will evaluate each llama's fleece and discuss it with the handler, while recording scores.
- g) A handler will need to be present during judging to best present their llama to the judge for hands on evaluation.
- h) Ideally, each division will be presented in the show arena for placing. In the case of large numbers within each class, it is recommended to bring in only the top ten llamas within each class.

The following criteria are to be used to evaluate **Coat-On Classic Llamas**:

STYLE	MAX	POINTS
Hand (Undercoat not felt)	5	
Sheen	5	
UNIFORMITY		
Length of guard hair on lower shoulder, blanket	10	
Undercoat not apparent	5	
GUARD HAIR		
Prominent Feature	10	
Percentage	10	
Lack of Fineness	5	
ARCHITECTURE		
Absence of locks	5	
Crimp/Crinkle (low amplitude and low frequency)	5	
CONDITION		
Tensile Strength	10	
Overall Condition	5	
Lack of Felting	5	
CLEANLINESS		
Stains, Large Debris/Vegetation, Odor, Insects	5	
BLANKET DENSITY		
Minimal Undercoat	5	
Guard Hair	10	
TOTAL	100	
COMMENTS:		
JUDGE'S SIGNATURE:		

The following criteria are to be used to evaluate Fleece-On:

### FLEECE ON JUDGING CARD

In a class of \_\_\_\_\_, placed \_\_\_\_\_

Show: \_\_\_\_\_ Date \_\_\_\_\_

Class # \_\_\_\_\_ Entry Number \_\_\_\_\_

☐ Double coat   ☐ Single Coat with crimp/crinkle   ☐ Single Coat without crimp/crinkle   ☐ Suri  
☐ 5 - <12 Mo   ☐ 12 - <24 Mo   ☐ 24 - 48 Mo   ☐ 48 +   Color \_\_\_\_\_

	GROUP TOTAL	POINTS
➤ STYLE		
Fineness (15)	40	
Hand (15)		
Brightness (10)		
➤ UNIFORMITY		
Fineness ( 5)	15	
Length ( 5)		
Lock Formation ( 5)		
➤ GUARD HAIR		
Fineness ( 5)	10	
Percentage ( 5)		
➤ ARCHITECTURE		
Structure of Fleece – consistent with type	10	
<input type="checkbox"/> Crimp <input type="checkbox"/> Crinkle <input type="checkbox"/> Straight		
➤ CONDITION		
Tensile Strength ( 5)	15	
Cleanliness ( 5)		
(Stains, Large Debris/Vegetation, Odor, Insects)		
Overall Condition ( 5) (Dry, cotting, matting)		
BLANKET DENSITY (10)	10	
TOTAL	100	
COMMENTS:		
JUDGE'S SIGNATURE:		



## **D. TWO OUNCE FLEECE SAMPLE**

1. Two Ounce Fleece Sample Procedure
  - a) The purpose of the two-ounce fleece sample is to identify those fleeces which are most ideal for hand spinning, with a minimum of further preparation required.
  - b) The judge will card the sample prior to spinning at least a portion of the fleece sample.
  - c) The judge will spin an equal portion of each sample submitted.
2. Two Ounce Fleece Sample Entry Requirements
  - a) Completed Shorn Fleece Entry tag. These tags may be downloaded from the
  - b) The sample should be taken from the prime blanket portion of the fleece.
  - c) Sample should weigh a minimum of two ounces but not in excess of 4 ounces.
  - d) Sample may be any type llama fleece
  - e) The fiber in the sample should be at least 3 inches long.
  - f) Fleece shall be prepared for spinning
    - (1) Guard hair may be pulled.
    - (2) Fleece may be cleaned and hand picked
    - (3) Fleece should not be washed, carded, combed, or otherwise enhanced
  - g) Show management should confirm the show's ability to offer this class with the judge prior to listing this class, as not every fleece judge is able to spin.
  - h) Show management, with the judge's approval, may choose to subdivide this division into all the classes and subdivisions as listed under Shorn Fleece.
  - i) It is recommended show management allow at least four to six weeks in order to provide adequate time for samples to be sent to the judge and be processed by the judge.

The following criteria will be evaluated for Two Ounce Fleece Samples:

	MAX	POINTS
Sample weighs at least two ounces and not more than 4 ounces	10	
Ease in spinning	10	
Visual impact and/or tactile impact of yarn	10	
Preparation – free of guard hair, debris and second cuts	10	
Fineness	10	
Hand	10	
Luster/ brightness	10	
Uniformity of staple length and lock structure	10	
Tensile strength/ condition	10	
Ease in preparation for spinning	10	
TOTAL	100	
COMMENTS:		
JUDGE'S SIGNATURE:		

## **E. GUIDELINES FOR FLEECE PRODUCTS**

1. Fleece Products classes:
  - a) Knitting Item
  - b) Crochet item
  - c) Machine Knit Item
  - d) Felted Item
  - e) Woven Item
  - f) Handspun Yarn
  - g) Locker Hooking Item
  - h) Other/Miscellaneous Item
  - i) Show management, with the Judge's agreement, may choose to combine the above classes with low numbers of entries.
  - j) Show management, with the Judge's agreement, may choose to add other optional classes of fleece products. However evaluative criteria have only been developed for the classes listed.
2. Fleece Product Exhibitor Age or Experience Subdivisions
  - a) The exhibitor will need to self-determine whether he/she is a Novice Adult or an Advanced Adult by reviewing their personal show history to identify past awards, work professionally in the craft, or have an interest in testing their skill. If the exhibitor has placed in the top three in the individual craft, they should consider themselves to be an Advanced Adult.
  - b) Once the exhibitor has achieved three placings in the top three of the subdivision, the exhibitor needs to move to Advanced Adult in that subdivision or class. For example, an exhibitor may have earned a first, a second, and a third in Knitting, and, thereafter, should enter Knitting as an Advanced Adult. However, the same exhibitor may have earned only one first placing with Felted entries. Therefore, the exhibitor should enter Felted items as a Novice Adult.
  - c) Show management, with the Judge's agreement, may choose to combine Novice Adult and Advanced Adult with low numbers of entries. Youth should only be judged against other youth.
3. Fleece Product Fiber Content Subdivisions
  - (1) 100% lama
  - (2) 50% to 99% lama
  - (3) All entries must be at least 50% lama, exclusive of decoration.
  - (4) Show management, with the Judge's agreement, may choose to combine these two subdivisions.
  - (5) Decorative non-lama trim or accents may be added, but are not to be

the primary element used in creating the fleece product.

4. Fiber Product Guidelines

- a) The work of the Fleece Product should be done solely by the exhibitor.
  - b) Yarn & Roving used in Fleece Products entries may be hand or commercially processed.
  - c) Each Fleece Product entry shall be accompanied by the following:
    - (1) Completed Fleece Products Entry tag. These tags may be downloaded from the ILR-SD website or show management to provide the following information:
      - (a) Class number
      - (b) Percentage of lama fiber and, if appropriate, type of other fiber
      - (c) A detailed description of the fleece product, including:
        - (i) Intended use
        - (ii) Techniques used (knit, woven, crocheted)
        - (iii) Source of design
        - (iv) Type of equipment, if appropriate, such as type of loom, spinning device, etc.
      - (d) Exhibitor ILR#, if an ILR member
      - (e) Name of the exhibitor
      - (f) Preferences as to whether item is to be picked up by exhibitor or shipped back.
    - (2) If the entry tag does not allow enough room for description of the entry, please continue on a 3" X 5" card.
    - (3) Attach the entry tag, whenever possible, directly to the entry
  - d) It is the responsibility of the owner to enter the Fleece Product in the appropriate Fleece Product class. And, after reviewing the numbers of entries, the show management may choose to further divide or combine divisions.
  - e) The Fleece Product shall preferably be submitted in a clear plastic bag. Show Management should understand if the fleece product does not easily fit within a bag, due to size or shape. The purpose of the bag is to keep the entry clean, help keep the entry tag with the entry, and still allow others to see the entry.
  - f) Yarn used in entries may be handspun or commercially spun.
  - g) Rovings used in entries may be hand carded or commercially carded.
  - h) Fleece Products will be evaluated according to the criteria as listed on the Fleece Product Scoring cards
5. Fiber Product Yarn entries:
- a) Skein in 2-yard skeins of at least 2 ounces.

- b) Gently figure 8 ties in 4 locations.
- c) Do not twist into a tight skein.
- d) May be spun with an electric spinner, spinning wheel, or drop spindle, but may not have been commercially spun.

The following criteria will be evaluated for Fleece Product Felted Items:

	MAX	POINTS
Fiber well felted - solid	15	
Durable	10	
Consistent in thickness	10	
Originality	15	
Difficulty of design	15	
Overall appearance	10	
Appropriate for intended use	15	
Visual impact	10	
TOTAL	100	
COMMENTS:		
JUDGE'S SIGNATURE:		

The following criteria will be evaluated for Fleece Product Knit/ Crochet/ and Machine Knit Items:

	<b>MAX</b>	<b>POINTS</b>
<b>Proper yarn for project</b>	<b>10</b>	
<b>Technique appropriate for design</b>	<b>15</b>	
<b>Appropriate gauge for yarn</b>	<b>10</b>	
<b>Uniform tension</b>	<b>10</b>	
<b>Finish of edges</b>	<b>10</b>	
<b>Originality and creativity of design</b>	<b>15</b>	
<b>Final finishing/ blocking</b>	<b>15</b>	
<b>Visual impact and/or tactile impact</b>	<b>15</b>	
<b>TOTAL</b>	<b>100</b>	
<b>COMMENTS:</b>		
<b>JUDGE'S SIGNATURE:</b>		

The following criteria will be evaluated for Fleece Product Woven Items:

	<b>MAX</b>	<b>POINTS</b>
<b>Proper yarn for warp</b>	<b>10</b>	
<b>Proper yarn for weft</b>	<b>10</b>	
<b>Proper sett</b>	<b>10</b>	
<b>Technique</b>	<b>10</b>	
<b>Finish of edges</b>	<b>10</b>	
<b>Final finishing/ blocking</b>	<b>10</b>	
<b>Originality of design</b>	<b>10</b>	
<b>Creativity</b>	<b>10</b>	
<b>Difficulty of design</b>	<b>10</b>	
<b>Visual impact and/or tactile impact</b>	<b>10</b>	
<b>TOTAL</b>	<b>100</b>	
<b>COMMENTS:</b>		
<b>JUDGE'S SIGNATURE:</b>		

The following criteria will be evaluated for Fleece Product Yarn Items:

	MAX	POINTS
Proper twist and balance	15	
Uniformity	10	
Luster	10	
Hand	15	
Finishing	15	
Lack of vegetable matter	10	
Visual and tactile impact	15	
Appropriate suggestion for use	10	
<b>TOTAL</b>	<b>100</b>	
COMMENTS:		
JUDGE'S SIGNATURE:		

The following criteria will be evaluated for Fleece Product Locker Hooking Items:

	MAX	POINTS
Proper fiber choice for project	10	
Appropriate tension of stitches for project	15	
Uniformity of stitches	10	
Finish of edges	10	
Final finishing	15	
Originality and creativity of design	15	
Difficulty of design	10	
Visual impression	15	
<b>TOTAL</b>	<b>100</b>	
COMMENTS:		
JUDGE'S SIGNATURE:		



The following criteria will be evaluated for Fleece Product Other/Misc Items:

	<b>MAX</b>	<b>POINTS</b>
<b>Proper yarn/fiber for project</b>	<b>15</b>	
<b>Technique appropriate</b>	<b>15</b>	
<b>Uniformity</b>	<b>15</b>	
<b>Artistic expression</b>	<b>10</b>	
<b>Originality of design</b>	<b>10</b>	
<b>Difficulty of design</b>	<b>15</b>	
<b>Final finishing/Blocking</b>	<b>10</b>	
<b>Visual and tactile impact</b>	<b>10</b>	
<b>TOTAL</b>	<b>100</b>	
<b>COMMENTS:</b>		
<b>JUDGE'S SIGNATURE:</b>		

## **F. FLEECE & FLEECE PRODUCTS RECOGNITION PROGRAM**

(Fleece Products will be activated when the programming is completed)

1. The following levels of achievement are attainable in Fleece: & Fleece Products

a. **Certificate of Championship**

- (1) 40 points earned in *any* fleece division, and
- (2) 4 Grand Champions, *OR* 3 Grands and 2 Reserve Champions

b. **Certificate of Excellence**

- (1) 40 points earned in *any* fleece division

c. **Certificate of Achievement**

- (1) 25 points earned in *any* fleece division

2. Points earned in Shorn Fleece, Fleece On and Two Ounce Sample classes can be combined. Points earned in Youth division cannot be combined with points earned in Adult divisions.

Awards for Fleece Products are awarded to the exhibitor, not the animal the fleece(s) came from.

## **G. OPTIONAL COLOR CLASS: (NON-POINT)**

- 1. Color Groups: Gray (all grays); Mixed (pinto, fancy variegated); Black (bay black, true black); Brown (light brown, medium brown, dark brown); Fawn (medium fawn, dark fawn); Light (beige, light fawn); White
- 2. These color groups can be combined or subdivided further depending on the size of the show and number of entries in each color group.
- 3. The Judge should indicate on the score card the color of the llama when Color Champion Awards are being offered by a show. The highest score in each color group would be the color champion for the group.
- 4. The shows will determine awards and or ribbons. This is an excellent opportunity for marketing the unique variety of color groups. The Color Champion Award will not be included in the Show Manager as it is a non-point show award.

## **H. OPTIONAL MERIT SYSTEM: (NON-POINT)**

### **SHORN FLEECE**

This optional placing allows the judge to place the fleeces based on the merit of that individual fleece regardless of the competition. The ILR Merit System is based on the popular Danish System commonly used at fairs.

There will be three merit placings: blue, red and white.

Blue: Outstanding fleece

Red: Above average

White: Average fleece

The judge will determine a “cut score” to differentiate between the three awards. If there are no outstanding fleeces, a blue will not be awarded, even to the Grand Champion. Below average fleeces do not receive any ribbons.

The ribbons for this class can be purchased from the ILR Office for \$.20 each; and \$6.25 to ship. After the show, excess ribbons are returned to the Office and a refund is given

Merit placings do not receive ILR-SD points but will receive UAP points.

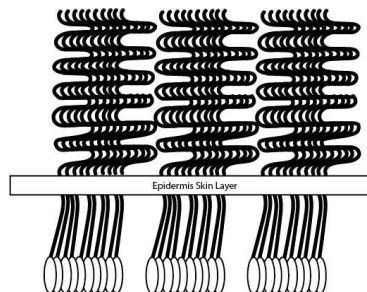
## J. DEFINITIONS FOR LLAMA FLEECE EVALUATION

*Annualized Weight* – the actual weight of the fleece multiplied by 12 months, and divided by the number of months since the last shearing or since birth equals the annualized weight.

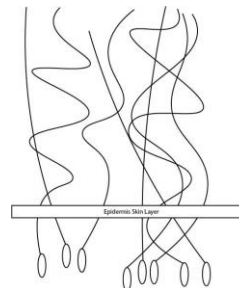
*Brightness* – the ability of fleece with crimp to reflect light in a bright, vibrant, and healthy manner. Same as *luminosity*.

*Cotting* – web-like adhesions between sections or locks of fleece. Locks can be separated from each other.

*Crimp* - an organized and uniform waviness in an individual lock of fiber. The attributes of crimp are amplitude (the height of the wave), and frequency (how often the wave occurs). Short waves which occur frequently are the most desirable. Hand spinners like crimp, as it increases loft of the yarn and adherence of the fibers to ease spinning. Crimp is a highly desirable, but rare, characteristic of llama fiber.



*Crinkle* - wave structure in individual strands of fiber. Individual strands of fiber will not have a consistent organized amplitude or frequency of wave structure. Crinkle will also add some loft to the finished yarn and will also increase ease of spinning. Crinkle is seen in llama fiber more often than crimp. Suri fiber should not have crinkle or crimp.



*Debris* – foreign matter which is embedded on the surface or within the fleece. For the purposes of judging debris, it shall be considered to be larger than 0.5 inches in length, stiff, and not easily removable during processing. Debris may include llama beans, straw, twigs, toe nails, etc.

*Density of Lock* – the number of strands of fiber in a lock of fleece or a handful of fleece. The locks do not feel spongy, when squeezed, and do not compact easily. The thickness of the lock. Density is not to be confused with cotted or matted fleece. Locks feel solid.

*Density of Blanket* - The fleece fills the hand, is bulky, and heavy in weight. The number of strands of fiber per square inch. The thickness of the fleece, as a whole. Skin is not easily seen, when the fleece is parted.

*Felting* – irreversible meshing of locks and fiber. Locks cannot be pulled free. If there is felting in a Classic Llama, it is suggested this may not be a true Classic Llama, as the undercoat should not be of sufficient density to permit felting.

*Fineness* – Determined by the diameter of the individual fibers. The finest micron would be an actual micron assessment of 19 or less; while coarse guard hair has a micron assessment of 30 or more. The finest fibers are soft and sensuous, while the coarse fibers are prickly and stiff. Fineness in a suri feels cool and slick.

*Frequency* – is the number of times a wave (peak and trough) occurs within an inch. Camelid fiber may have very low frequency in which only one or two waves occur per inch, or very high frequency in which 12 – 15 waves (peaks and troughs) occur per inch.

*Guard hair* -- All fleece types will have guard hair to some degree. We see in our classic and double coat llamas a guard hair that is coarser, longer and two fleece types can easily be seen. The Single, silky and suri may have guard hair that is not easily discernible as being different from the under coat and will appear to be one fleece type.

*Hand* – the tactile feel of all the fiber characteristics, in which fineness, softness, strength, density, flexibility, and positive sensations are assessed. A fleece may have a different Hand score than Fineness score, which only evaluated the diameter of the individual fibers. Hand evaluates the feel of the whole fleece.

*Lock Structure* – the natural and observable arrangement of groups of fibers, within the fleece. Locks form into groups of fiber or locks, beginning at the skin as they grow from clusters of fiber follicles.

*Loft* – the sponginess in fleece as it returns to normal position after it has been squeezed. Some judges refer to this as “fluffiness.” In Fleece On classes, loft refers to the ability of the fleece to grow out at right angles to the skin, to stand up, rather than drape on the llama.

*Luster* – the sheen, gloss, or shine of the fleece as it reflects light off the smooth scales of each fiber in a fleece without crimp. Glossy.

*Matting* – inseparable meshing of locks and fiber. Individual locks cannot be pulled free, without damaging the lock or fleece.

*Overall Condition* –The whole fleece is evaluated. Is it a healthy fleece from a healthy llama? Are there color changes, bleaching, coting or matting, brittleness, dryness, or scales. Does it have an “alive appearance”?

*Second Cuts* – undesirable short pieces of fleece caused by shearing a section of fleece a second time. A second cut has two shorn ends to the section of fleece. These second cuts are not easily removed during processing.

*Sheen* – The ability of fiber or hair to reflect light. A radiant glow or shine.

*Skirting* – process by which leg, neck, backbone, groin, armpit, and belly fiber are pulled removed from the shorn fleece. Many of these sections of fleece, which contain higher numbers of coarser fibers, can also be eliminated by shearing the prime fleece first.

*Staple Length* – the measurement in inches from the cut end of the lock to the tip of the lock, without stretching. In Fleece On judging, the staple length is measured from the skin to the tip of the lock.

*Tensile Strength* – ability of the fiber to withstand gentle tension. A lock of fleece should not crackle or break, when under tension at any point along the lock. The tips are not brittle

*Undercoat* -- the soft, down layer of the fleece. It is the most prevalent portion of the fleece. The undercoat provides warmth for the animal and produces the most luxurious fleece.

*Uniformity* – should be the same throughout the entire fleece. It is affected by fineness, hand, luster or brightness, staple length, guard hair, crimp, and condition.

*Warp*: is the lengthwise yarn or threads of a project. Held in place by tension by a frame or loom.

*Weft*: is the crosswise yarn or threads of a project, that are passed over and under the warp yarn or threads.

## **K. DEFINITIONS FOR FLEECE PRODUCT EVALUATION**

*Felted Products* - Felted projects need to be durable, well felted, and consistent in thickness, as appropriate for use. Bats of fleece, rovings, and pieces of raw fleece can all be utilized in this discipline. The creativity one can employ in this endeavor is limitless and will enhance the value of your project in the judge's eyes. The judge will also be looking for originality and difficulty of design besides the overall appearance of your project. Its visual impact and its appropriateness for its intended use will also be considered. This is one of the fiber projects that can be done purely as an art form without any other intended use (wall hangings), so one's creativity can abound.

*Locker Hooking* - Locker Hooking can be done with raw fleece, rovings, bats or yarn, or a combination of these. The proper fiber should be chosen to suit the project. The uniformity and tension of the locker hooking loops should be consistent and the edge finishing should be tidy and well done. Since there is such a wide range of items that can be made with the locker hooking technique, the originality and creativity can certainly enhance a project's score. The complexity of the design and the overall visual impression will also be strongly considered by the judge.

*Knit, Crochet, or Machine Knit* - A knitted project should first of all have the proper yarn and gauge of yarn chosen. The technique used should be appropriate for the design. The workmanship should include uniform tension of the yarn throughout the project, and the edges need to be neat and consistent. The creativity and originality of the design, along with the final finishing and blocking, will certainly help gain a higher score. Lastly, the visual impact of the whole project should make a positive impression.

*Woven Products* - When starting a weaving project, it is important to choose the proper yarn for the warp and the weft, plus having the proper sett. The technique used, edge finishing and the final blocking certainly contribute to the attractiveness of the woven item. There is great opportunity in weaving to express originality and creativity, plus showcasing the difficulty of design to gain the highest scores. In the end, the overall visual or tactile impact of the project can also impress the judge favorably.

*Yarn* - Yarn itself can be a true work of skill. The proper twist, balance and uniformity are very important. The lack of vegetable matter, the yarn's hand and luster, all contribute to the visual and tactile impact the yarn makes. An appropriate suggestion for the yarn's use should accompany the project.

*Other* - The Other category includes any fleece product made from camelid fiber using a combination of techniques or a technique not otherwise included in the class definitions. Some examples would include felted knitting, braiding, or knit with felted embellishments.

## **X. HALTER**

### **A. APPROVED HALTER CLASSES**

#### **1. Approved Halter Class Guidelines**

- a) Halter classes will be judged based on the conformation of the animals in the class as viewed from the front, rear and the side while in motion and at rest. The overall conformation & balance will be considered as well as evaluation of the smoothness of gait while in motion. The judge, at his/her discretion may assign a small portion of the overall evaluation to fleece. It is the job of the halter judge to evaluate the animal as a whole based on positive attributes of individual fiber types. The fleece is a positive attribute and should be acknowledged; however, the judge should not lose sight that overall conformation, balance and movement are of critical importance.
- b) Judges will be asked to give oral reasons for all halter classes. In classes with multiple judges, only one judge will be asked to give oral reasons and the judges and show management can define a plan to facilitate this.
- c) All first and seconds in each class return to be placed for Grand and Reserve Champions and the entire champion class be placed by the judges and awarded points, however, ribbons/awards need only be given to the Grand and Reserve.
- d) Points awarded for the championship group be based on the total number of animals in the entire fleece and sex division, and these points be awarded in addition to the class awarded points.
- e) Animals may show in only one approved halter class. Points will be recorded for ILR-SD members.
- f) ILR-SD sanctioned shows are not required to offer all halter classes. Classes may be combined as needed to achieve adequate numbers for optimal points or if entries in a particular class are very small, or may be split into two classes if entries in a particular division are too large. The goal of combined classes is to compare animals of similar phenotype and fleece characteristics and keep the competition comparable for all competitors.
- g) Animals are encouraged to be shown in any optional specialty classes offered by show management; however, no points will be assigned for optional classes.

#### **2. Approved Halter Divisions:**

- a) The purpose of these divisions is to sort groups of animals exhibiting similar phenotype and fleece characteristics for judging, and keep the competition fair and to optimize the available points for all competitors. The judging of ALL divisions will be based on conformation and the use of positive fleece characteristics in close pairs (as stated in section XI. Halter, part 1a).
- b) Note: show management has the discretion to combine any of the approved divisions and/or split the combined approved divisions based on entry numbers or exhibitor demographics (as stated in section XI. Halter, part 1f).

Classes may be combined as Superintendents so choose.

- (1) Suri
- (2) Silky
- (3) Classic
- (4) Light Wool
- (5) Medium Wool
- (6) Moderate Heavy Wool
- (7) Extreme Heavy Wool
- (8) Working Non-Breeder
- (9) Fleece Non-Breeder
- (10) Miniature

3. Show Order for Halter Classes

a) “Classic”, “Suri” and “Silky” are descriptions of fleece *characteristics*. The other classes consider fleece *coverage*. Thus, so that animals that, per the judge, fail to have the desired fleece characteristics for a class in which they have been entered may then be moved to the appropriate fleece coverage class, halter class order should be:

- (1) Suri
- (2) Silky
- (3) Classic
- (4) Light Wool
- (5) Medium Wool
- (6) Moderate Heavy Wool
- (7) Extreme Heavy Wool

b) Judges have the discretion to move animals out of the exhibitor – registered fleece divisions if the animal does not fit with the rest of the animals in the class.

c) Miniature and non-breeder classes may be placed anywhere in the show schedule at show management discretion.

4. Halter Class Age Divisions

a) Show management should determine the age divisions appropriate for their part of the country to provide exhibitors with classes that will optimize the number in each class to maximize points and competition.

b) Animal age on day of show will be used to determine appropriate class.

c) Suggested age divisions include:

- (1) Juveniles – 5 - <12 months – may be divided into two divisions



as needed based on number of entries or logical separation of entries by age, i.e. junior juvenile and senior juvenile

(2) Yearling – 12 - <24 months - may be divided into two divisions as needed based on number of entries or logical separation of entries by age, i.e. junior yearlings and senior yearlings.

(3) Two-year olds – 24 - <36 months may be divided into two divisions as needed based on number of entries or logical separation of entries by age.

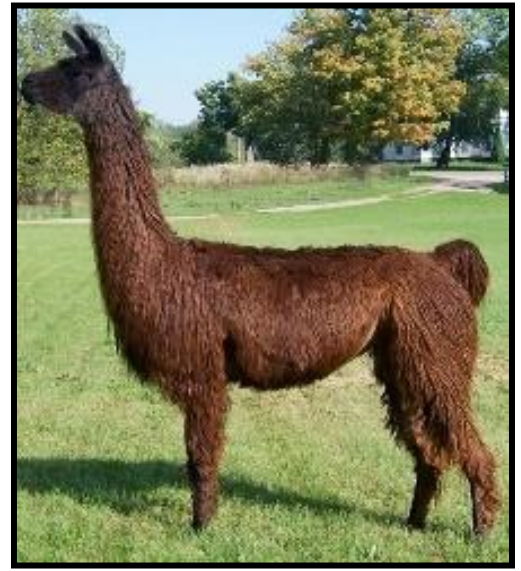
(4) Mature – 36 months or more. May be divided into two divisions as needed based on number of entries or logical separation of entries by age.

d) Show management may combine or divide classes as needed to optimize points and evenly distribute ages of entries.

e) All mature animals would show in the show-assigned class, but points would be awarded to “producing mature animals” (animals with ILR registered offspring) and “non-producing mature animals” (animals without ILR registered offspring).

## **B. ILR-SD APPROVED HALTER CLASS DESCRIPTIONS:**

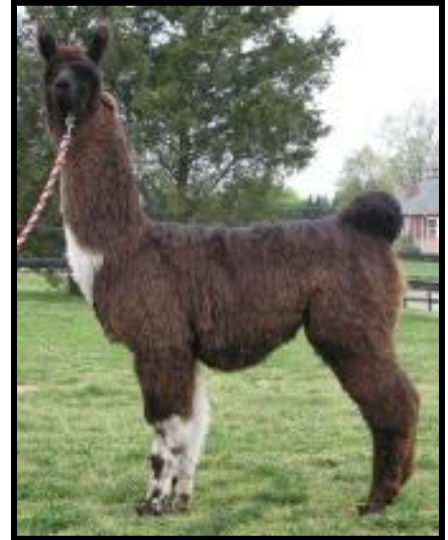
1. Suri
  - a) Fiber exhibits a distinct locked architecture with luster
  - b) Fiber hangs straight down from the midline on the back
  - c) Consists of locks that form close to the skin
  - d) Fiber exhibits independent movement
  - e) Fiber exhibits a cool, slick handle
  - f) Fiber exhibits no crimp
  - g) Fiber exhibits no loft
  - h) Coverage may vary from light to heavy
  - i) Ideally entries exhibit the majority of these criteria



Suri Llama Examples

2. Silky

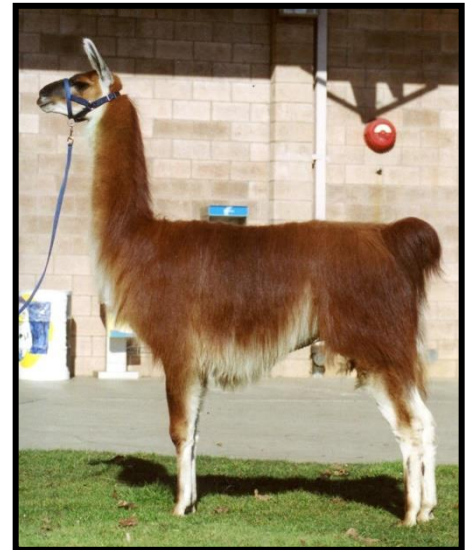
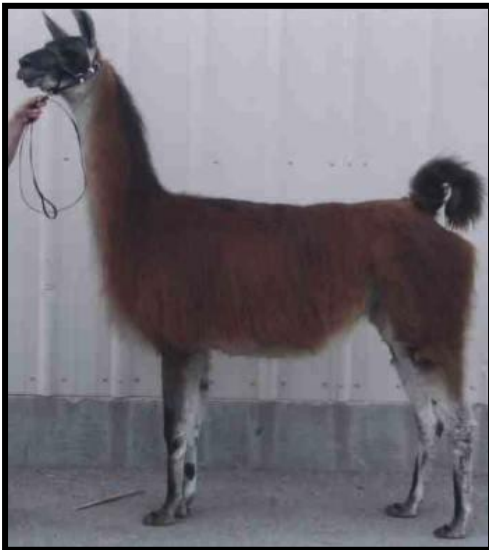
- a) Fiber exhibits a very soft or silky handle
- b) Fiber may exhibit some wave or crinkle but not crimp
- c) Fiber may exhibit some loft
- d) Fiber may exhibit luster
- e) Guard hair is nearly indiscernible
- f) Coverage may vary from light to heavy
- g) Ideally entries exhibit the majority of these criteria



Silky Llama Examples

3. Classic

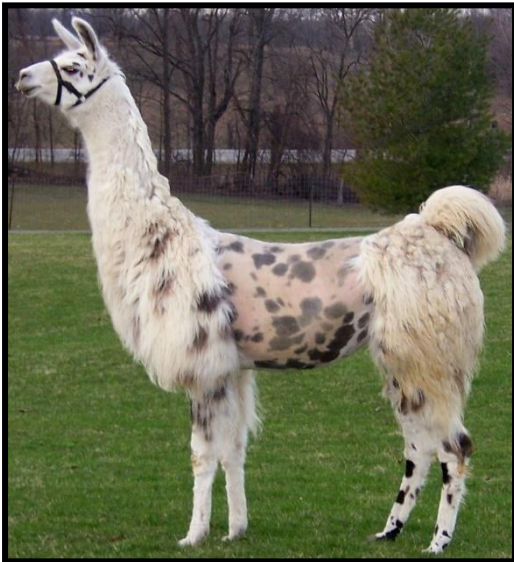
- a) Abundant guard hair visible on the body and neck of the animal, with short and minimal “downy” undercoat
- b) The presence of a guard hair “mane” on the back of the neck.
- c) A natural change in the fleece at the level of the elbow/stifle, with the fleece below this point being very short.
- d) Natural windows of short fleece – brisket, belly, flank.
- e) Minimal Fleece on legs/head with characteristics like guard hair, not the downy undercoat.



Classic Llama Examples

4. Light Wool

- a) Most will have double coat with moderate density but short length
- b) Fleece coverage should rapidly decline below the elbow/stifle, and be very short below the knee/hock
- c) Most animals will exhibit obvious guard hair that is longer than the undercoat.



Light Wool Llama Examples



5. Medium Wool

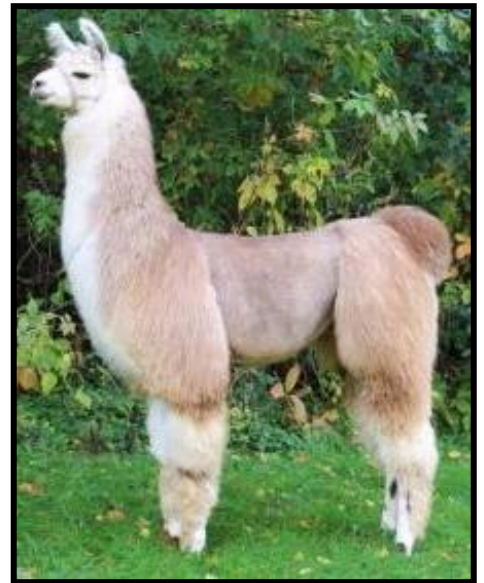
- a) Animals may be double coated with moderate density and length.
- b) Front legs may exhibit coverage extending down the leg with minimal coverage below the knee.
- c) Rear legs may exhibit coverage extending down the leg with minimal coverage below the hock.



Medium Wool Llama Examples

6. Moderate Heavy Wool

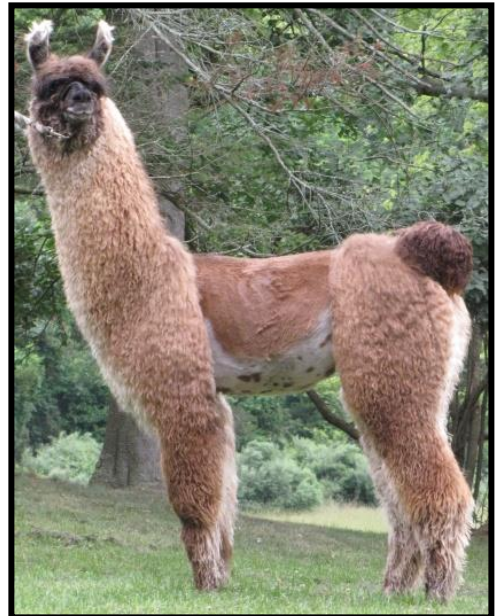
- a) Animals will exhibit even neck fleece that blends into body fleece of moderate density and length.
- b) Front legs will exhibit coverage down to the knees, potentially down to the toes with a decline in coverage below the knees.
- c) Rear legs will exhibit coverage down to the pastern on the back of the legs with minimal coverage on the front of the legs.



Moderate Heavy Wool Llama Examples

7. Extreme Heavy Wool

- a) Will exhibit abundant neck and body fleece
- b) Front legs will exhibit coverage down to the toes maintaining heavy coverage below the knees
- c) Rear legs will exhibit dense coverage down the back of the legs along with fiber on the front side of the legs



Extreme Heavy Wool Llama Examples



8. Working Non-Breeder:
  - a) Gelded males or Spayed females meeting the fleece descriptions for Classic, Light Wool or Medium Wool.
9. Fleece Non-Breeder
  - a) Gelded males or spayed females meeting the fleece requirements for Suri, Silky, Moderate Heavy or Extreme Heavy Wool.
10. Miniature: see section XIV.

## **C. PRODUCTION CLASSES**

1. Purpose of Production Classes
  - a) Production classes will be judged on the parent's ability to pass on positive traits to their offspring.
2. Approved Production Classes
  - a) Get of Sire
    - (1) Requires 3 offspring sired by the same male with at least 2 different dams.
  - b) Produce of Dam
    - (1) Requires 2 offspring out of the same dam.
  - c) Production Pair
    - (1) Two offspring by the same sire or same dam.
    - (2) Show management may offer Get of Sire and Produce of Dam classes. In lieu of Get of Sire and Produce of Dam, a Production Pair class may be offered.
    - (3) Superintendents are encouraged to use Production Pair for shows with small numbers for this division.

## **D. BEST IN SHOW**

1. Best in Show Guidelines
  - a) Show management is encouraged to have a Best in Show class that would include all Grand Champions for each Halter Division.
  - b) The Best in Show can be an overall Best in Show or can be divided into Best of Males, Best of Females and Best of Non-Breeders; show management can decide what works best for their event.
  - c) Best in Show is a non-point class.

## **E. HALTER CLASS DEFINITIONS:**

*Conformation* -- The form or outline of an animal to include the relationship of form to function.

Conformation is the key to an animal's method of progression. Proportions of the body conformation as compared to the limb conformation may determine whether or not there will be any interference of the limbs during progression.

*Body type* -- An inherited characteristic of an animal or breed that best fits it for a specific function.

*Balance* -- The common denominator of function, type and conformation.

*Axial alignment* -- As viewed from the top, a line drawn thru the withers down the center of the back to the tail head should divide the body into separate halves.

*Body balance* -- A line drawn from the point of the elbow through the center of the stifle should be parallel to the ground. Also, vertical lines drawn from the front of the stifle to the front of the hip and the point of the elbow should be perpendicular to the ground and divide the body into equal thirds. The head and neck act as a balance arm for the body and should be proportional to the length of back.

*Conformation of the limbs* -- The animal should be observed from a distance as well as up close, and at rest and in motion. The limbs should be proportional to the height, depth and length of the body. The gait can be evaluated by studying the feet as they leave the ground, during flight and as they land. As viewed from the front and the rear, a vertical line from the point of the shoulder and from point of the hip should bisect the limbs. Front legs: as viewed from the side, a vertical line dropped from the center of the elbow should bisect the limb and the back of the heel. Rear legs: as viewed from the side, a line from the point of the hip should line up with the back of the hock, run down the back of the cannon bone and land just behind the heel of the foot.

*Forelimb Conformation Faults* --

- Base Narrow (feet too close)
- Base Wide (feet too wide)
- Toed In (dishing)
- Toed Out (splay footed)
- Backward deviation of the knees (calf knees)
- Forward deviation of the knees (Buck knees)
- Inward deviation of the knees (winging)
- Outward deviation of the knees (dishing)
- Lack of shoulder angulation (post legged)
- Camped under in front – limb below the elbow is too far behind perpendicular line
- Camped out in front – limb below the elbow is too far in front of perpendicular line
- Abnormal fetlock/pastern angulation – too vertical or too much slope

*Rear limb Conformation Faults* --

- Base Narrow (rope walking)
- Base Wide (feet too wide)

- Toed In (pigeon toed)
- Inward deviation of the hock (cow hocked)
- Excess angulation of the hock (sickle hocked)
- Excessively straight leg (post legged)
- Camped under behind (leg too far forward of vertical line)
- Camped out behind (leg too far behind vertical line)
- Abnormal fetlock/pastern angulation – too vertical or too much slope

*Conformation of Top Line --*

- Top line should be level as viewed from wither to hips and parallel to the ground.
- The rump should have a slight slope with the base of the tail (tail set) near the front of the hip bone.
- Animals should exhibit normal external reproductive organ development.

*Division Combinations:* In the event that a class has only one entry, age groups may be combined to offer a minimum of two per class to allow for points to be awarded. Alternatively, animals may be moved into the age appropriate class in the next sequential fleece division. Sexes may not be combined.

Descriptions of each fleece division pending in committee – will be sent ASAP.

“Working Non-breeders” – classes shall consist of llamas that meet the requirements of the published fleece criteria for Classic, Light/medium fleece on animals plus they shall have a phenotype suitable for athletic activities.

“Fleece Non-breeders” –classes shall consist of llamas that meet the requirements of the published fleece criteria for Suri, Silky, Medium/Heavy and Extreme heavy fleece.

## **XI. FUTURITY**

### **1. Futurity Judging Criteria**

- a) ILR sanctioned futurity classes shall be judged based on the following criteria: 60% conformation/movement, 20% fiber, and 20% overall appeal.
- b) Conformation and movement are to be evaluated using the ILR-SD Halter division guidelines. Specific conformational traits to evaluate include: soundness, balance, structure, condition, substance and tail set. Evaluation of movement should include the animal's gait and fluidity of movement when viewed from the profile, the front and the rear.
- c) Fiber is to be evaluated based on ILR-SD Fleece guidelines. Futurity judges are not required to complete a lengthy hands-on inspection of fleece. Evaluation of the fleece should include: uniformity, hand, condition. Luster and architecture.
- d) The overall appeal of the animal is to be evaluated based on presence/attitude, ears, head and marketability.

### **2. Selecting Judges**

- a) It is recommended that shows hire judges who are familiar with established Futurity judging criteria and have a minimum of 5 years evaluation livestock.

### **3. Payouts**

- a) Payout structure is up to the discretion of the show management, but some sort of monetary prize must be offered in an ILR-SD futurity show.
- b) Payouts may be made in a predetermined lump sum, or as a percentage of show fees collected.
- c) A sample percentage structure is a 40% to first place, 20% to second place, and 10 percent to third place. This leaves 30% for show expenses.

### **4. Fiber Divisions**

- a) The use of fiber divisions is up to the discretion of show management.
- b) If show management decides to split up futurity classes by fiber divisions, some combination of the fiber divisions outlined in the ILR-SD Halter guidelines should be used.

### **5. Age Divisions**

- a) The use of age divisions is up to the discretion of show management.
- b) Futurity age divisions are not required to follow ILR-SD Halter guidelines (e.g. 5 -15 months for juvenile and 16-24 months for yearling).

## **XII. COMPOSITE AWARD**

1. Purpose of the Composite Award
  - a) The purpose of the composite award is to both award animals with exceptional conformation and fleece characteristics, and to also encourage participation in both the halter and fleece classes.
2. Eligibility for the Composite Award
  - a) Animals that have participated in both an ILR-SD approved halter class (suri, silky, classic, light-medium, medium-heavy or extreme heavy) and an ILR-SD approved Fleece-On class (coat on, suri, single coat with crimp, single coat without crimp or double coat) are eligible to receive a composite award.
3. Implementation of the Composite Award
  - a) Use Point Assignment Form for Composite tabulation for points awarded.
  - b) NOTE: Composite Point Chart immediately following this section for use in point tabulation.
  - c) The award will incorporate the points awarded for both halter and fleece on classes. The points used will be either the halter/fleece class points or if the animal participated in the championship class, those points will be awarded, whichever is higher.
4. Method for scoring:
  - a) First score the composite class from points earned in halter and fleece on. If llama went on from halter class to place in Grand & Reserve and the points awarded for the placing in Grand & Reserve is higher, use the Grand & Reserve points.
  - b) Then figure the from the fleece on class.
  - c) All points, with the exception of the Grand & Reserve, are figured on the number of competitors in the class.
  - d) Grand & Reserve points are figured on total number in the division.
  - e) Initially, placings are done simply by the use of points earned in classes and/or Grand & Reserve.
  - f) For tie breakers
    - (1) 1st tie breaker: Go to which ever llama has the highest number of points in their halter class.
    - (2) 2nd tie breaker (if needed) Go to the llama that has the highest number of points in their fleece on class.
    - (3) 3rd tie breaker (if needed) Go to the total scores on the *judges score sheets* for fleece on.
  - g) Animal with most points total wins the Composite class
  - h) Example:

Animal A = 5 points in halter

= 5 points in fleece on

Total score – 10 points

Animal B = 3 points in halter

= 7 points in fleece on

Total score – 10 points

Winner is Animal A due to total points in halter placing

- i) ILR-SD points awarded in composite awards will be based on the number of animals qualifying for the awards. Show management has the discretion to offer composite awards in each fleece on divisions, or if overall participants are low, they may combine the divisions and give one group of fleece on awards. If participant numbers are great enough, male, female and non-breeder awards may be given as well.

<b>Point Assignment Form for use in COMPOSITE CLASS</b>										
# of Entries in Class	Points Awarded for Class Placing									
	1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th
1	1									
2	2	1								
3	3	2	1							
4	4	3	2	1						
5	5	4	3	2	1					
6	6	5	4	3	2	1				
7 to 14	7	6	5	4	3	2	1			
15 to 22	8	7	6	5	4	3	2	1		
23 to 31	9	8	7	6	5	4	3	2	1	
32 to 40	10	9	8	7	6	5	4	3	2	1

### **XIII. SHOWMANSHIP**

1. Showmanship is a skill based class that is judged on the handler's ability to exhibit his/her animal to its' best advantage.
2. Showmanship Procedures and Judging
  - a) Showmanship participants will be judged on their preparation:
    - (1) Grooming of the animal
    - (2) Halter fit
    - (3) Properly trimmed toenails
    - (4) Halter/lead coordination,
    - (5) Personal attire and presentation
    - (6) Presentation of the animal as if it were being shown in halter class.
  - b) The animal itself will be evaluated on *grooming* and *training\** but not on conformation.
  - c) The goal of the showmanship class is to present the animal to its best advantage. In a "real life" situation, this involves changing place in line and maneuvering around the show ring, etc. The judge, at his/her discretion, may request any additional techniques in evaluating the overall conduct of the class.
  - d) Exhibitors will be expected to present the animal to optimize its' best characteristics while following judge's instructions.
  - e) It is appropriate that the showmanship class be similar to the judge's preferred halter class procedure, and appropriate for the show ring layout. The judge may, at his/her discretion, request any additional maneuvers to demonstrate the showman's ability to negotiate instructions.
  - f) The judge will also evaluate the knowledge and demeanor of the exhibitor as they interact with the judge, ring staff and other participants while showing to the judge.
3. Showmanship classes
  - a) Adult

In 2017 superintendents will have the option of offering Novice and Advanced Showmanship in lieu of one adult showmanship class. Exhibitors who have competed in five or more Adult Showmanship classes prior to 12/31/2016 will automatically be required to compete in Advanced Showmanship. As of 1/1/2017 exhibitors who wish to compete in Novice Showmanship will be allowed to compete until they reach twelve UAP/SD points. Once an exhibitor reaches twelve UAP.SD points in Novice showmanship they will be required to compete in advanced showmanship going forward. Exhibitors will always have



the option of competing in advanced showmanship even if they qualify for Novice showmanship.

b) Youth showmanship classes would be divided by age division (see XV ILR Youth Division D. Youth Age Divisions, pg 90). If show management feels there are not significant numbers to warrant three age divisions, then the Youth may be split into two groups instead of three by combining Intermediate and Senior, leaving Junior as a separate class.

## **XIV. MINIATURE LLAMA GUIDELINES**



*The American Miniature Llama Association has prepared these Guidelines  
for the ILR Show Division*

### **A. ABOUT THE MINIATURE LLAMA DIVISION**

1. Purpose of the Miniature Llama Division
  - a) The purpose of the Miniature Class is to afford the Miniature Llama the opportunity to be shown and judged with like kind.
  - b) All Miniature Llamas entered into these Classes have been bred to meet the AMLA standards or are Llamas that the owner(s) feel will mature to miniature size.
2. Requisites for Llamas to show in Miniature Classes
  - a) The Llama must be registered with the ILR.
  - b) The Llama must measure within the following limitations to compete:
    - (1) Juvenile Class – 35 inches & under at the withers
    - (2) Yearling Class – 36 inches & under at the withers
    - (3) 2 Year Old Class – 37 inches & under at the withers
    - (4) Mature Class – 38 inches & under at the withers
  - c) The Llama must be presented to the Show Superintendent at the

designated time, which is to be well in advance of the start of the Miniature Llama Classes. This would provide the Llama an opportunity to be moved to a regular class if they measure over 38 inches. It is preferred that the measurement is taken on a solid even surface when available. A member of the Board of Directors of AMLA or an AMLA member will assist the Show Superintendent in verifying measurements

## **B. MINIATURE LLAMA HALTER CLASSES**

1. Miniature Llama Judging Guidelines
  - a) Miniature Llamas are to be judged utilizing the same criteria as that of standard Llamas: correctness in conformation, movement and balance.
  - b) When deciding a tie between two equally proportionate Llamas, credit should be given to the smaller Llama for the age. To aid the judge, it is recommended that Llamas enter the show ring in reverse order, oldest first.
2. Miniature Llama Fiber Divisions
  - a) Fiber classes are to parallel those of the standard Llama
  - b) Show Superintendents may choose which classes are offered
  - c) Fiber classes may be combined if entries in individual classes are insufficient to provide competition.
3. Miniature Llama Breeder Classes
  - a) Male classes are for intact males.
  - b) Female classes are for fertile, breeding females.
  - c) Under no circumstances will male and female classes be combined.
  - d) Age Divisions:
    - (1) Juvenile: 5 to < 12 months
    - (2) Yearling: 12 to < 24 months
    - (3) Two Year Old: 24 to < 36 months
    - (4) Mature: 36 months and older
    - (5) At the Show Superintendent's discretion, age divisions may be combined if there are fewer than three (3) Llamas in any age division; that is, if there are only three juvenile females they may be combined with yearlings.
4. Miniature Llama Non-Breeder Classes
  - a) There are no sex divisions for non-breeders.
  - b) Males must be gelded or have had a vasectomy.

- c) Females must be spayed or are non-reproductive.
- d) A veterinarian certificate of breeding status is required.
- e) Age Divisions:
  - (1) 18 to 36 months
  - (2) 36 months and older

## **C. MINIATURE LLAMA PERFORMANCE CLASSES**

- 1. Miniature Llama Performance Class Guidelines
  - a) There are no separate Performance Classes under the Miniature Llama Classes. Miniature Llamas will compete in the regular Performance Classes.
  - b) Miniature llamas up to 36 months must wear packs in the Trail/Pack classes. May use day packs, no weight, panniers filled out. Mini llamas over 36 months must also wear packs. May use saddles and day lunch panniers or day packs, no weight, panniers filled out.
  - c) Jump height for mini llamas will be the same requirement as that of the standard llama.

## **XV. ILR YOUTH DIVISION**

The following guidelines are to operate in conjunction with the general guidelines. Additions or adjustments specific to youth participants described here were instituted for the purpose of education, guidance and safety of our youth.

### **A. YOUTH MISSION STATEMENT**

- a) To provide beneficial services and opportunities for the youth that will enhance and encourage llama ownership and participation.
- b) To develop diverse educational programs, material and curriculum that will position the ILR Youth Division as a leading resource organization in the camelid industry.
- c) To provide guidance and a safe and enjoyable environment for a positive camelid experience now and in the future.
- d) To generate growth of ILR Youth membership via the marketing, promotion, advertising and publicity of the llama industry.

### **B. YOUTH-SPECIFIC GUIDELINES FOR SHOWING**

- a) Parent/Guardian or Youth Group Leader signature on permission to show statement should be completed for entry. See Show Sanctioning section for wording and placement in show packet.
- b) All Youth participating in driving classes are required to wear a helmet. The type of helmet worn will not be considered in scoring the class.  
(see reference guideline for driving division under G.4.f.(6) regarding driving equipment and Youth, pg 36)

### **C. OFFERING YOUTH CLASSES**

- a) Youth classes may be held at and are recommended at any ILR sanctioned show.
- b) Youth classes may be held as a standalone show with no open or adult classes.
  - (1) Sanctioning fee will still apply.
  - (2) Must still be judged by an ILR- approved judge.

### **D. YOUTH AGE DIVISIONS**

- a) Effective January 1, 2018, the youth age divisions shall be as follows:
  - Junior Youth - 7 thru 11 years
  - Intermediate Youth - 12 thru 14 years of age
  - Senior Youth - 15 thru 19 years of age
- b) The Junior Youth group should not be combined with Intermediate or Senior at any time. If classes need to be combined, only Intermediate and

Senior classes can be combined.

- c) The age division in which the youth will show will be determined by their age on January 1st of that year, however, if a youth reaches the age of 7 any time during the year, they will be eligible to show as of their birth date and when a senior youth reaches their 20<sup>th</sup> birthday they are no longer eligible to show in the youth division at all.

## **E. ANIMAL ELIGIBILITY FOR YOUTH CLASSES**

- a) Intact males 18 months and older are restricted from being shown by a junior youth in ANY classes due to safety concerns.
- b) Youth may share an animal in Youth classes at the discretion of show management, however, the number of youth sharing one animal in Youth classes will be limited to two (2), in order to prevent undue stress to the animal. (reference "Performance Youth" under 8b "Show Management has the discretion to limit multiple youth showing same animal.", pg.23)
- c) In showmanship, animals will not be shared by youth in the same age group since the youth would be in the ring at the same time.
- d) Youth participants may show no more than two (2) animals in the Youth division at any one show, and no more than one (1) animal in any single class. (reference VIII. Performance, 8.a, pg. 23)

## **F. APPROVED YOUTH POINT CLASSES**

- a) Showmanship
- b) Freestyle Obstacle
- c) Public Relations/Companion
- d) Trail/Pack

## **G. YOUTH CLASS DESCRIPTIONS AND GUIDELINES**

1. Youth Showmanship Classes
  - a) The ability of the exhibitor to show and handle their animal in order to present it to the judge at its best advantage.
  - b) Preparation (grooming) of animal for cleanliness, properly trimmed toenails, and well-fitting halter which is clean, in good condition and safe.
  - c) Knowledge of conformation which aides in selection and presentation.
  - d) Rapport between handler and animal including response to commands
  - e) Ability of handler to complete necessary tasks through a class pattern in order to give the judge the best view for the judge to evaluate the animal.
  - f) Backing
  - g) Haunch turns
  - h) Profile line up

- i) Side by side line up
- j) Moving around animal to keep an unobstructed view when standing in line. Quadrants acceptable at judge's discretion.
- k) Ability to move animal at a brisk walk with head up for evaluation without pulling or dragging.
- l) Considerate and sportsmanlike conduct within the class.
- m) Tiebreaker maneuvers
- n) Judge will have flexibility in tasks to be used as tiebreakers if necessary. Some suggestions could be:
  - o) Switching places in line
  - p) Switching handlers (not recommended for Junior Youth)
  - q) Jog or trot animal away from Judge

## 2. Youth Performance Classes

- a) Performance courses should differ by six (6) tasks in difficulty or change in task between age Divisions.
- b) An individual obstacle/task cannot be used in more than two divisions. Youth performance classes should be designed in accordance with the Performance Obstacle Guides and Gauges found in VIII. Performance, C. thru F. jj. See pg 22).
- c) No exhibitors may practice in or on obstacles provided for the show at any time during the show.

Junior Youth classes may consist of eight-ten tasks. No exhibitors may practice in or on obstacles provided for the show at any time during the show.

## 3. Optional Youth Classes

- a) As the Show Division develops and interest increases, some of these may become point classes.
- b) Sub-Junior
  - (1) For exhibitors under 7 years of age.
  - (2) Will show and all receive blue ribbons or compete for placing at Show Management discretion.
  - (3) Showmanship pattern at discretion of Judge.
  - (4) Performance classes to have six tasks taken and simplified from Youth Performance listed suggested tasks.
- c) Costume
  - (1) Creativity and theme between handler and animal. Narrative may be used but is not required.

- (2) Amount of coverage and free hanging accessories.
  - (3) Animals' willingness to accept coverage and move freely in a quiet and controlled manner.
- d) Short Stack – Intermediate/Novice and Senior/Advanced Only
  - (1) Two camelids connected and working in single file through a series of 8 Trail/Pack tasks.
  - (2) Only partial points will be awarded if one animal fails to complete task.
- e) Ground Driving
  - (1) Llama fitted in driving halter and reins with surcingle or harness.
  - (2) Willingness to respond to commands from handler
  - (3) Move forward, stop quietly, back willingly and show good manners
  - (4) Perform a figure 8.
- f) Youth Judging
  - (1) Will be run as a learning situation as well as evaluation of Youth Judging skills, poise and knowledge.
  - (2) Spectators are permitted, however, audience members interfering with the class or “coaching” exhibitors will be asked to leave.
  - (3) Cellular phones, PDA, Pagers or other electronic devices not permitted while participating.
- g) Fleece Products
  - (1) Points earned in Youth Division cannot be combined with points earned in Adult divisions, see pg. 66.

#### 4. Youth Fleece Classes

- a) Each fleece entry shall be accompanied by the following:
  - (1) Completed Youth Fleece Entry tag. These tags may be downloaded from the ILR website or show management to provide the following information:
    - (a) Gender
    - (b) Birth date of lama
    - (c) Date of shearing by year and month
    - (d) Written explanation of what was done to prepare the fleece for show and what (if any) help was given

(e) Written explanation on the appropriate use of the fleece

(f) Written explanation on the limitations/weaknesses of the fleece

b) Fleece shall:

- (1) Be prepared by only the youth exhibitor. This would include any grooming before shearing, bathing, cleaning, skirting and preparing the fleece for show.
- (2) Be shorn, or scissor cut, not brushed.
- (3) Be shorn within two years of the date of the show.
- (4) Be skirted so as to exhibit only the prime fleece from the barrel or prime fleece areas only and be of consistent quality, without stains.
- (5) Be submitted in a clear, plastic, gallon size bags.
- (6) Be judged by exhibitor number only.
- (7) Be disqualified if entered with insect or parasite infestation.
- (8) Have no fibers shorter than 2" in length
- (9) A prepared/skirted fleece will be free of all forms of contamination, such as llama beans, hay and straw, seed burrs, insect bodies, twine, gravel and anything else that is not fleece.

c) Fleece shall not:

- (1) Be harvested (sheared or clipped), skirted, cleaned and prepared for show by anyone other than the youth (with the exception of the Junior Youth, they may have help with shearing).
- (2) Have guard hairs removed.
- (3) Be washed after shearing.
- (4) Have grooming products such as crème rinse or other fiber chemicals applied prior to or after shearing.
- (5) Youth Fleece Judging Criteria
  - a) Youth Fleece Judging has been developed to help youth identify different quality levels of fleece and the appropriate use for fleece.



b) Youth fleece classes shall be divided by youth age divisions following the youth age divisions set by the ILR. The divisions will be Junior, Intermediate and Senior.

i) The age division in which the youth will show will be determined by their age on January 1<sup>st</sup> of that year, however, if a youth reaches the age of 7 any time during the year, they will be eligible to show as of their birthdate.

ii) Age requirements for Junior Youth will be 7 through 11 years

iii) Age requirements for Intermediate Youth will be 12 through 14 years of age.

iv) Age requirements for Senior Youth will be 15 through 19 years of age.

c) Brief statements will be submitted with the fleece entry tag. The topics are listed below.

i) Appropriate use for the fleece

ii) Limitations/Weaknesses in this fleece

iii) What was done to prepare the fleece and what help if any) was given

d) One hundred points are possible. The judge will identify tie breaker categories, in order, for each division or class, prior to judging. Categories to be included in the judge's choice of order are appropriate use for this fleece, limitations/weaknesses in this fleece, preparation.

## **H. ILR-SD YOUTH JUDGING COMPETITION**

Purpose: To provide the opportunity for ILR-SD members to experience the show ring from the Judge's perspective and encourage members to pursue judge's training. This may be held in conjunction with an ILR-SD sanctioned show or in conjunction with a different event, provided that an ILR-SD judge is used and is qualified to judge the classes in the competition.

1. Participants:  
The ILR-SD Youth Judging Competition is a separate class from the Youth Judge Mentorship Program. Show management has the discretion to limit the number

of participants in the Youth Judging Competition. Participants will use their ILR Owner Code as their identifier on their placing cards.

2. **Classes to be Judged:**  
Show management may offer any or all of the following four divisions for the ILR-SD Judging Competition: Halter, Showmanship, Free Style Obstacle and Shorn Fleece. When all four are offered, the three best scores will be used for judging. Show management should assign four people to be Competition Handlers of four individual animals. Animals used may be non-show animals or may be an animal participating in the show as long as the Competition Handler does not use their own animal. Fleeces to be judged should be provided for this competition only and not use exhibitor fleeces; this recommendation is due to the excessive handling and subsequent damage the fleece may receive.
3. **Process:**  
The Judge will be encouraged to give a very brief introduction and explanation of what is important when evaluating each division before judging begins. Participants will be provided an ILR-SD Judging Competition score sheet for each class judged. They will assemble in the show ring with the Judge and score the class on their own giving brief oral reasons for their halter placings (seniors only). Intermediates will complete a written examination on the ILR-SD Guidelines. Juniors will individually complete a verbal practical test with the judge. Show management will evaluate the score sheets (except for shorn fleece) using the Hormel Scoring Template to determine the winner. Tiebreakers will be pre-determined by the Judge and the show management. When all participants have turned in their score sheet, the Judge may give oral reasons for their placings and allow a very brief discussion. Either a computer program can be used to judge the score cards or a clerk can be used to tally the Hormel Scoring on the score cards.
4. **Recognition:**  
Show management will announce the winners at the show and will use their discretion if they choose to distribute out ribbons, certificates or awards. The participants will be listed in the Show Results section of the show on the ILR-SD website. Points will be assigned using the ILR-SD class point award system. ILR-SD Judging Competition points will be tracked and a Top Ten List will be generated on the ILR-SD website. No yearend trophies will be awarded, but members may print their own Top Ten year-end certificates from the ILR-SD website.

## **I. YOUTH AWARDS**

1. Youth Champion and Reserve Youth Champion
  - a) It is suggested that Youth Champion and Reserve Youth Champion be

awarded for each show, provided these youths compete in at least three of the four youth classes (Showmanship, Freestyle Obstacle, PR/Companion, Pack/Trail).

- b) Youth's score for each class should be tabulated using the table below.
- c) Youth Champion Award will be determined by the best combined score from three (3) classes.
- d) Freestyle Obstacle and Companion PR will be required classes.
- e) The third class may be either Showmanship or Trail Pack.
- f) If the youth participates in all four classes, the third class will be the one with the higher score between Showmanship or Trail/ Pack.
- g) In case of a tie, the Freestyle Obstacle class points will be the tiebreaker.
- h) The second tiebreaker, if needed, will be the Companion PR class.
- i) Points will be awarded to Grand/Reserve Grand Champions in each performance division. Grand/Reserve will be awarded points based on the largest number of entries in one class. Points will be based on using the ILR-SD and ILR-UAP Point Chart.

2. Youth Sportsmanship

- a) Show Management may choose to offer a Youth Sportsmanship award
- b) It is suggested that youth be allowed to vote and choose winner of this award.
- c) Criteria and ballot to be developed.

3. Youth Year-End Awards

- a) A minimum of number of two (2) entries per class are needed to accumulate points for year-end ILR Youth awards.
- b) Year-end Youth Awards will be given to the Overall High Point achiever in each of the three age divisions (Jr. Youth, Intermediate, Senior) for each of the four approved point classes (Showmanship, Freestyle/Obstacle, Public Relations/Companion, Pack/Trail).

<b>Point Assignment Form for use in YOUTH CHAMPION TABULATION</b>										
# of Entries in Class	Points Awarded for Class Placing									
	1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th
1	1									
2	2	1								
3	3	2	1							
4	4	3	2	1						
5	5	4	3	2	1					
6	6	5	4	3	2	1				
7 to 14	7	6	5	4	3	2	1			
15 to 22	8	7	6	5	4	3	2	1		
23 to 31	9	8	7	6	5	4	3	2	1	
32 to 40	10	9	8	7	6	5	4	3	2	1

## **J. YOUTH SCHOLARSHIPS OR GRANTS**

1. Eligibility and Criteria
  - a) Eligibility guidelines and criteria yet to be determined.
2. Suggested Youth Scholarships or Grants
  - a) One Year ILR youth membership –
    - (1) Contact Youth Committee for application
    - (2) Number of grants given not to exceed ten (10) per year.
  - b) Llama Youth Group Show entry assistance. Limit one award per eligible group per year. Contact Youth Committee for application.
    - (1) Number of grants given not to exceed five (5) per year.
    - (2) Amount per grant not to exceed \$100.00.
  - c) Educational Scholarships will be considered as the Youth Program develops.



## ***Guidelines Modification History***

Version 0.25 submitted for proofreading to Rules Committee Chair on June 22, 2009

Version 0.26 published July 20, 2009

- Formatting and typographical changes as requested by Fiber Committee Chair in 6/30/09 email
- Added Halter, Youth and Performance tables and scorecards to Forms section
- Added Performance Scoring section

Version 1.0 published October 14, 2009

- Added Mission and Responsibilities of the Fiber Committee
- Updated "Shorn Fleece With Crimp" scoring card to include Architecture
- Updated "Fleece-On With Crimp" scoring card to include Architecture
- Modified wording of Shorn Fleece Entry Tag regarding annualized weight
- Added Champion Tabulation Tables for Open, Novice Advanced Performance; Performance Driving; and Open Versatility.
- Added descriptions and pictures for Halter classes
- Changed Coat-On Fleece Scoring Card
- Modified Miniature Llama rules throughout
- Proofreading edits provided by the Fleece Committee
- Modified age ranges per ILR office

Version 1.1 published December 27, 2009

- Added provision prohibiting Superintendents and Judging Apprentices showing at a show at which they are officiating.
- Added Driving Division Guidelines
- Added Camelid Companion Certification Guidelines

Version 1.2 published January 24, 2010

- Changed spelling of "Llama" to "Lama" on title page
- Inserted Section XI, Composite Award
- Changed "lbs." to "ounces" in the Judge's Scoring Table for Shorn Fleece, both With Crimp and Without Crimp in both Section X.B. and the Printable Scorecards in the Appendix. Also added paper color recommendation for the Printable Scorecards.
- Changed logo on first page to one provided by ILR office

- Modified Section III.A.1. to include Judges and to further clarify showing by show officials.
- Added Section VII.D.4 Recommended Pack Placement and Removal
- Modified Section XIII Showmanship rules to reflect rules for 2010 as previous rules had only considered 2009.
- Name of the Rules Committee has been changed to the Rules and Guidelines Committee

Version 1.3 published April 21, 2010

- Updated age requirements for Youth Division, Section XV.D
- Removed all references to Intermediate/Novice and Senior/Advanced Youth classes, which are called Intermediate and Senior now.

Version 1.4 published June 1, 2010

- Changed wording on to read more clearly regarding Individuals Who May Not Show -- Judging Apprentices.
- Guidelines for holding a show -- fees were updated.
- Added clarification regarding no points being awarded to animals for Specialty classes.
- Added a Judges/Apprentices Section and Rule for apprentices
- Added Requirements for Awards

Version 1.5 published August 9, 2010

- "III. A. 1. b) Apprentices are now allowed to exhibit in any class/show where they are apprenticing" corrected to read "not allowed"
- ". A. 3. d) (3) We recommends ribbons or certificates given to all participants)" changed to correct spelling and punctuation.
- VIII.H.3.C.14 -- "Failure to complete a task, as avoiding the exit steps, not completing a back through but animal turns out before the end; in any event that animals four legs do not exit at exit point; these will be scored as incompletes. Failure in change of pace for instance all incompletes are not scored with either a 1 or a 0. Points can be deducted from 1-9 according to the percentage of the task not completed." changed to "(14), Failure to complete a task, such as avoiding the exit steps, not completing a back through, and animal turns out before the end. In any event, the animals four legs do not exit at the exit point. These will be scored as incompletes. Example - In Change of Pace - animal does not change pace. incompletes are NOT scored with either a 1 or a 0, but rather points can be deducted according to the percentage NOT completed, ie: a -1 through a -9 in the score sheet according to the percentage of the task not completed."
- Added ILR-SD [ immediately following table of contents (page ix).

Version 2.0 published January 1, 2011

- Completely replaced wording in Section XII Composite Awards and added table for Composite Class Scoring. Added Composite Class tabulation sheet to the Appendix.
- Completely replaced wording in Section IV Judges and Judge Apprentice Program
- Replaced descriptions of Suri and Silky in Section XI Halter wool classifications.

- Replaced or added most fleece forms in the Appendix. Added form numbers to Fleece forms in the Appendix
- Replaced II.C. Requirements for Rewards
- Added 3.A.C. Exhibitors who may not exhibit
- Replaced Point Chart and added as first page of Appendix
- Added Judges Dues to Section IV Judges and Judge Apprentice Program
- Replaced wording on Section III.A.7.d regarding dismissal policy for performance refusals.
- Added language for Fleece Judges and Apprentices in Section IV Judges and Apprentices
- Changed Approved Halter Class descriptions in Section XI.B.
- Changed Approved Halter Classes and Class Order in Section XI.A.
- Deleted Camelid Companion Certification (Section IX)

#### Version 2.0.1

- Changed contact at I.C.1.e.3 from Mark Smith to [ilrboard@lamaregistry.com](mailto:ilrboard@lamaregistry.com)
- Changed pictures that were Medium Wool to Moderate Heavy in Halter class examples
- Section XI.A. changed "Regular Halter Classes" to "Approved Halter Classes"
- Section XI.A.1.F added ", or may be split into two classes if entries in a particular division are too large."
- Removed miniature and non-breeders from suggested order, Section XI.A.2
- Added pictures for Medium Wool halter example
- Revised all the Fleece forms to change red print to black.

#### Version 2.0.2

- Replaced "crimp" with "crimp/crinkle" throughout
- Enlarged forms in appendix
- Added copies of point charts to front of document
- Modified wording with regard to apprentice judges in Section III.A.1.b.
- Modified outline levels in Section III to conform to Table of Contents format

#### Version 2.0.3

- Removed letter indicators on Fleece Placing Cards *(11 February 2011)*
- Added item "c" to Section XV.D. "The age division in which the youth will show will be determined by their age on January 1st of that year, however, if a youth reaches the age of 7 any time during the year, they will be eligible to show as of their birth date." *(11 February 2011)*
- Changed version modification identifiers to new designation protocol *(18 February 2011)*
- Replaced all Fleece forms in Appendix A with print quality versions *(21 February 2011)*
- Altered text layout to improve readability *(23 February 2011)*
- Updated Table of Contents to reflect layout changes. *(23 February 2011)*
- Added even numbered page numbers to document *(23 February 2011)*

#### Version 2.0.4

- Section X.A.2 - Changed to Coat On/Fleece On the Llama *(17 March 2011)*
- Section X.B.1e - Changed to read "Show management, with the Judge's agreement, may choose to combine the above divisions when anticipating low numbers of entries. The judge will then judge each fleece type according to its characteristics." *(17 March 2011)*
- Section X.B - Changed chart p. 52 to match Judging scorecard for Shorn Fleece without Crimp/Crinkle and Suri. *(17 March 2011)*
- Section X.C.2e - Changed to read "Show management, with the Judge's agreement, may choose to combine the above divisions when anticipating low numbers of entries. The judge will then judge each fleece type according to its characteristics." *(17 March 2011)*
- Section X.C - Changed to chart p. 58 to match Judging scorecard for Fleece-On With Crimp/Crinkle. *(17 March 2011)*
- Section X.E.h - Changed to read "Other/Miscellaneous" *(17 March 2011)*
- Section X.E.i -- Changed item i to read "i) Show management, with the Judge's agreement, may choose to combine the above classes with low numbers of entries." *(17 March 2011)*
- Section X.E.4c.1c -- Changed to read "A detailed description of the fleece product,..." *(17 March 2011)*
- Section X.E.- Corrected transposition of points on chart p.68 *(17 March 2011)*
- Section X.F -- Added definitions for "Guard hair" and "Undercoat" *(17 March 2011)*
- Added Section X.G - Definitions For Fleece Product Evaluation *(17 March 2011)*
- Appendix A - Changed wording from "Lack of Crimp" to "Lack of Crimp/Crinkle" on Form# Fleece004 and Fleece006 *(17 March 2011)*
- Appendix A - Removed Double Coat & Single Coat options from Fleece007 *(17 March 2011)*
- Appendix A - Added point max to Fleece012 under "Visual and/or tactile impact" *(17 March 2011)*
- Updated Table of Contents to reflect addition. *(17 March 2011)*
- Appendix A - Form# Fleece 007 – corrected right hand form on page *(12 April 2011)*
- Section IV.D - added "Leader/Facilitator for Seminars/Clinics" to section title *(11 May 2011)*
- Section IV.D - added item f) Each Seminar/Clinic must have at least one Advanced Teaching Judge.*(11 May 2011)*

#### Version 2.0.5

- Moved Section X.F. Definitions for Llama Fleece Evaluation to Section X. H. *(5 Sep 2011)*
- Moved Section X. G. Definitions for Fleece Product Evaluation to Section X. I. *(5 Sep 2011)*
- Changed Section X. F. title to "Fleece Recognition Program" *(5 Sep 2011)*
- Changed Section X.G. title to "Fleece Products Recognition Program" *(5 Sep 2011)*
- Included approved text in the new Sections X. F and X.G. *(5 Sep 2011)*
- Updated Table of Contents throughout to reflect changes and additions. *(5 Sep 2011)*
- Corrected Section XI.B.1.g from "Fiber exhibits loft" to "Fiber exhibits no loft" *(25 Oct 2011)*
- Replaced pg. ix and Appendix A Point Chart with new model *(27 Oct 2011)*



Version 3.0 – published January 1, 2012

- Section VIII.G.f - added item 6 reflecting requirement for youth to wear a helmet. (19 Nov 2011)
- Section XV.B - added sub-item b reflecting requirement for youth to wear a helmet. (19 Nov 2011)
- Section XV.H - added sub-item i reflecting awarding points (19 Nov 2011)
- Section IV.C - added sub-item g (19 Nov 2011)
- Section IV - added item G Penalty and/or Recourse for Judges ... (19 Nov 2011)
- Section VIII.B - added sub-item c (19 Nov 2011)
- Section I.D.1.b - added "All things Fleece" to list of responsibilities. (19 Nov 2011)
- Section X.B.b - changed original text to read "Guard hair is nearly indiscernible." (19 Nov 2011)
- Section X.B.c - changed original text to read "Guard hair is nearly indiscernible." (19 Nov 2011)
- Section X.B - Criteria for Shorn Fleece: Double Fleece and Single Fleece with Crimp/Crinkle - Changed wording under Architecture to "Consistence of Crimp/Crinkle (lock & fleece) 5 (pts)" and "Quality (amplitude & frequency)" (19 Nov 2011)
- Section X.C.6.1 - Added wording "as assigned by show" (19 Nov 2011)
- Section X.F.1.h - added "Item" to text (19 Nov 2011)
- Section X.F - added criteria and points for evaluating Fleece Product Other/Misc Items. (19 Nov 2011)
- Section X.H - added text to "Crimp" entry, added new entries for "Crinkle" and "Frequency" (19 Nov 2011)
- Section X.I - added entry for "Other" (19 Nov 2011)
- Section X.C.6.b - changed entry wording to "Each Coat-On and Fleece-On entry shall have the following information available:" (05 Dec 2011)
- Section X.D.2.c - removed original text entirely, re-designated remaining entries under this number. (05 Dec 2011)
- Section I.C.b - changed "perspective" to "respective" (5 Dec 2011)
- Section IV.A.4 - added sub-item g (5 Dec 2011)
- Section IV - Added item F Ethics... (5 Dec 2011)
- Appendix A - Added text to Sanctioning Form reflecting new requirement to report show information to ILR-SD within 14 days after show ends (5 Dec 2011)
- Section IV.B - added item 2 reflecting "Fast Track Program" and moved shifted existing items down accordingly (11 Dec 2011)
- Section IV.D - added sub-item g (11 Dec 2011)
- Section I.C.1.a - additional text added to this sub-item (26 Dec 2011)
- Section III.A.1 – added sub-item d (29 Dec 2011)
- Modified TOC throughout to reflect changes and additions (29 Dec 2011)

Version 3.0

- Section IV.A.4 - changed sub-item g to h; inserted new sub-item g text (16 Jan 2012)
- Section IV.B.3&4 - corrected lettering sequence. (16 Jan 2012)

- Section IV.B.4 - deleted previous title and moved items up to replace; corrected numbering. (16 Jan 2012)
- Section IV.E.e - changed text of sub-item (16 Jan 2012)
- Updated TOC to reflect changes (16 Jan 2012)

#### Version 4.0

(changes are dated Dec. 2012 unless otherwise noted)

- Section IV.A.a – changed subheading to include the term “Apprentice”; updated effective date; and updated dues amount.
- Section IV.A.2.a, b, c – Deleted “Grandfathered Judges” section entirely; reformatted and replaced previous subheading title with “Fast Track Apprentice Program for Approved or Experienced Judges”; corrected capitalization of the word “Experienced” in subheading title.
- Section IV.A.2.a/b – replaced majority text with new, currently approved text.
- Section IV.A.3.b - added the word “current” preceding “ILR-SD Guidelines...” in text.
- Section IV.A.3.c – corrected capitalization; added new text beginning with “/Teaching...” through “...apprentice”.
- Section IV.A.3.d – changed text to read “...ILR-SD Teaching Judge...”; added subsections i) & ii) to subheading d.
- Section IV.A.3.e – changed text of subsection from 2<sup>nd</sup> sentence onward.
- Section IV.C.a.i – added words “Give” and “/apprentices” to text.
- Section IV.C.c – corrected capitalization in text.
- Section IV.F.a – replaced phrase “..from that animal...” with “...from any animal...”.
- Section IV.F.c – replaced phrase “...animal, performance animals...” with “...animal or performance animals...” added clarifying text portions “...in any division they may be judging” and last sentence.
- Section IV.G. – Retitled section to “ILR-SD Judge/Apprentice Code of Conduct” and added attendant text.
- Section IV.H – added new subheading and text.
- Section IV.I - Moved from Section IV.G - title and text to new section “I”; added “/Apprentice” where applicable throughout.
- Section IV.B – Removed all references to “Grandfathered Judges”; revamped Section headings, subheadings, and text for better clarity and cohesiveness.
- Section III – Title change/addition
- Section III.C – section revamp to clarify classifications for membership fees and no membership fees
- Section X – deleted Shorn Fleece: Double Fleece and Single Fleece with Crimp/Crinkle chart & replaced shorn fleece evaluation chart and attendant explanatory text.
- Section X – deleted unused evaluation criteria chart for Shorn Fleece: Single Fleece w/o Crimp/Crinkle and Suri
- Appendix A – replaced Fleece form 002 with new version
- Appendix A – deleted Fleece form 004

- Appendix A – replaced Fleece form 005 with new version
- Appendix A – deleted Fleece form 006
- Appendix A – replaced Fleece form 012
- Appendix A – updated text on Sanctioning Form
- Section XV.H – inserted new subsection “Youth Judging Competition”; moved existing sections down accordingly.
- Updated Table of Contents to reflect changes.

#### Version 4.0.1

- Replaced Sanctioning Form with new version (Jan. 2013)
- Section X.G – included notation concerning activation of program (Jan 2013)
- Section IV.A.3.f – updated text to reflect criteria change (Jan 2013)
- Section IV.A.1.a – Included “Apprentice” to text (Jan 2013)
- Section IV.A.1.b – added this new sub-section (Jan 2013)
- Section IV.A.2 & B.2– replaced “Certified” with “Approved” in title texts (Jan 2013)
- Section X.B.4.b.7.d - added new sub-section specifying minimum weight. (Jan 2013)

#### Version 4.0.2

- Section I.B.1.a - reduced GB membership to 11 members. (Jan 2013)
- Section I.B.1.b - changed President to Vice President. (Jan 2013)
- Section I.B.1.i - added new sub-section and text. (Jan 2013)
- Section I.D.2 - added committee inactivation status notation to heading title. (Jan 2013)
- Section V.A.c - updated prices per approved increases. (Jan 2013)

#### Version 5.0 – published January 1, 2014

- Section XV.H.4 – changed text from "seniors and intermediates only" to "seniors only". changed text from "Juniors will complete a written examination" to "intermediates will complete a written examination on the ILD-SD Guidelines. Juniors will individually complete a verbal practical test with a judge" (Jan 2014)
- Section XV.D.a – changed "2010" to "2014" and changed "18 years of age" to "19 years of age" (Jan 2014)
- Section XV.D.c – inserted at end of paragraph "and when a senior youth reaches their 20<sup>th</sup> birthday they are no longer eligible to show in the youth division at all" (Jan 2014)
- Section VIII.A.6 – replaced entire section (Jan 2014)
- Section I.C.3.b – changed wording on term lengths (Jan 2014)
- Section I.C.3.c – changed wording on term lengths (Jan 2014)
- Section I.B.e – added text to clarify E-Mail voting (Jan 2014)
- Section III.c.3 – added section for "Dual Sanctioned Shows" (Jan 2014)

- Section V.A.2 – added section for "Dual Sanctioned shows" (Jan 2014)
- Section III.C.2 – added membership fee due date (Jan 2014)
- Section IV.A.1 – added membership fee due date (Jan 2014)
- Section III.C.g – added new section "g"; renamed previous "g" to "h" (Jan 2014)
- Section XI.A.1.a – updated text to reflect criteria change. (Jan 2014)
- Section XI.A.2.a – updated text to reflect criteria change. (Jan 2014)
- Section XIII.1 – added section 1 showmanship definition (Jan 2014)
- Section XIII.2 – renumbered 1a thru 1e as 2a thru 2e (Jan 2014)
- Section XIII.2.a.6 – updated text to reflect criteria change (Jan 2014)
- Section XIII.2.b – updated text to reflect criteria change (Jan 2014)
- Section XIII.2.c – updated text to reflect criteria change (Jan 2014)
- Section XIII.2.d – updated text to reflect criteria change (Jan 2014)
- Section VI.E-F – inserted new section "F" for "A JUDGE IN GOOD STANDING" (Jan 2014)
- Section VI.F-I – renumbered F thru I as G thru J (Jan 2014)
- Section XI.A. 2.2) – listed classes separately to list all 10 classes as individual classes dw
- Section V.A.1.b) added info about \$50 Timely Reporting Fee that went into effect in 2013
- Section I.B.1.j) moved j to k and added new j) The Governing Board and all Committees will follow Robert's Rules of Order as parliamentary authority
- Section XI.B. replaced all fiber type photos
- Appendix A: inserted the revised Halter Placing Card – three per page
- Appendix A: changed Performance Scoring Card to two per page rather than single
- Appendix A: included five pages of Youth Judging forms

Version 6.0 – published January 1, 2015

- Section I.B.k: Added DISCLAIMER and explanation
- Section I.C.e.4: Changed email to [susan@lamaregistry.com](mailto:susan@lamaregistry.com)
- Section III.B.4: Changed wording on Junior Youth
- Section IV.A.1.c: Changed Judges Dues
- Section IV.A.2.b.ii.c: Changed definition for Mentorship
- Section IV.B.2.a.1.iii: Changed definition of Mentorship for Fast Track
- Section IV.H.f: Added Judge Solicitation rule
- Section IV.J.a: Modified Judges Penalty and Recourse information
- Section IV.J.b: Modified Judges Penalty and Recourse information
- Section IV.J.f.2: Added reinstatement criteria
- Section VII.A.b: Changed email from Operations Manager to [susan@lamaregistry.com](mailto:susan@lamaregistry.com)
- Section VIII.A.6.a.1-4 Changed Novice Performance Animal information
- Section X.H: Added OPTIONAL COLOR CLASS (NON-POINT)
- Section XI.C.2: Changed APPROVED PRODUCTION CLASSES information
- Section XV.E.a: Changed ANIMAL ELIGIBILITY for YOUTH CLASSES information
- Appendix A: Replaced Shorn Fleece Judging Card

- Appendix A: Replaced Fleece On Judging Card
- Appendix A: Inserted Fleece Weight Chart
- Appendix A: Replaced Suggested Lists of Forms & Supplies Needed for ILR SD Youth Judging

Version 7.0 – published January 1, 2016

- Section I.B.1: Inserted new section “ILR-SD Governing Board
- Section I.B.2: Renumbered from I.B.1
- Section I.B.2.a: Changed text
- Section I.B.2.b: Changed text
- Section I.B.2.e: Changed text
- Section I.C.1.b: Changed text
- Section I.C.d.2: Changed text
- Section I.D.8: Inserted new section “Show Superintendent Committee”
- Section VIII.A.4.c: Changed text to “shall”
- Section VIII.B.c: Added text for Tie Breaker
- Section VIII.E: Added word “DIVISION” to heading
- Section VIII.F: Added word “DIVISION” to heading
- Section X.B.example: Modified Shorn Fleece Judging Card criteria
- Section X.C.example: Modified Fleece On Judging Card criteria
- Appendix A: SAMPLE FORMS: Modified Shorn Fleece Judging Card form
- Appendix A: SAMPLE FORMS: Modified Fleece On Judging Card form

Version 8.0 – published January 1, 2017

- Section I.B: Replaced entire section
- Section I.C.1.a: changed ILR Board to Show Division Management Committee
- Section I.C.2.d: changed ILR Board to Show Division Management Committee
- Section 1.D.2: strike through inactive committee
- Section 1.D.6: strike through inactive committee and note date of inactivation.
- Section VIII.D.3: Deleted first sentence regarding underlined items in text
- Section VIII.E.2: Deleted first sentence regarding underlined items in text
- Section VIII.F.2: Deleted first sentence regarding underlined items in text
- Section VIII.F.2.ii: Changed “mall” to “small”
- Section X.C Fleece On Judging Card: Changed “Mating” to “Matting”
- Section X.I: Optional Merit System (Non-Point) for Shorn Fleece
- Section X.I: Renumbered to Section X.J
- Section X.J Renumbered to Section X.K
- Section XI.C.2.c.2-3: Added clarifying language to Production Pair
- Section XIII.3: Replaced description for “Showmanship classes”
- Section XV.B.b: Updated reference for youth equipment
- Section XV.E.b: Updated reference for youth eligibility
- Section XV.E.e: Updated reference for youth eligibility
- Section XV.G.2.c: Added subsection “c”

- Section XV.G.3.i: Added subsection “I” Fleece Products
- Section XV.I.1.a: Added clarifying language
- Appendix A. Fleece On Judging Card: Change Mating to Matting
- Reformatting of all sections of the document to remove spaces between words and realign paragraphs for ease of reading.
- Changed Registrar to Operations Manager in entire document
- Changed email for Operations Manager.

Version 9.0 - published January 1, 2018

- Section XIV.G.1.a Changed youth ages
- Section IX.B.5.c Changed tie breaker categories to include annualized weight
- Appendix A - Update Shorn Fleece Score card to remove annualized weight and add judge’s discretion points
- Corrected typographical, grammatical and spelling errors as needed

Version 10.0 - published January 1, 2019

- Section IV.F Added subsection “F” Renumbered to subsections G-K
- Section IV.H.a Replaced subsection “a”
- Section IV.I.g. Added subsection “g”
- Section VII.A.4.j. Added subsection “j”
- Section VII.A.6.a.(1). Added last sentence to paragraph (1)
- Section VII.A.6.a.(2). Added last sentence to paragraph (2)
- Section VII.A.7.f. Added subsection “f”
- Section IX.B.4.b.8 Added subsection “8”
- Section IX.B.4.c.3 Deleted (3) Have grooming products such as crème rinse or other fiber chemicals applied prior to or after shearing.
- Section IX.B.5.c Changed tie breaker categories to remove annualized weight
- Section XIV.G.4 Added subsection “4”
- Appendix A: SAMPLE FORMS: Modified ILR-SD Point Chart form
- Appendix A: SAMPLE FORMS: Added ILR-SD Youth Shorn Fleece form
- Appendix A: SAMPLE FORMS: Added ILR-SD Youth Shorn Fleece Entry Tag form
- Updated formatting throughout the document as needed

Version 11.0 - published January 1, 2020

- Section II.A Replaced subsection 3
- Section III.A.1.b Removed word “class”
- Section IV.A.3.a Clarified first sentence and added last 2 sentences
- Section IV.B.3.a.(3) removed ‘excluding 4H or youth only shows’
- Section VII.A.7.f Added subsection (1)
- Section XIV.G.4.b.1 Deleted “shearing or clipping”
- Section XIV.G.4.b.1 Deleted subsection (a)
- Appendix A: SAMPLE FORMS: Modified Application to Sanction ILR-SD Show form

Version 12.0 - published January 1, 2021

- Section I.B.1. Replaced Show Division Management Committee with ILR Board of Directors. Updated section 1.

- Section I.B.2.a. Changed six to seven, removed reference to Show Division Management Committee
- Section I.B.2.f. Removed reference to Show Division Management Committee
- Section I.B.2. Removed subsection h and i, adjusted further subsections accordingly
- Section I.D.1.b. Added subsection (4)
- Section I.D. Removed Finance Committee and Rules and Guidelines Committee section
- Section I.D. Added Futurity Committee section
- Section I.D.7.a. Removed subsection (2)
- Section I.D.7.b.(2) Removed Executive Committee reference
- Section III.B.3. c) Added generally and Halter to first sentence, added second sentence, broke out last previous last sentence to subsection d)
- Section IV.A.3. Added Fleece to subsection
- Section IV.A.3.d).(2) Changed to three apprenticeships
- Section IV.A.3.i). Added subsection i)
- Section IV.B. Removed entire B (Fleece Judges) section, adusted further subsections accordingly
- Section IV.E. Removed entire section, updated subsection 1
- Section IV.F.1.c. Removed the subsection, adusted further subsection
- Section V.A.1.(b). Added subsection (1)
- Section VI. A. Added subsection A, adjusted further subsections accordingly
- Section VI. B. Changed header to include Grievance
- Section VI.B. 1. Corrected grammar, changed complaint to grievance
- Section VI.B.3. Added subsection 3, adjusted further subsections accordingly
- Section VI.B. 4. Changed complaint to grievance, added second half of last sentence
- Section VI.B.5. Changed complaint to grievance
- Section VI.B.5. Broke out section 5 to subsections
- Section VI.B.5.b) Added subsection b)
- Section VI.B.5.d) Changed complaint to grievance, added last sentence
- Section VI.B.5.e) Changed complaint to grievance
- Section VI. B.5.f) Changed complaint to grievance, added word members, changed ruling to conclusion, added may not serve on any grievance panel.
- Section VI.B.5.g) Added subsection g)
- Section VI.B.5.h) Changed decision to final recommendation of the panel
- Section VI.B.6. Broke out section 6 into subsections
- Section VI.B.6. Added determined by vote
- Section VI.B.7. Updated wording
- Section VI.J. Removed subsections and directed to Protests & Grievances section
- Section IX.B.2. Changed division to Divisions
- Section IX.B.3. Changed Sub-divisions to Shorn Sub-Divisions
- Section IX.B.4.b.(7). Changed subsection (d) to new (8), adjusted old (8) to (9)
- Section IX.C.2.d). (5). Added lock and heavy fleece
- Section IX.C.3. Removed for llama at date of shearing
- Section IX.C.6. Removed the word available and adjusted the subsections
- Section IX.D.2. Removed subsection b) and adjusted the subsections
- Section IX.E.4.b). Changed text
- Section IX E.4.c).(1). Removed subsection f adjusted subsection g to f
- Section IX.E.4.g) (1) Changed subsection (1) to h)

- Section IX.F Added Fleece Products to F, removed current G and adjusted subsections accordingly
- Section IX.J. Moved last paragraph to page 47
- Section IX.J Added Warp and Weft paragraphs
- Section XIV.G.2.a. Removed subsection a, adjusted subsections b, c, d to subsections a,b, c
- Section VII.A.1.c. Changed performs to perform, removed must negotiate all obstacles
- Section VII.A.1.e. Added: subject to Judges discretion
- Section VII.A.4.a Added: and is highly recommended when multiple courses are being completed consecutively
- Section VII.A.8.a Replaced subsection
- Section VII.C.7.c Removed: bridges and ramps
- Section VII.F.2.m Added: front leg
- Section VII.F.2.ii & iii Changed Senior/Advanced Youth to Advanced/Senior Youth
- Section VII.G.5.h (7) Added: minus
- Section VII.H.3.c (4) Changed: bush in a weave to brush the weave
- Section XI. Added Futurity Section, adjusted numbering on following sections accordingly
- Section XV.D.b. Replaced second sentence
- Section XV.E.c. Removed subsection c, adjusted subsections d and e to subsections c and d
- Section XV.G.2. Removed subsection a, adjusted subsections b, c, d to subsections a,b, c
- Section XV.G.3. Removed subsections e & f, adjusted subsections g, h, i to subsections e, f, g
- Appendix A: SAMPLE FORMS: Modified Application to Sanction ILR-SD Show form
- Appendix A: SAMPLE FORMS: Update Halter Placing Card
- Appendix A: SAMPLE FORMS: Updated Shorn Fleece Entry Tag
- Appendix A: SAMPLE FORMS: Removed Annualized Weight Chart

Version 13.0 - published January 1, 2022

- Section III.A.1.a.(1) Added subsection (1)
- Section IX.J Added graphics to the description of Crimp and Crinkle
- Section XV.H.2. Removed subsection 2, adjusted numbering on following sections accordingly



## **APPENDIX A: SAMPLE FORMS**



# ILR-SD Point Chart (Adults and Youth)

# of entries	1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10 <sup>th</sup>
1	1									
2	1									
3-4	2	1								
5	3	2	1							
6	4	3	2	1						
7	5	4	3	2	1					
8-15	6	5	4	3	2	1				
16-23	7	6	5	4	3	2	1			
24-31	8	7	6	5	4	3	2	1		
32-39	9	8	7	6	5	4	3	2	1	
40 & over	10	9	8	7	6	5	4	3	2	1

## ADDITIONAL POINTS:

**Grand Champion**

**Reserve Champion**

**Top 3<sup>rd</sup> -8<sup>th</sup> place Champion**

Another set of points are given to these winners based on the total number of animals shown in the division.

## for EXAMPLE:

Using the first place yearling as Grand Champion:

Juvenile – 8 entries

Yearling – 15 entries

Two-year-old – 5 entries

Adult – 4 entries

***Division Total = 32***

Yearling wins their class = ***6 points***

Yearling is named Grand Champion = ***an add'l 9 points***



## APPLICATION TO SANCTION ILR-SD SHOW

Name of Show \_\_\_\_\_

Show Event Address \_\_\_\_\_

Date/s of Show \_\_\_\_\_

Show Superintendent \_\_\_\_\_

Address of Superintendent \_\_\_\_\_

Phone for Superintendent \_\_\_\_\_

Contact other than Superintendent \_\_\_\_\_ Phone \_\_\_\_\_

Judges: In the event more than one show running at same event, list each judge for each show division.  
Show A Show B Show C Show D

Fiber: \_\_\_\_\_

Halter: \_\_\_\_\_

Performance: \_\_\_\_\_

Youth: \_\_\_\_\_

**Contact the ILR office for use of the ShowManager program:** [ilr@lamaregistry.com](mailto:ilr@lamaregistry.com) Phone: 406-755-3438

**SHOW FEES: Sanctioning Fee - \$50** (per event regardless of how many shows held at the event) and **Timely Reporting Fee - \$50** (applied to Per Animal Fee if results are reported within 21 days of the event) are due when the show is sanctioned. **One check for both fees is acceptable.** Show fees per animal are due when results are given to the ILR office. Failure to report results within 21 days following completion of the show will result in forfeiture of the Timely Reporting Fee. An additional penalty of \$50 will be added if the show results are not reported within the next 30 days.

**\$3 per head/per show if use the Show Manager OR**

**\$5 per head/per show if do not use Show Manager and report show placings in a different manner.**

**MAIL TO:** ILR-SD, P.O. Box 8, Kalispell, MT 59903. If you have credit on your account or would like to pay with a credit card you can fax info to: (406) 755-3439 or e-mail to [ilr@lamaregistry.com](mailto:ilr@lamaregistry.com).

It is suggested that show management obtain signatures of a parent/guardian or advisor/leader (with parent signature on file) allowing the youth listed on the entry form to participate in the event.



## Performance Scoring Form

Exhibitor #

Final Score

Placement

Please check appropriate Division

Freestyle Obstacle CompanionPR Trail/Pack

Driving Optional Class

Open Novice Advanced

Youth: Junior IntermediateNovice Sr. Advanced

Scoring: 1-10 with 10 being a perfect score. If score box is circled with a line through it, exhibitor is off course, and cannot place ahead of anyone completing the course.

TASK NUMBER SCORE

JUDGE'S REMARKS

1		
2		
3		
4		
5		
6		
7		
8		
9		
10		

Total \_\_\_\_\_

SHOW:

DATE:



## Performance Scoring Form

Exhibitor #

Final Score

Placement

Please check appropriate Division

Freestyle Obstacle CompanionPR Trail/Pack

Driving Optional Class

Open Novice Advanced

Youth: Junior IntermediateNovice Sr. Advanced

Scoring: 1-10 with 10 being a perfect score. If score box is circled with a line through it, exhibitor is off course, and cannot place ahead of anyone completing the course.

TASK NUMBER SCORE

JUDGE'S REMARKS

1		
2		
3		
4		
5		
6		
7		
8		
9		
10		

Total \_\_\_\_\_

SHOW:

DATE:



## Fleece Placing Card

Show \_\_\_\_\_

Date \_\_\_\_\_

\_\_\_\_ Number In Class/Div ☐ Shorn ☐ Fleece/ Coat On  
Please check the appropriate category in each group

☐ Double ☐ Single With Crimp ☐ Single Without Crimp

☐ Suri ☐ Coat On Other \_\_\_\_\_

☐ 5 - < 12 Mo. ☐ 12 - < 24 Mo. ☐ 24 - < 48 Mo. ☐ 48 Mo. +

OR ☐ 5 - < 24 Mo. ☐ 24 Mo. +

☐ Male ☐ Female ☐ Nonbreeder ☐ Under 3" ☐ Over 3"

\_\_\_\_ Champion

WINNERS		
Score	Placing	Entry #
1 <sup>st</sup> or Grand (1 - 2 entries)		
2 <sup>nd</sup> or Reserve (2 - 4 entries)		
3 <sup>rd</sup> (5 entries)		
4 <sup>th</sup> (6 entries)		
5 <sup>th</sup> (7 entries)		
6 <sup>th</sup> (8 - 15 entries)		
7 <sup>th</sup> (16 - 23 entries)		
8 <sup>th</sup> (24 - 31 entries)		
9 <sup>th</sup> (32 - 39 entries)		
10 <sup>th</sup> (40 & Over entries)		

Judge: \_\_\_\_\_

ILR P.O. Box 8, Kalispell, MT 59903 ~ (406) 755-3438



## Fleece Placing Card

Show \_\_\_\_\_

Date \_\_\_\_\_

\_\_\_\_ Number In Class/Div ☐ Shorn ☐ Fleece/ Coat On  
Please check the appropriate category in each group

☐ Double ☐ Single With Crimp ☐ Single Without Crimp

☐ Suri ☐ Coat On Other \_\_\_\_\_

☐ 5 - < 12 Mo. ☐ 12 - < 24 Mo. ☐ 24 - < 48 Mo. ☐ 48 Mo. +

OR ☐ 5 - < 24 Mo. ☐ 24 Mo. +

☐ Male ☐ Female ☐ Nonbreeder ☐ Under 3" ☐ Over 3"

\_\_\_\_ Champion

WINNERS		
Score	Placing	Entry #
1 <sup>st</sup> or Grand (1 - 2 entries)		
2 <sup>nd</sup> or Reserve (2 - 4 entries)		
3 <sup>rd</sup> (5 entries)		
4 <sup>th</sup> (6 entries)		
5 <sup>th</sup> (7 entries)		
6 <sup>th</sup> (8 - 15 entries)		
7 <sup>th</sup> (16 - 23 entries)		
8 <sup>th</sup> (24 - 31 entries)		
9 <sup>th</sup> (32 - 39 entries)		
10 <sup>th</sup> (40 & Over entries)		

Judge: \_\_\_\_\_

ILR P.O. Box 8, Kalispell, MT 59903 ~ (406) 755-3438



## Fleece Placing Card

Show \_\_\_\_\_

Date \_\_\_\_\_

\_\_\_\_ Number In Class/Div ☐ Shorn ☐ Fleece/ Coat On  
Please check the appropriate category in each group

☐ Double ☐ Single With Crimp ☐ Single Without Crimp

☐ Suri ☐ Coat On Other \_\_\_\_\_

☐ 5 - < 12 Mo. ☐ 12 - < 24 Mo. ☐ 24 - < 48 Mo. ☐ 48 Mo. +

OR ☐ 5 - < 24 Mo. ☐ 24 Mo. +

☐ Male ☐ Female ☐ Nonbreeder ☐ Under 3" ☐ Over 3"

\_\_\_\_ Champion

WINNERS		
Score	Placing	Entry #
1 <sup>st</sup> or Grand (1 - 2 entries)		
2 <sup>nd</sup> or Reserve (2 - 4 entries)		
3 <sup>rd</sup> (5 entries)		
4 <sup>th</sup> (6 entries)		
5 <sup>th</sup> (7 entries)		
6 <sup>th</sup> (8 - 15 entries)		
7 <sup>th</sup> (16 - 23 entries)		
8 <sup>th</sup> (24 - 31 entries)		
9 <sup>th</sup> (32 - 39 entries)		
10 <sup>th</sup> (40 & Over entries)		

Judge: \_\_\_\_\_

ILR P.O. Box 8, Kalispell, MT 59903 ~ (406) 755-3438



Form# Fleece002

## Entry Tag Shorn Fleece

Class Number \_\_\_\_\_ Entry Number \_\_\_\_\_

### Fiber Division:

☐ Double ☐ Single with crimp/crinkle ☐ Single without crimp/crinkle ☐ Suri

### Age Division

☐ 5 – <12 Mo ☐ 12 – <24 Mo ☐ 24 – <48 ☐ 48 Month & Older

Birth Date \_\_\_\_\_ Gender ☐ Male ☐ Female  
☐ Nonbreeder

Date of shearing \_\_\_\_\_  
(Month and Year)

Date of previous shearing \_\_\_\_\_  
(Month and Year)

Growth Time in Months \_\_\_\_\_

Actual Weight \_\_\_\_\_  
(To be weighed by judge or clerk)

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Name of Llama \_\_\_\_\_

Llama ILR# \_\_\_\_\_ Owner ILR# \_\_\_\_\_

Owner Name \_\_\_\_\_

Farm Name \_\_\_\_\_

Exhibitor will pick up ☐ Ship to exhibitor ☐



Form# Fleece002

## Entry Tag Shorn Fleece

Class Number \_\_\_\_\_ Entry Number \_\_\_\_\_

### Fiber Division:

☐ Double ☐ Single with crimp/crinkle ☐ Single without crimp/crinkle ☐ Suri

### Age Division

☐ 5 – <12 Mo ☐ 12 – <24 Mo ☐ 24 – <48 ☐ 48 Month & Older

Birth Date \_\_\_\_\_ Gender ☐ Male ☐ Female  
☐ Nonbreeder

Date of shearing \_\_\_\_\_  
(Month and Year)

Date of previous shearing \_\_\_\_\_  
(Month and Year)

Growth Time in Months \_\_\_\_\_

Actual Weight \_\_\_\_\_  
(To be weighed by judge or clerk)

-----Fold To Here -----

Name of Llama \_\_\_\_\_

Llama ILR# \_\_\_\_\_ Owner ILR# \_\_\_\_\_

Owner Name \_\_\_\_\_

Farm Name \_\_\_\_\_

Exhibitor will pick up ☐ Ship to exhibitor ☐

# SHORN FLEECE JUDGING CARD

In a class of \_\_\_\_\_, placed \_\_\_\_\_

Show: \_\_\_\_\_ Date \_\_\_\_\_

Class # \_\_\_\_\_ Entry Number \_\_\_\_\_

☐ Double coat ☐ Single Coat with crimp/crinkle ☐ Single Coat without crimp/crinkle ☐ Suri

☐ 5 - <12 Mo ☐ 12 - <24 Mo ☐ 24 - 48 Mo ☐ 48 + Color \_\_\_\_\_

	GROUP TOTAL	POINTS
➤ STYLE	40	
Fineness (15)		
Hand (15)		
Brightness (10)		
➤ UNIFORMITY	15	
Fineness ( 5)		
Length ( 5)		
Lock Formation ( 5)		
➤ GUARD HAIR	10	
Fineness ( 5)		
Percentage ( 5)		
➤ ARCHITECTURE	10	
Structure of Fleece – consistent with type		
<input type="checkbox"/> Crimp <input type="checkbox"/> Crinkle <input type="checkbox"/> Straight		
➤ CONDITION	10	
Tensile Strength ( 5)		
Overall Condition ( 5)		
➤ PREPARATION	10	
Stains, Large Debris/Vegetation, Odor, Insects ( 5)		
Proper Skirting; Absence of Second Cuts ( 5)		
Discretionary points to be applied as the judge feels is appropriate	5	
TOTAL	100	
COMMENTS:		
JUDGE'S SIGNATURE:		

# SHORN FLEECE JUDGING CARD

In a class of \_\_\_\_\_, placed \_\_\_\_\_

Show: \_\_\_\_\_ Date \_\_\_\_\_

Class # \_\_\_\_\_ Entry Number \_\_\_\_\_

☐ Double coat ☐ Single Coat with crimp/crinkle ☐ Single Coat without crimp/crinkle ☐ Suri

☐ 5 - <12 Mo ☐ 12 - <24 Mo ☐ 24 - 48 Mo ☐ 48 + Color \_\_\_\_\_

	GROUP TOTAL	POINTS
➤ STYLE	40	
Fineness (15)		
Hand (15)		
Brightness (10)		
➤ UNIFORMITY	15	
Fineness ( 5)		
Length ( 5)		
Lock Formation ( 5)		
➤ GUARD HAIR	10	
Fineness ( 5)		
Percentage ( 5)		
➤ ARCHITECTURE	10	
Structure of Fleece – consistent with type		
<input type="checkbox"/> Crimp <input type="checkbox"/> Crinkle <input type="checkbox"/> Straight		
➤ CONDITION	10	
Tensile Strength ( 5)		
Overall Condition ( 5)		
➤ PREPARATION	10	
Stains, Large Debris/Vegetation, Odor, Insects ( 5)		
Proper Skirting; Absence of Second Cuts ( 5)		
Discretionary points to be applied as the judge feels is appropriate	5	
TOTAL	100	
COMMENTS:		
JUDGE'S SIGNATURE:		

# FLEECE ON JUDGING CARD

In a class of \_\_\_\_\_, placed \_\_\_\_\_

Show: \_\_\_\_\_ Date \_\_\_\_\_

Class # \_\_\_\_\_ Entry Number \_\_\_\_\_

☐ Double coat ☐ Single Coat with crimp/crinkle ☐ Single Coat without crimp/crinkle ☐ Suri

☐ 5 - <12 Mo ☐ 12 - <24 Mo ☐ 24 - 48 Mo ☐ 48 + Color \_\_\_\_\_

	GROUP TOTAL	POINTS
➤ STYLE	40	
Fineness (15)		
Hand (15)		
Brightness (10)		
➤ UNIFORMITY	15	
Fineness ( 5)		
Length ( 5)		
Lock Formation ( 5)		
➤ GUARD HAIR	10	
Fineness ( 5)		
Percentage ( 5)		
➤ ARCHITECTURE	10	
Structure of Fleece – consistent with type		
<input type="checkbox"/> Crimp <input type="checkbox"/> Crinkle <input type="checkbox"/> Straight		
➤ CONDITION	15	
Tensile Strength ( 5)		
Cleanliness ( 5)		
(Stains, Large Debris/Vegetation, Odor, Insects)		
Overall Condition ( 5)		
(Dry, cotting, matting)		
BLANKET DENSITY (10)	10	
TOTAL	100	
COMMENTS:		
JUDGE'S SIGNATURE:		

# FLEECE ON JUDGING CARD

In a class of \_\_\_\_\_, placed \_\_\_\_\_

Show: \_\_\_\_\_ Date \_\_\_\_\_

Class # \_\_\_\_\_ Entry Number \_\_\_\_\_

☐ Double coat ☐ Single Coat with crimp/crinkle ☐ Single Coat without crimp/crinkle ☐ Suri

☐ 5 - <12 Mo ☐ 12 - <24 Mo ☐ 24 - 48 Mo ☐ 48 + Color \_\_\_\_\_

	GROUP TOTAL	POINTS
➤ STYLE	40	
Fineness (15)		
Hand (15)		
Brightness (10)		
➤ UNIFORMITY	15	
Fineness ( 5)		
Length ( 5)		
Lock Formation ( 5)		
➤ GUARD HAIR	10	
Fineness ( 5)		
Percentage ( 5)		
➤ ARCHITECTURE	10	
Structure of Fleece – consistent with type		
<input type="checkbox"/> Crimp <input type="checkbox"/> Crinkle <input type="checkbox"/> Straight		
➤ CONDITION	15	
Tensile Strength ( 5)		
Cleanliness ( 5)		
(Stains, Large Debris/Vegetation, Odor, Insects)		
Overall Condition ( 5)		
(Dry, cotting, matting)		
BLANKET DENSITY (10)	10	
TOTAL	100	
COMMENTS:		
JUDGE'S SIGNATURE:		





Form# Fleece007

Placing \_\_\_\_\_ in a class of \_\_\_\_\_

## COAT-ON JUDGING CARD

Show: \_\_\_\_\_ Date: \_\_\_\_\_

Entry Number \_\_\_\_\_ Class # \_\_\_\_\_ M/F/G

☐ Under 3" ☐ 3" and Over

☐ 5 - <12 Mo ☐ 12 - <24 Mo ☐ 24 - <48 ☐ 48 + OR ☐ 5 - <24 Mo ☐ 24+

STYLE	MAX	POINTS
Hand (Undercoat not felt)	5	
Sheen	5	
UNIFORMITY		
Length of guard hair on lower shoulder, blanket	10	
Undercoat not apparent	5	
GUARD HAIR		
Prominent Feature	10	
Percentage	10	
Lack of Fineness	5	
ARCHITECTURE		
Absence of locks	5	
Crimp (low amplitude and low frequency)	5	
CONDITION		
Tensile Strength	10	
Overall Condition	5	
Lack of Felting	5	
CLEANLINESS		
Stains, Large Debris/Vegetation, Odor, Insects	5	
BLANKET DENSITY		
Minimal Undercoat	5	
Guard Hair	10	
TOTAL	100	
COMMENTS:		
JUDGE'S SIGNATURE:		



Form# Fleece007

Placing \_\_\_\_\_ in a class of \_\_\_\_\_

## COAT-ON JUDGING CARD

Show: \_\_\_\_\_ Date: \_\_\_\_\_

Entry Number \_\_\_\_\_ Class # \_\_\_\_\_ M/F/G

☐ Under 3" ☐ 3" and Over

☐ 5 - <12 Mo ☐ 12 - <24 Mo ☐ 24 - <48 ☐ 48 + OR ☐ 5 - <24 Mo ☐ 24+

STYLE	MAX	POINTS
Hand (Undercoat not felt)	5	
Sheen	5	
UNIFORMITY		
Length of guard hair on lower shoulder, blanket	10	
Undercoat not apparent	5	
GUARD HAIR		
Prominent Feature	10	
Percentage	10	
Lack of Fineness	5	
ARCHITECTURE		
Absence of locks	5	
Crimp (low amplitude and low frequency)	5	
CONDITION		
Tensile Strength	10	
Overall Condition	5	
Lack of Felting	5	
CLEANLINESS		
Stains, Large Debris/Vegetation, Odor, Insects	5	
BLANKET DENSITY		
Minimal Undercoat	5	
Guard Hair	10	
TOTAL	100	
COMMENTS:		
JUDGE'S SIGNATURE:		



Form# Fleece008  
Placing \_\_\_\_\_ in a class of \_\_\_\_\_

## SHORN FLEECE JUDGING CARD TWO OUNCE SAMPLE

Show: \_\_\_\_\_ Date: \_\_\_\_\_

Entry Number \_\_\_\_\_ Class # \_\_\_\_\_ M/F/G

☐ Double Coat ☐ Single Coat with Crimp ☐ Single Coat w/o Crimp ☐ Suri  
☐ 5 - <12 Mo ☐ 12 - <24 Mo ☐ 24 - <48 ☐ 48 + ☐ 5 - <24 Mo ☐ 24 +

	MAX	POINTS
Sample weighs at least two ounces and not more than 4 ounces	10	
Preparation – free of guard hair, debris and second cuts	10	
Fineness	10	
Hand	10	
Luster/ brightness	10	
Uniformity of staple length and lock structure	10	
Tensile strength/ condition	10	
Ease in preparation for spinning	10	
Ease in spinning	10	
Visual impact and/or tactile impact of yarn	10	
<b>TOTAL</b>	<b>100</b>	
COMMENTS:		
JUDGE'S SIGNATURE:		



Form# Fleece008  
Placing \_\_\_\_\_ in a class of \_\_\_\_\_

## SHORN FLEECE JUDGING CARD TWO OUNCE SAMPLE

Show: \_\_\_\_\_ Date: \_\_\_\_\_

Entry Number \_\_\_\_\_ Class # \_\_\_\_\_ M/F/G

☐ Double Coat ☐ Single Coat with Crimp ☐ Single Coat w/o Crimp ☐ Suri  
☐ 5 - <12 Mo ☐ 12 - <24 Mo ☐ 24 - <48 ☐ 48 + ☐ 5 - <24 Mo ☐ 24 +

	MAX	POINTS
Sample weighs at least two ounces and not more than 4 ounces	10	
Preparation – free of guard hair, debris and second cuts	10	
Fineness	10	
Hand	10	
Luster/ brightness	10	
Uniformity of staple length and lock structure	10	
Tensile strength/ condition	10	
Ease in preparation for spinning	10	
Ease in spinning	10	
Visual impact and/or tactile impact of yarn	10	
<b>TOTAL</b>	<b>100</b>	
COMMENTS:		
JUDGE'S SIGNATURE:		



Form# Fleece009

**Fleece Products Entry Tag**

Entry # \_\_\_\_\_ Class # \_\_\_\_\_

**Detailed Description/Story, including Equipment Used and Intended Use:**

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**Llama/Alpaca Fiber** \_\_\_\_\_ %

**Other Fiber** \_\_\_\_\_ % **Type of Other Fiber** \_\_\_\_\_

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**ILR #** \_\_\_\_\_

**Name:** \_\_\_\_\_

**Farm Name:** \_\_\_\_\_

Exhibitor will pick up ☐ Ship to exhibitor ☐



Form# Fleece009

**Fleece Products Entry Tag**

Entry # \_\_\_\_\_ Class # \_\_\_\_\_

**Detailed Description/Story, including Equipment Used and Intended Use:**

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**Llama/Alpaca Fiber** \_\_\_\_\_ %

**Other Fiber** \_\_\_\_\_ % **Type of Other Fiber** \_\_\_\_\_

-----Fold To Here -----

**ILR #** \_\_\_\_\_

**Name:** \_\_\_\_\_

**Farm Name:** \_\_\_\_\_

Exhibitor will pick up ☐ Ship to exhibitor ☐



Form# Fleece010

**Fleece Products Placing Card**

Show \_\_\_\_\_

Date \_\_\_\_\_

Number Shown In Class \_\_\_\_\_

Please check the appropriate category in each group

☐ Knit/Crochet/Machine Knit   ☐ Felting   ☐ Woven  
☐ Yarn   ☐ Locker Hooking   ☐ 2 Oz. Sample

Other \_\_\_\_\_

☐ Novice Adult   ☐ Advanced Adult   ☐ Youth  
☐ 100 % Lama   ☐ 50 – 99% Lama  
☐ Grand & Reserve   Other \_\_\_\_\_
**WINNERS**

Score	Placing	Entry #
1 <sup>st</sup> or Grand (1 – 2 entries)		
2 <sup>nd</sup> or Reserve (2 – 4 entries)		
3 <sup>rd</sup> (5 entries)		
4 <sup>th</sup> (6 entries)		
5 <sup>th</sup> (7 entries)		
6 <sup>th</sup> (8 – 15 entries)		
7 <sup>th</sup> (16 – 23 entries)		
8 <sup>th</sup> (24 – 31 entries)		
9 <sup>th</sup> (32 – 39 entries)		
10 <sup>th</sup> (40 & Over entries)		

Judge: \_\_\_\_\_

ILR P.O. Box 8, Kalispell, MT 59903 (406) 755-3438



Form# Fleece010

**Fleece Products Placing Card**

Show \_\_\_\_\_

Date \_\_\_\_\_

Number Shown In Class \_\_\_\_\_

Please check the appropriate category in each group

☐ Knit/Crochet/Machine Knit   ☐ Felting   ☐ Woven  
☐ Yarn   ☐ Locker Hooking   ☐ 2 Oz. Sample

Other \_\_\_\_\_

☐ Novice Adult   ☐ Advanced Adult   ☐ Youth  
☐ 100 % Lama   ☐ 50 – 99% Lama  
☐ Grand & Reserve   Other \_\_\_\_\_
**WINNERS**

Score	Placing	Entry #
1 <sup>st</sup> or Grand (1 – 2 entries)		
2 <sup>nd</sup> or Reserve (2 – 4 entries)		
3 <sup>rd</sup> (5 entries)		
4 <sup>th</sup> (6 entries)		
5 <sup>th</sup> (7 entries)		
6 <sup>th</sup> (8 – 15 entries)		
7 <sup>th</sup> (16 – 23 entries)		
8 <sup>th</sup> (24 – 31 entries)		
9 <sup>th</sup> (32 – 39 entries)		
10 <sup>th</sup> (40 & Over entries)		

Judge: \_\_\_\_\_

ILR P.O. Box 8, Kalispell, MT 59903 (406) 755-3438



Form# Fleece010

**Fleece Products Placing Card**

Show \_\_\_\_\_

Date \_\_\_\_\_

Number Shown In Class \_\_\_\_\_

Please check the appropriate category in each group

☐ Knit/Crochet/Machine Knit   ☐ Felting   ☐ Woven  
☐ Yarn   ☐ Locker Hooking   ☐ 2 Oz. Sample

Other \_\_\_\_\_

☐ Novice Adult   ☐ Advanced Adult   ☐ Youth  
☐ 100 % Lama   ☐ 50 – 99% Lama  
☐ Grand & Reserve   Other \_\_\_\_\_
**WINNERS**

Score	Placing	Entry #
1 <sup>st</sup> or Grand (1 – 2 entries)		
2 <sup>nd</sup> or Reserve (2 – 4 entries)		
3 <sup>rd</sup> (5 entries)		
4 <sup>th</sup> (6 entries)		
5 <sup>th</sup> (7 entries)		
6 <sup>th</sup> (8 – 15 entries)		
7 <sup>th</sup> (16 – 23 entries)		
8 <sup>th</sup> (24 – 31 entries)		
9 <sup>th</sup> (32 – 39 entries)		
10 <sup>th</sup> (40 & Over entries)		

Judge: \_\_\_\_\_

ILR P.O. Box 8, Kalispell, MT 59903 (406) 755-3438



Form# Fleece011

Placing \_\_\_\_\_ in a class of \_\_\_\_\_

**Lama Fleece Products --**

**Locker Hooking**

Show: \_\_\_\_\_ Date: \_\_\_\_\_

Entry Number \_\_\_\_\_ Class # \_\_\_\_\_

☐ Novice Adult

☐ Advanced Adult

☐ Youth

☐ 100% Lama

☐ 50-99% Lama

	MAX	POINTS
Proper fiber choice for project	10	
Appropriate tension of stitches for project	15	
Uniformity of stitches	10	
Finish of edges	10	
Final finishing	15	
Originality and creativity of design	15	
Difficulty of design	10	
Visual impression	15	
<b>TOTAL</b>	<b>100</b>	
COMMENTS:		
JUDGES SIGNATURE		



Form# Fleece011

Placing \_\_\_\_\_ in a class of \_\_\_\_\_

**Lama Fleece Products –**

**Locker Hooking**

Show: \_\_\_\_\_ Date: \_\_\_\_\_

Entry Number \_\_\_\_\_ Class # \_\_\_\_\_

☐ Novice Adult

☐ Advanced Adult

☐ Youth

☐ 100% Lama

☐ 50-99% Lama

	MAX	POINTS
Proper fiber choice for project	10	
Appropriate tension of stitches for project	15	
Uniformity of stitches	10	
Finish of edges	10	
Final finishing	15	
Originality and creativity of design	15	
Difficulty of design	10	
Visual impression	15	
<b>TOTAL</b>	<b>100</b>	
COMMENTS:		
JUDGES SIGNATURE		



Form# Fleece012  
Placing \_\_\_\_\_ in a class of \_\_\_\_\_

## Lama Fleece Products – WOVEN

Show: \_\_\_\_\_ Date: \_\_\_\_\_

Class # \_\_\_\_\_ Entry Number \_\_\_\_\_.

☐ Novice Adult ☐ Advanced Adult ☐ Youth

☐ 100% Lama ☐ 50-99% Lama

Type of Loom: \_\_\_\_\_

	MAX	POINTS
Proper yarn for warp	10	
Proper yarn for weft	10	
Proper sett	10	
Technique	10	
Finished edges	10	
Final finishing/blocking	10	
Originality of design	10	
Creativity	10	
Difficulty of design	10	
Visual and/or tactile impact	10	
<b>Total</b>	<b>100</b>	
Comments:		
Judge's Signature:		



Form# Fleece012  
Placing \_\_\_\_\_ in a class of \_\_\_\_\_

## Lama Fleece Products – WOVEN

Show: \_\_\_\_\_ Date: \_\_\_\_\_

Class # \_\_\_\_\_ Entry Number \_\_\_\_\_.

☐ Novice Adult ☐ Advanced Adult ☐ Youth

☐ 100% Lama ☐ 50-99% Lama

Type of Loom: \_\_\_\_\_

	MAX	POINTS
Proper yarn for warp	10	
Proper yarn for weft	10	
Proper sett	10	
Technique	10	
Finished edges	10	
Final finishing/blocking	10	
Originality of design	10	
Creativity	10	
Difficulty of design	10	
Visual and/or tactile impact	10	
<b>Total</b>	<b>100</b>	
Comments:		
Judge's Signature:		



Form# Fleece013

Placing \_\_\_\_\_ in a class of \_\_\_\_\_

### Lama Fleece Products – Knit/Crochet/Machine Knit

Show: \_\_\_\_\_ Date: \_\_\_\_\_

\_Class # \_\_\_\_\_ Entry Number \_\_\_\_\_.

☐ Hand Knit   ☐ Machine Knit   ☐ Crochet☐ Novice Adult   ☐ Advanced Adult   ☐ Youth☐ 100% Lama   ☐ 50-99% Lama

	MAX	POINTS
Proper yarn for Project	10	
Technique appropriate for design	15	
Appropriate gauge for yarn	10	
Uniform tension	10	
Finish of edges	10	
Originality and creativity of design	15	
Final Finishing/Blocking	15	
Visual and/or tactile impact	15	
<b>TOTAL</b>	<b>100</b>	
<b>COMMENTS:</b>		
<b>JUDGE'S SIGNATURE</b>		



Form# Fleece013

Placing \_\_\_\_\_ in a class of \_\_\_\_\_

### Lama Fleece Products – Knit/Crochet/Machine Knit

Show: \_\_\_\_\_ Date: \_\_\_\_\_

\_Class # \_\_\_\_\_ Entry Number \_\_\_\_\_.

☐ Hand Knit   ☐ Machine Knit   ☐ Crochet☐ Novice Adult   ☐ Advanced Adult   ☐ Youth☐ 100% Lama   ☐ 50-99% Lama

	MAX	POINTS
Proper yarn for Project	10	
Technique appropriate for design	15	
Appropriate gauge for yarn	10	
Uniform tension	10	
Finish of edges	10	
Originality and creativity of design	15	
Final Finishing/Blocking	15	
Visual and/or tactile impact	15	
<b>TOTAL</b>	<b>100</b>	
<b>COMMENTS:</b>		
<b>JUDGE'S SIGNATURE</b>		



Form# Fleece014

Placing \_\_\_\_\_ in a class of \_\_\_\_\_

## Lama Fleece Products – YARN

Show: \_\_\_\_\_ Date: \_\_\_\_\_

Entry # \_\_\_\_\_ Class # \_\_\_\_\_

- ☐ Novice Adult      ☐ Advanced Adult      ☐ Youth  
☐ 100% Lama    ☐ 50-99% Lama      ☐ Wheel    ☐ Spindle  
☐ Com'l Roving   ☐ Hand Cards   ☐ Drum Carder   ☐ Combs   ☐ Raw

	MAX	POINTS
Proper twist and balance	15	
Uniformity	10	
Luster	10	
Hand	15	
Finishing	15	
Lack of vegetable matter	10	
Visual and tactile impact	15	
Appropriate suggestion for use	10	
TOTAL	100	
COMMENTS:		
JUDGE'S SIGNATURE		



Form# Fleece014

Placing \_\_\_\_\_ in a class of \_\_\_\_\_

## Lama Fleece Products – YARN

Show: \_\_\_\_\_ Date: \_\_\_\_\_

Entry # \_\_\_\_\_ Class # \_\_\_\_\_

- ☐ Novice Adult      ☐ Advanced Adult      ☐ Youth  
☐ 100% Lama    ☐ 50-99% Lama      ☐ Wheel    ☐ Spindle  
☐ Com'l Roving   ☐ Hand Cards   ☐ Drum Carder   ☐ Combs   ☐ Raw

	MAX	POINTS
Proper twist and balance	15	
Uniformity	10	
Luster	10	
Hand	15	
Finishing	15	
Lack of vegetable matter	10	
Visual and tactile impact	15	
Appropriate suggestion for use	10	
TOTAL	100	
COMMENTS:		
JUDGE'S SIGNATURE		





Form# Fleece015

Placing \_\_\_\_\_ in a class of \_\_\_\_\_

**Lama Fleece Products – FELTED**

Show: \_\_\_\_\_ Date: \_\_\_\_\_

Entry # \_\_\_\_\_ Class # \_\_\_\_\_

☐ Novice Adult      ☐ Advanced Adult      ☐ Youth  
☐ 100% Lama    ☐ 50-99% Lama      ☐ Wheel    ☐ Spindle  
Method Used: ☐ Wet   ☐ Needle   ☐ Knit/Crochet then felted   ☐ Other

	MAX	POINTS
Fiber well felted - solid	15	
Durable	10	
Consistent in thickness	10	
Originality	15	
Difficulty of design	15	
Overall appearance	10	
Appropriate for intended use	15	
Visual impact	10	
<b>TOTAL</b>	<b>100</b>	
COMMENTS:		
JUDGE'S SIGNATURE		



Form# Fleece015

Placing \_\_\_\_\_ in a class of \_\_\_\_\_

**Lama Fleece Products – FELTED**

Show: \_\_\_\_\_ Date: \_\_\_\_\_

Entry # \_\_\_\_\_ Class # \_\_\_\_\_

☐ Novice Adult      ☐ Advanced Adult      ☐ Youth  
☐ 100% Lama    ☐ 50-99% Lama      ☐ Wheel    ☐ Spindle  
Method Used: ☐ Wet   ☐ Needle   ☐ Knit/Crochet then felted   ☐ Other

	MAX	POINTS
Fiber well felted - solid	15	
Durable	10	
Consistent in thickness	10	
Originality	15	
Difficulty of design	15	
Overall appearance	10	
Appropriate for intended use	15	
Visual impact	10	
<b>TOTAL</b>	<b>100</b>	
COMMENTS:		
JUDGE'S SIGNATURE		



Form# Fleece016

Placing \_\_\_\_\_ in a class of \_\_\_\_\_

**Lama Fleece Products – OTHER/MISC.**

Show: \_\_\_\_\_ Date: \_\_\_\_\_

Entry # \_\_\_\_\_ Class # \_\_\_\_\_

☐ Novice Adult      ☐ Advanced Adult      ☐ Youth☐ 100% Lama    ☐ 50-99% Lama

Description \_\_\_\_\_

	MAX	POINTS
Proper yarn/fiber for project	15	
Technique appropriate	15	
Uniformity	15	
Artistic expression	10	
Originality of design	10	
Difficulty of design	15	
Final Finishing/Blocking	10	
Visual and tactile impact	10	
<b>TOTAL</b>	<b>100</b>	
COMMENTS:		
JUDGE'S SIGNATURE		



Form# Fleece016

Placing \_\_\_\_\_ in a class of \_\_\_\_\_

**Lama Fleece Products – OTHER/MISC.**

Show: \_\_\_\_\_ Date: \_\_\_\_\_

Entry # \_\_\_\_\_ Class # \_\_\_\_\_

☐ Novice Adult      ☐ Advanced Adult      ☐ Youth☐ 100% Lama    ☐ 50-99% Lama

Description \_\_\_\_\_

	MAX	POINTS
Proper yarn/fiber for project	15	
Technique appropriate	15	
Uniformity	15	
Artistic expression	10	
Originality of design	10	
Difficulty of design	15	
Final Finishing/Blocking	10	
Visual and tactile impact	10	
<b>TOTAL</b>	<b>100</b>	
COMMENTS:		
JUDGE'S SIGNATURE		

# SHOW Performance Placing Card

**Division**

SHOW: \_\_\_\_\_

DATE: \_\_\_\_\_

NUMBER SHOWN IN CLASS

Please check appropriate category in each group

Freestyle Obstacle \_\_\_\_\_ CompanionPR \_\_\_\_\_  
 Trail/Pack \_\_\_\_\_ Driving \_\_\_\_\_ Showmanship \_\_\_\_\_  
 Optional Class \_\_\_\_\_

Open \_\_\_\_\_ Novice \_\_\_\_\_ Advanced \_\_\_\_\_  
 Youth: Junior \_\_\_\_\_ IntermediateNovice \_\_\_\_\_  
 Sr.Advanced \_\_\_\_\_ Other \_\_\_\_\_

GRAND & RESERVE CHAMPION DIVISION

*WINNERS*	Official Placing	Scores
1st or CH		
2nd or Res.		
3rd		
4th		
5th		
6th		
7th		
8th		
9th		
10th		

JUDGE: \_\_\_\_\_

International Lama Registry (406)755-3438  
 P.O. Box 8, Kalispell, MT 59903

# SHOW Performance Placing Card

**Division**

SHOW: \_\_\_\_\_

DATE: \_\_\_\_\_

NUMBER SHOWN IN CLASS

Please check appropriate category in each group

Freestyle Obstacle \_\_\_\_\_ CompanionPR \_\_\_\_\_  
 Trail/Pack \_\_\_\_\_ Driving \_\_\_\_\_ Showmanship \_\_\_\_\_  
 Optional Class \_\_\_\_\_

Open \_\_\_\_\_ Novice \_\_\_\_\_ Advanced \_\_\_\_\_  
 Youth: Junior \_\_\_\_\_ IntermediateNovice \_\_\_\_\_  
 Sr.Advanced \_\_\_\_\_ Other \_\_\_\_\_

GRAND & RESERVE CHAMPION DIVISION

*WINNERS*	Official Placing	Scores
1st or CH		
2nd or Res.		
3rd		
4th		
5th		
6th		
7th		
8th		
9th		
10th		

JUDGE: \_\_\_\_\_

International Lama Registry (406)755-3438  
 P.O. Box 8, Kalispell, MT 59903

# SHOW Performance Placing Card

**Division**

SHOW: \_\_\_\_\_

DATE: \_\_\_\_\_

NUMBER SHOWN IN CLASS

Please check appropriate category in each group

Freestyle Obstacle \_\_\_\_\_ CompanionPR \_\_\_\_\_  
 Trail/Pack \_\_\_\_\_ Driving \_\_\_\_\_ Showmanship \_\_\_\_\_  
 Optional Class \_\_\_\_\_

Open \_\_\_\_\_ Novice \_\_\_\_\_ Advanced \_\_\_\_\_  
 Youth: Junior \_\_\_\_\_ IntermediateNovice \_\_\_\_\_  
 Sr.Advanced \_\_\_\_\_ Other \_\_\_\_\_

GRAND & RESERVE CHAMPION DIVISION

*WINNERS*	Official Placing	Scores
1st or CH		
2nd or Res.		
3rd		
4th		
5th		
6th		
7th		
8th		
9th		
10th		

JUDGE: \_\_\_\_\_

International Lama Registry (406)755-3438  
 P.O. Box 8, Kalispell, MT 59903

**HALTER PLACING CARD**

SHOW: \_\_\_\_\_

DATE: \_\_\_\_\_

\_\_\_\_ Number Shown in Class

Please check appropriate category in each group

\_\_\_\_ Male \_\_\_\_ Female

\_\_\_\_ Juvenile \_\_\_\_ Yearling \_\_\_\_ 2 yr. Old \_\_\_\_ Adult

\_\_\_\_ Non-Breeder \_\_\_\_ Other \_\_\_\_\_

\_\_\_\_ Suri \_\_\_\_ Silky \_\_\_\_ Classic

\_\_\_\_ Light \_\_\_\_ Med \_\_\_\_ Moderate Heavy

\_\_\_\_ Extreme Heavy \_\_\_\_ Other \_\_\_\_\_

\_\_\_\_ GRAND &amp; RESERVE CHAMPION DIVISION

**\* WINNERS \***

1st or Grand

2nd or Res.

3rd

4th

5th

6th

7th

8th

9th

10th

JUDGE: \_\_\_\_\_

ILR-SD 406-755-3438  
P.O. Box 8, Kalispell, MT 59903**HALTER PLACING CARD**

SHOW: \_\_\_\_\_

DATE: \_\_\_\_\_

\_\_\_\_ Number Shown in Class

Please check appropriate category in each group

\_\_\_\_ Male \_\_\_\_ Female

\_\_\_\_ Juvenile \_\_\_\_ Yearling \_\_\_\_ 2 yr. Old \_\_\_\_ Adult

\_\_\_\_ Non-Breeder \_\_\_\_ Other \_\_\_\_\_

\_\_\_\_ Suri \_\_\_\_ Silky \_\_\_\_ Classic

\_\_\_\_ Light \_\_\_\_ Med \_\_\_\_ Moderate Heavy

\_\_\_\_ Extreme Heavy \_\_\_\_ Other \_\_\_\_\_

\_\_\_\_ GRAND &amp; RESERVE CHAMPION DIVISION

**\* WINNERS \***

1st or Grand

2nd or Res.

3rd

4th

5th

6th

7th

8th

9th

10th

JUDGE: \_\_\_\_\_

ILR-SD 406-755-3438  
P.O. Box 8, Kalispell, MT 59903**HALTER PLACING CARD**

SHOW: \_\_\_\_\_

DATE: \_\_\_\_\_

\_\_\_\_ Number Shown in Class

Please check appropriate category in each group

\_\_\_\_ Male \_\_\_\_ Female

\_\_\_\_ Juvenile \_\_\_\_ Yearling \_\_\_\_ 2 yr. Old \_\_\_\_ Adult

\_\_\_\_ Non-Breeder \_\_\_\_ Other \_\_\_\_\_

\_\_\_\_ Suri \_\_\_\_ Silky \_\_\_\_ Classic

\_\_\_\_ Light \_\_\_\_ Med \_\_\_\_ Moderate Heavy

\_\_\_\_ Extreme Heavy \_\_\_\_ Other \_\_\_\_\_

\_\_\_\_ GRAND &amp; RESERVE CHAMPION DIVISION

**\* WINNERS \***

1st or Grand

2nd or Res.

3rd

4th

5th

6th

7th

8th

9th

10th

JUDGE: \_\_\_\_\_

ILR-SD 406-755-3438  
P.O. Box 8, Kalispell, MT 59903



## Youth Champion Tabulation Form

### Highest Total Combined Points From 3 Classes

\*see below for point tabulation

Exhibitor #	Freestyle Obstacle (required)	Companion PR (required)	Trail Pack (Trail Pack OR Showmanship required)	Showmanship (Trail Pack OR Showmanship required)	TOTAL POINTS

**\*POINT TABULATION:** The Youth Champion Award will be determined by the highest total combined points from 3 classes. Freestyle Obstacle and Companion PR will be required classes. The third class may be either Showmanship or Trail Pack. If the youth participates in all four classes, the points from the Freestyle Obstacle and Companion PR class will always be used, and the third class will be the highest points from either the Showmanship or Trail Pack class. In case of a tie, the Freestyle Obstacle class points will be the tiebreaker. The second tiebreaker, if needed, will be the Companion PR class points. **Pt. chart attached.**



## *Open, Novice or Advanced Performance Champion Tabulation Table*

**Champions determined from the highest total combined points or scores of these 3 classes. Circle either: Novice, Advanced or Open. Points used are based on the ILR-SD point table. Note this is not the same as the Youth.**

Exhibitor #	Open, Novice or Advanced Freestyle Obstacle	Open, Novice or Advanced Companion PR	Open, Novice or Advanced Trail Pack	TOTAL POINTS OR SCORES

In case of a tie, when points are used, the first tiebreaker will be the overall score totals of the highest 3 class placements. The second tiebreaker will be the Companion PR points, the third is the Freestyle Obstacle class points. When overall score totals are used for tabulation, in the case of a tie: The first tiebreaker is the animal which places the highest most often in the 3 classes used. The second and third tiebreaker is the same as the second and third already mentioned.



## *Performance Driving Champion Tabulation Table*

**Champions determined from highest total combined points or scores of their top 2 classes per division. Points used are based on the ILR-SD point table. Note this is not the same point table as the Youth.**

Exhibitor #	Open Road / Pleasure Driving	Obstacle / Maneuvering Driving	Open Road / Pleasure Ground Driving	Obstacle / Maneuvering Ground Driving	TOTAL POINTS

In case of a tie, when points are used, the first tiebreaker will be the overall score totals of the highest 2 class placements. The second tiebreaker will be the obstacle/maneuvering Driving or Ground Driving points, the third is the Open Road / Pleasure Driving or Ground Driving class points. When overall score totals are used for tabulation, in the case of a tie: The first tiebreaker is the animal which places the highest most often in the 2 classes. The second and third tiebreaker is the same as the second and third already mentioned.





## *Open Versatility Champion Tabulation Table*

**Versatility Champion is determined from the highest total combined points of their classes per division. Points used are based on the ILR-SD point table. Note this is not the same point table as the Youth.**

Exhibitor #	Halter	Showmanship	Freestyle Obstacle	Companion PR	Trail-Pack	*Pleasure Driving	*Obstacle Driving	TOTAL POINTS

\*These classes may be ground or cart driving. In the case of a tie, the first tiebreaker will be the overall score totals of the 3 highest performance placements. The second tiebreaker will be the Halter class points. The third tiebreaker will be the Showmanship class points. Note the ILR-SD Open Versatility Champion Award is for non youth classes.





## Composite Class Tabulation Form

### Highest Total Combined Points From Halter and Fleece On Classes

Exhibitor #	Halter	Fleece On	Fleece On Total Score from Judges Card		TOTAL POINTS

**Method for scoring:** First, score the composite class from points earned in halter and fleece on. If llama went on from halter class to place in Grand & Reserve and the points awarded for the placing in Grand & Reserve is higher, use the Grand & Reserve points. Then figure the points from the fleece on class. All points, with the exception of the Grand & Reserve, are figured on the number of competitors in the class. Grand & Reserve points are figured on total number in the division. Initially, placings are done simply by the use of points earned in classes and/or Grand & Reserve.

For tie breakers-

**1st tie breaker:** Go to whichever llama has the highest number of points in their halter class.

**2nd tie breaker:** Go to the llama that has the highest number of points in their fleece on class.

**3rd tie breaker:** Go to the total scores on the *judges score sheets* for fleece on.



## ILR-SD Youth Shorn Fleece

Entry Number \_\_\_\_\_ Llama \_\_\_\_\_ Alpaca \_\_\_\_\_

Junior \_\_\_\_\_ Intermediate \_\_\_\_\_ Senior \_\_\_\_\_

STYLE	MAX	POINTS
Fineness and Hand	5	
Brightness or luster	5	
UNIFORMITY		
Fineness	5	
Length	5	
GUARD HAIR		
Fineness	5	
Percentage	5	
APPROPRIATE USE FOR THIS FLEECE		
Written explanation	20	
LIMITATIONS/WEAKNESSES IN THIS FLEECE		
Written explanation	20	
PREPARATION		
Stains, Large Debris/Vegetation, Odor, Insects	10	
Proper skirting; Absence of Second Cuts	10	
Overall Condition	10	
TOTAL	100	
COMMENTS:		
JUDGE'S SIGNATURE:		

-----Fold To Here -----

ILR # \_\_\_\_\_

Name: \_\_\_\_\_

Farm Name: \_\_\_\_\_

Exhibitor will pick up ☐

Ship to exhibitor ☐



## Youth Shorn Fleece Entry Tag:

Exhibitor Number (to be filled out by show staff): \_\_\_\_\_

Animal's Date of Birth: \_\_\_\_\_ Gender: \_\_\_\_\_ Date of shearing (month and year): \_\_\_\_\_

Please include what you did to prepare the fleece for show and what (if any) help you had:

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---

Please provide a brief statement stating the appropriate use for this fleece:

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---

Please provide a brief statement stating the limitations/weaknesses of exhibited fleece:

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## **SUGGESTED LISTS OF FORMS & SUPPLIES NEEDED FOR ILR-SD YOUTH JUDGING**

1. Participants for Youth Judging Classes are encouraged to have clipboards and pencils. Having said this, it is helpful to have extra pencils on hand for the youth who have forgotten.
  2. The show will need to provide exhibitor numbers (1, 2, 3 & 4) for the handlers to wear in the Youth Judging Classes. These numbers must be used in order for the Youth Judging Placing Cards to work properly.
  3. Specify in the show program if you want the participants in the Youth Judging Class to be “dressed as Judges”.
  4. A Hormel Scale should be borrowed or purchased. It can be purchased from <http://shop.ffa.org/hormel-computing-slide-p38052.aspx>. The Hormel Scale is needed to make final placings. Access to the Hormel Scale is available on-line at <https://www.worldaccessnet.com/~normans/hormel.html>.
  5. Forms to have on hand:
    - a. ILR-SD Youth Judging Program: Print a copy of the ILR-SD Guidelines and the ILR-SD Youth Judging Manual. This has an explanation of what the class is about and how to conduct the class.
    - b. ILR-SD Performance Score Cards: These are the score cards that the youth will use to score the 4 handlers in the Free Style Obstacle Class section of the Youth Judging Class. There are two score cards per sheet. Each youth will need four performance score cards.
    - c. ILR-SD Placing Card: This is the final Placing Card that the youth will use to mark their final placings in each of the classes they judge – Showmanship, Free Style Obstacle, and Halter. There are three score cards per sheet. Each youth will need one full sheet cut into thirds printed off for their placings. Youth will figure their final placings for each of the three classes and then circle the correct order placings of the handlers, which have numbers 1 through 4. The 24 possible placings are noted on the Youth Judging Placing Card – the youth select the one that matches their placing for that class.
    - d. ILR-SD Youth Judging Score Card for Official Judge: The Official Judge will use this card to give points to each Senior class participant as they give oral reasons for the Halter Class. There are three score cards per sheet. You will need to have one score card for each Senior participating in the Youth Judging Class.
    - e. ILR-SD Intermediate Youth Judging Written Quiz: The participants in the Intermediate division of the Youth Judging Class will complete one of five multiple choice quizzes on the ILR-SD guidelines provided by the ILR-SD to the show management. These quizzes will be completed under the supervision of show personnel and will replace oral reasons for their placings in the Halter Class. Show personnel should make one copy of the quiz for each of the Intermediate participants from the ILR-SD office. This score will replace oral reasons for their placings in the Halter Class. Scores are then placed on the Youth Judging Summary Score Sheet.
    - f. ILR-SD Junior Youth Judging Practical Quiz: The participants in the Junior Youth division of the Youth Judging Class will individually demonstrate one-on-one with the judge and/or verbally
-

answer five questions each worth 10 points (for a total of 50 points) from a list provided by the ILR-SD to the show management for the practical quiz. This score will replace oral reasons for their placings in the Halter Class. Scores are then placed on the Youth Judging Summary Score Sheet.

- g. ILR-SD Youth Judging Summary Score Sheet: This is the form for the clerk to use for totaling all the scores, Showmanship, Free Style Obstacle, and Halter, to determine the final placings for the Youth Judging Class. A total of three of these forms will need to be printed off – one for each age division – Junior, Intermediate, and Senior.
  - h. ILR-SD Official Judge's Placing Card: This form is used for the Official Judge to record their placings and "cuts" for the Showmanship, Free Style Obstacle, and Halter Class. The judge will need only one copy of this form. There are also instructions for using the Hormel Scoring System on this form.
-





**ILR-SD Youth Judging  
Halter Oral Reasons Score Card**

Exhibitor #\_\_\_\_\_

Class #	_____
Accuracy (possible 25)	_____
Presentation (possible 25)	_____
TOTAL (possible 50)	_____



**ILR-SD Youth Judging  
Halter Oral Reasons Score Card**

Exhibitor #\_\_\_\_\_

Class #	_____
Accuracy (possible 25)	_____
Presentation (possible 25)	_____
TOTAL (possible 50)	_____



**ILR-SD Youth Judging  
Halter Oral Reasons Score Card**

Exhibitor #\_\_\_\_\_

Class #	_____
Accuracy (possible 25)	_____
Presentation (possible 25)	_____
TOTAL (possible 50)	_____





## ILR-SD OFFICIAL JUDGE'S PLACING CARDS FOR YOUTH JUDGING

For use with Hormel Scoring System

### OFFICIAL JUDGE'S PLACING: Halter Class

\_\_\_\_\_  
First                  Second                  Third                  Fourth

CUTS:

\_\_\_\_\_  
Cut between      Cut between      Cut between  
1<sup>st</sup> & 2<sup>nd</sup>          2<sup>nd</sup> & 3<sup>rd</sup>          3<sup>rd</sup> & 4<sup>th</sup>

Comments

Judge's signature \_\_\_\_\_

### OFFICIAL JUDGE'S PLACING: Free Style Obstacle Class

\_\_\_\_\_  
First                  Second                  Third                  Fourth

CUTS:

\_\_\_\_\_  
Cut between      Cut between      Cut between  
1<sup>st</sup> & 2<sup>nd</sup>          2<sup>nd</sup> & 3<sup>rd</sup>          3<sup>rd</sup> & 4<sup>th</sup>

Comments

Judge's signature \_\_\_\_\_

### HORMEL SCORING SYSTEM INSTRUCTIONS

This system is designed to score judging classes on a basis of 50 points per class. In judging a class, the youth place four animals or items. This scoring system penalizes a contestant the amount of the margin between the two animals or items involved in each decision.

The Official Judge should determine the official placing and establish by number the margin of difference between each of the three pairs. These numbers represent the penalties for switching the Top (T), Middle (M), and Bottom (B) pairs and as such form the basis of grading.

The total of all three penalties cannot exceed 15. If they total 15, the middle number cannot be larger than 5. If they total 14, the middle number cannot be larger than 8.

2-5-3. Consider an example of a class 3-1-4-2 by the Official Judge. The 2-5-3 represents the Judge's cuts; 2 for switching the top pair, 5 and 3 for switching the middle and bottom pairs, respectively. The cuts of 2 and 3 indicate that the top and bottom pairs were fairly close pairs while the 5 indicates the middle pair had enough differences to make it a fairly easy placing.

Establishing "cuts" is most difficult for a judge. Using the Hormel System, 1 and 2 are usually used for a close pair, "1" for extremely close, "2" if there is good reason to mix the pair. Cuts of 4-8 are used for easy placings. Cuts of 5, 5, and 5 would indicate a very easy class from top to bottom while 2-2 or 2-1-2 cuts would indicate an extremely close class with reasons for putting the bottom place on top.

If you have a computer with access to the internet, the following page automatically calculates livestock score by the Hormel Scoring System at <https://www.worldaccessnet.com/~normans/hormel.html>.

### OFFICIAL JUDGE'S PLACING: Showmanship Class

\_\_\_\_\_  
First                  Second                  Third                  Fourth

CUTS:

\_\_\_\_\_  
Cut between      Cut between      Cut between  
1<sup>st</sup> & 2<sup>nd</sup>          2<sup>nd</sup> & 3<sup>rd</sup>          3<sup>rd</sup> & 4<sup>th</sup>

Comments

Judge's signature \_\_\_\_\_



**ILR-SD Youth Judging Placing Card  
Showmanship**

Exhibitor # \_\_\_\_\_ Jr. Int. Sr.

Placings	Circle Placing
1 * 2 * 3 * 4 .....	1
1 * 2 * 4 * 3 .....	2
1 * 3 * 2 * 4 .....	3
1 * 3 * 4 * 2 .....	4
1 * 4 * 2 * 3 .....	5
1 * 4 * 3 * 2 .....	6
<hr/>	
2 * 1 * 3 * 4 .....	7
2 * 1 * 4 * 3 .....	8
2 * 3 * 1 * 4 .....	9
2 * 3 * 4 * 1 .....	10
2 * 4 * 1 * 3 .....	11
2 * 4 * 3 * 1 .....	12
<hr/>	
3 * 1 * 2 * 4 .....	13
3 * 1 * 4 * 2 .....	14
3 * 2 * 1 * 4 .....	15
3 * 2 * 4 * 1 .....	16
3 * 4 * 1 * 2 .....	17
3 * 4 * 2 * 1 .....	18
<hr/>	
4 * 1 * 2 * 3 .....	19
4 * 1 * 3 * 2 .....	20
4 * 2 * 1 * 3 .....	21
4 * 2 * 3 * 1 .....	22
4 * 3 * 1 * 2 .....	23
4 * 3 * 2 * 1 .....	24

**Total Score** \_\_\_\_\_



**ILR-SD Youth Judging Placing Card  
Free Style Obstacle**

Exhibitor # \_\_\_\_\_ Jr. Int. Sr.

Placings	Circle Placing
1 * 2 * 3 * 4 .....	1
1 * 2 * 4 * 3 .....	2
1 * 3 * 2 * 4 .....	3
1 * 3 * 4 * 2 .....	4
1 * 4 * 2 * 3 .....	5
1 * 4 * 3 * 2 .....	6
<hr/>	
2 * 1 * 3 * 4 .....	7
2 * 1 * 4 * 3 .....	8
2 * 3 * 1 * 4 .....	9
2 * 3 * 4 * 1 .....	10
2 * 4 * 1 * 3 .....	11
2 * 4 * 3 * 1 .....	12
<hr/>	
3 * 1 * 2 * 4 .....	13
3 * 1 * 4 * 2 .....	14
3 * 2 * 1 * 4 .....	15
3 * 2 * 4 * 1 .....	16
3 * 4 * 1 * 2 .....	17
3 * 4 * 2 * 1 .....	18
<hr/>	
4 * 1 * 2 * 3 .....	19
4 * 1 * 3 * 2 .....	20
4 * 2 * 1 * 3 .....	21
4 * 2 * 3 * 1 .....	22
4 * 3 * 1 * 2 .....	23
4 * 3 * 2 * 1 .....	24

**Total Score** \_\_\_\_\_



**ILR-SD Youth Judging Placing Card  
Halter**

Exhibitor # \_\_\_\_\_ Jr. Int. Sr.

Placings	Circle Placing
1 * 2 * 3 * 4 .....	1
1 * 2 * 4 * 3 .....	2
1 * 3 * 2 * 4 .....	3
1 * 3 * 4 * 2 .....	4
1 * 4 * 2 * 3 .....	5
1 * 4 * 3 * 2 .....	6
<hr/>	
2 * 1 * 3 * 4 .....	7
2 * 1 * 4 * 3 .....	8
2 * 3 * 1 * 4 .....	9
2 * 3 * 4 * 1 .....	10
2 * 4 * 1 * 3 .....	11
2 * 4 * 3 * 1 .....	12
<hr/>	
3 * 1 * 2 * 4 .....	13
3 * 1 * 4 * 2 .....	14
3 * 2 * 1 * 4 .....	15
3 * 2 * 4 * 1 .....	16
3 * 4 * 1 * 2 .....	17
3 * 4 * 2 * 1 .....	18
<hr/>	
4 * 1 * 2 * 3 .....	19
4 * 1 * 3 * 2 .....	20
4 * 2 * 1 * 3 .....	21
4 * 2 * 3 * 1 .....	22
4 * 3 * 1 * 2 .....	23
4 * 3 * 2 * 1 .....	24

**Total Score** \_\_\_\_\_

